

Beautiful Love

With Close Voicings

Victor Young

A Em7(b5) (11) A7 (#9 b13) Dm6 (9) D7 (#9 b13) Gm7 (9) C7 (9 13) Fmaj7 (9) Em7(b5) A7 (b13)

Notice how all extensions fit within the key

B Dm6 (9) Gm7 (9) Bb7 (13) A7 (b13) Dm6 (9) B7 (b13) Bb7 (13) A7 (b13)

Notice how we alter the dominant 7th chords

A Em7(b5) A7 VI Dm6 D7 VI Gm7 C7 VI Fmaj7 Em7(b5) A7

C Dm6 Gm7 Bb7 A7 Dm6 B7 Bb7 A7 Dm6 Dm6

Melody With Close Voicings

PLAY MELODY 1 OCTAVE HIGHER

A Em7(b5) (11) A7 (b13) Dm6 D7 (#9) Gm7 (11) C7 (13) Fmaj7 Em7(b5) A7 (9)

Musical notation for system A. The melody is written in the treble clef with a key signature of one flat. The notes are circled in red. The piano accompaniment is in the bass clef with chord symbols: Em7(b5) (11), A7 (b13), Dm6, D7 (#9), Gm7 (11), C7 (13), Fmaj7, Em7(b5), and A7 (9).

THE MELODY CONTAINS A LOT OF EXTENSIONS!

B Dm6 (9) Gm7 (11) Bb7 (#11) A7 Dm6 B7 (9) Bb7 (#11) A7

Musical notation for system B. The melody is written in the treble clef with a key signature of one flat. The notes are circled in red. The piano accompaniment is in the bass clef with chord symbols: Dm6 (9), Gm7 (11), Bb7 (#11), A7, Dm6, B7 (9), Bb7 (#11), and A7.

A Em7(b5) (9 11) A7 (#9 6 13) Dm6 D7 (#9 6 13) Gm7 (9 11) C7 (b9 13) Fmaj7 Em7(b5) A7

Musical notation for system A with blue annotations. The melody notes are circled in blue. The piano accompaniment has slash chords: D/E#F7, F/A7, Bb/D7, F/Gm7, and A/C7. Blue arrows point to the upper structures of the chords, and the text "UPPER STRUCTURES" is written in blue.

C Dm6 Gm7 Bb7 A7 Dm6 B7 Bb7 A7 Dm6 Dm6

Musical notation for system C. The melody is written in the treble clef with a key signature of one flat. The piano accompaniment is in the bass clef with chord symbols: Dm6, Gm7, Bb7, A7, Dm6, B7, Bb7, A7, Dm6, and Dm6.

Comping With Close Voicings

A → OCTAVES IN THE RH

Em7(b5) A7 Dm6 D7 Gm7 C7 Fmaj7 Em7(b5) A7

B → MELODY NOTES

Dm7 Gm7 Bb7 A7 Dm6 B7 Bb7 A7

A

Em7(b5) (9 11) A7 Alt Dm6 (9 11) D7 Alt Gm7 (9 11) C7 Alt Fmaj7 (9 #11 13) Em7(b5) A7

D/E \flat 7 F/A7 Em/Dm6 B \flat /D7 F/Gm7 G \flat /C7 G/F \sharp 7

UPPER STRUCTURES!

C

Dm7 Gm7 (9 11) Bb7 (#11 13) A7 Alt Dm6 B7 Alt Bb7 (#11 13) A7 Alt Dm6 (maj9) Dm6

F/Gm7 Dm/Gm7 C/B \flat 7 F/A7 G/B7 C/E \flat 7 F/A7 A/Dm6

Melody With Open Voicings

A

Em7(b5) A7 (b9 b13) Dm6 D7 (#9 b13) Gm7 C7 (b9 b13) Fmaj7 Em7(b5) A7 (b9 b13)

Musical score for section A. The piano part features open voicings for various chords: Em7(b5), A7 (with b9 and b13 alterations), Dm6, D7 (with #9 and b13 alterations), Gm7, C7 (with b9 and b13 alterations), Fmaj7, and Em7(b5) A7 (with b9 and b13 alterations). Fingerings are indicated by green numbers 1-3. Red circles highlight specific voicings in the right hand.

B

Dm6 (9) Gm7 (11) Bb7 (#11) A7 Dm6 (9) B7 (9) Bb7 (#11) A7

Musical score for section B. The piano part features open voicings for: Dm6 (with 9th), Gm7 (with 11th), Bb7 (with #11), A7, Dm6 (with 9th), B7 (with 9th), Bb7 (with #11), and A7. Fingerings are indicated by green numbers 1-3. Red circles highlight specific voicings in the right hand.

A

Em7(b5) (?) A7 Dm6 D7 Gm7 C7 Fmaj7 Em7(b5) A7

Musical score for section A. The piano part features open voicings for: Em7(b5) (with a red question mark), A7, Dm6, D7, Gm7, C7, Fmaj7, and Em7(b5) A7. A blue circle highlights the Em7(b5) voicing in the right hand, with a blue arrow pointing to the text "Bill Evans voicing".

C

Dm6 Gm7 Bb7 A7 Dm6 B7 Bb7 A7 Dm6

Musical score for section C. The piano part features open voicings for: Dm6, Gm7, Bb7, A7, Dm6, B7, Bb7, A7, and Dm6. A blue circle highlights the Dm6 voicing in the right hand, with a blue arrow pointing to the text "Bill Evans drop voicing".

Comping With Open Voicings

A Em7(b5) (11) A7 (b9) Dm6 (9) D7 (#9 b13) Gm7 (9) C7 (9 11) C7 (b9 b13) Fmaj7 (9) Em7(b5) A7 (b9)

B Dm6 (9) Gm7 (9) Bb7 (9) A7 (b9) Dm6 (9) B7 (#9 b12) Bb7 (9) A7 (b9)

A Em7(b5) A7 Dm6 D7 Gm7 C7 Fmaj7 Em7(b5) A7

C Dm6 Gm7 Bb7 A7 Dm6 B7 Bb7 A7 Dm6 Dm6

BETTER CHOICE