

# All The Things You Are

Jerome Kern

## Close Voicings in the LH

**A** Fm7 Bbm7 Eb7 Abmaj7 Dbmaj7 G7 Cmaj7 Cmaj7

Cm7 Fm7 Bb7 Ebmaj7 Abmaj7 D7 Gmaj7 Gmaj7

**B** Am7 D7 Gmaj7 Gmaj7 F#m7 B7 Emaj7 C7

**C** Fm7 Bbm7 Eb7 Abmaj7 Dbmaj7 Dbm6

Cm7 Bdim7 Bbm7 Eb7 Abmaj7 Gm7(b5) C7 Fm7

# Melody with Close Voicings in the LH

**A**

F m7   Bbm7   Eb7   Abmaj7   Dbmaj7   G7   Cmaj7   Cmaj7

Cm7   Fm7   Bb7   Ebmaj7   Abmaj7   D7   Gmaj7   Gmaj7

**B**

Am7   D7   Gmaj7   Gmaj7   F#m7   B7   Emaj7   C7

**C**

Fm7   Bbm7   Eb7   Abmaj7   Dbmaj7   Dbm6

Abmaj7   Bdim7   Bbm7   Eb7   Abmaj7   C7

# Comping with Close Voicings in the LH

**A**

Fm7                      Bbm7                      Eb7                      Abmaj7

Dbmaj7                      G7                      Cmaj7                      Cmaj7

Cm7                      Fm7                      Bb7                      Ebmaj7

Abmaj7                      D7                      Gmaj7                      Gmaj7

**B**

Am7 D7 Gmaj7 Gmaj7

This section consists of four measures. The first measure has a treble clef with a dotted half note chord and a bass clef with a dotted half note chord. The second measure has a treble clef with a dotted half note chord and a bass clef with a dotted half note chord. The third measure has a treble clef with a dotted half note chord and a bass clef with a dotted half note chord. The fourth measure has a treble clef with a dotted half note chord and a bass clef with a dotted half note chord.

F#m7 B7 Emaj7 C7

This section consists of four measures. The first measure has a treble clef with a dotted half note chord and a bass clef with a dotted half note chord. The second measure has a treble clef with a dotted half note chord and a bass clef with a dotted half note chord. The third measure has a treble clef with a dotted half note chord and a bass clef with a dotted half note chord. The fourth measure has a treble clef with a dotted half note chord and a bass clef with a dotted half note chord.

**C**

Fm7 Bbm7 Eb7 Abmaj7 Dbmaj7 Dbm6

This section consists of six measures. The first measure has a treble clef with a dotted half note chord and a bass clef with a dotted half note chord. The second measure has a treble clef with a dotted half note chord and a bass clef with a dotted half note chord. The third measure has a treble clef with a dotted half note chord and a bass clef with a dotted half note chord. The fourth measure has a treble clef with a dotted half note chord and a bass clef with a dotted half note chord. The fifth measure has a treble clef with a dotted half note chord and a bass clef with a dotted half note chord. The sixth measure has a treble clef with a dotted half note chord and a bass clef with a dotted half note chord.

Cm7 Bdim7 Bbm7 Eb7 Abmaj7 C7

This section consists of six measures. The first measure has a treble clef with a dotted half note chord and a bass clef with a dotted half note chord. The second measure has a treble clef with a dotted half note chord and a bass clef with a dotted half note chord. The third measure has a treble clef with a dotted half note chord and a bass clef with a dotted half note chord. The fourth measure has a treble clef with a dotted half note chord and a bass clef with a dotted half note chord. The fifth measure has a treble clef with a dotted half note chord and a bass clef with a dotted half note chord. The sixth measure has a treble clef with a dotted half note chord and a bass clef with a dotted half note chord.

# Scales & Arpeggios with Close Voicings in the LH

(NOT IN THE YOUTUBE VIDEO BUT A GREAT OVERVIEW OF SCALES AND ARPEGGIOS)

**A**

F m7      B♭m7      E♭7      A♭maj7

This system contains four measures. The treble clef shows a scale starting on F4, moving up stepwise. The bass clef shows close voicings for the chords: F m7 (F, A♭, C, E♭), B♭m7 (B♭, D♭, F, A♭), E♭7 (E♭, G, B♭, D), and A♭maj7 (A♭, C, E♭, G).

D♭maj7      G7      Cmaj7      Cmaj7

This system contains four measures. The treble clef shows a scale starting on D♭4, moving up stepwise. The bass clef shows close voicings for the chords: D♭maj7 (D♭, F, A♭, C), G7 (G, B, D, F), Cmaj7 (C, E, G, B♭), and Cmaj7 (C, E, G, B♭).

Cm7      F m7      B♭7      E♭maj7

This system contains four measures. The treble clef shows a scale starting on C4, moving up stepwise. The bass clef shows close voicings for the chords: Cm7 (C, E♭, G, B♭), F m7 (F, A♭, C, E♭), B♭7 (B♭, D, F, A♭), and E♭maj7 (E♭, G, B♭, D).

A♭maj7      D7      Gmaj7      Gmaj7

This system contains four measures. The treble clef shows a scale starting on A♭4, moving up stepwise. The bass clef shows close voicings for the chords: A♭maj7 (A♭, C, E♭, G), D7 (D, F, A, C), Gmaj7 (G, B, D, F), and Gmaj7 (G, B, D, F).

**B**

Am7 D7 Gmaj7 Gmaj7

Musical notation for section B, measures 1-4. Treble clef with a melodic line and bass clef with chords. Chords: Am7, D7, Gmaj7, Gmaj7.

F#m7 B7 Emaj7 C7

Musical notation for section B, measures 5-8. Treble clef with a melodic line and bass clef with chords. Chords: F#m7, B7, Emaj7, C7.

**C**

Fm7 Bbm7 Eb7 Abmaj7

Musical notation for section C, measures 1-4. Treble clef with a melodic line and bass clef with chords. Chords: Fm7, Bbm7, Eb7, Abmaj7.

Dbmaj7 Dbm6 Cm7 Bdim7

Musical notation for section C, measures 5-8. Treble clef with a melodic line and bass clef with chords. Chords: Dbmaj7, Dbm6, Cm7, Bdim7.

Bbm7 Eb7 Abmaj7 Gm7(b5) C7 Fm7

Musical notation for section C, measures 9-13. Treble clef with a melodic line and bass clef with chords. Chords: Bbm7, Eb7, Abmaj7, Gm7(b5), C7, Fm7.

# Improvisation with Scales & Chordtones with Close Voicings in the LH

**A**

Fm7                      Bbm7                      Eb7                      Abmaj7

Dbmaj7                      G7                      Cmaj7                      Cmaj7

Cm7                      Fm7                      Bb7                      Ebmaj7

Abmaj7                      Am7                      D7                      Gmaj7                      Gmaj7

**B**

Am7 D7 G maj7 G maj7

3

F#m7 B7 E maj7 C7

3

**C**

F m7 Bbm7 Eb7 Abmaj7

3

Dbmaj7 Dbm7 Cm7 Bm7

3

Bbm7 Eb7 Abmaj7 Gm7(b5) C7

3



# Melodic and "Singable" Improvisation with Close Voicings in the LH

**A**

F m7                      Bbm7                      Eb7                      Abmaj7

Dbmaj7                      G7                      Cmaj7                      Cmaj7

Cm7                      Fm7                      Bb7                      Ebmaj7

Abmaj7                      D7                      Gmaj7                      Gmaj7

**B** Am7 D7 Gmaj7 Gmaj7

F#m7 B7 Emaj7 C7

**C** Fm7 Bbm7 Eb7 Abmaj7

Dbmaj7 Dbm6 Abmaj7 Bm7

Bbm7 Eb7 Abmaj7 Gm7(b5) C7 Fm7

# Melody with Open Voicings

**A**

F m7   B♭m7   E♭7   A♭maj7   D♭maj7   G7   Cmaj7   Cmaj7

Cm7   Fm7   B♭7   E♭maj7   A♭maj7   D7   Gmaj7   Gmaj7

**B**

A m7   D7   Gmaj7   Gmaj7   F♯m7   B7   E maj7   C7

**C**

F m7   B♭m7   E♭7   A♭maj7   D♭maj7   D♭m6

Cm7   Bdim7   B♭m7   E♭7   A♭maj7   Gm7(b5)   C7

# Comping with Open Voicings

**A**

F m7      B♭m7      E♭7      A♭maj7      D♭maj7      Dm7      G7      Cmaj7      Cmaj7

Cm7      Fm7      B♭7      E♭maj7      A♭maj7      Am7      D7      Gmaj7      Gmaj7

**B**

Am7      D7      Gmaj7      Gmaj7

F♯m7      B7      E♭maj7      C7

**C**

Fm7      B♭m7      E♭7      A♭maj7      D♭maj7      D♭m6

Cm7      Bm7      B♭m7      E♭7      A♭maj7      Gm7(b5)      C7      Fm7

# All The Things You Are

## Advanced Arrangement

**A**

Fm7 Bbm7 Eb7 Abmaj7 Dbmaj7

Dm7 G7 Cmaj7 Cm7 Fm7

Bb7 Ebmaj7 Abmaj7 D7 Gmaj7 Gmaj7

**B**

Am7 D7 Gmaj7 Gmaj7

F#m7 B7 Emaj7 C7

3 3

C Fm7 Bbm7

3 3 5 3

Eb7 Abmaj7

3 5 5 5 8va

Dbmaj9 Gb7 Abmaj7 F7

3

Bbm7 Eb7 Abmaj7

3