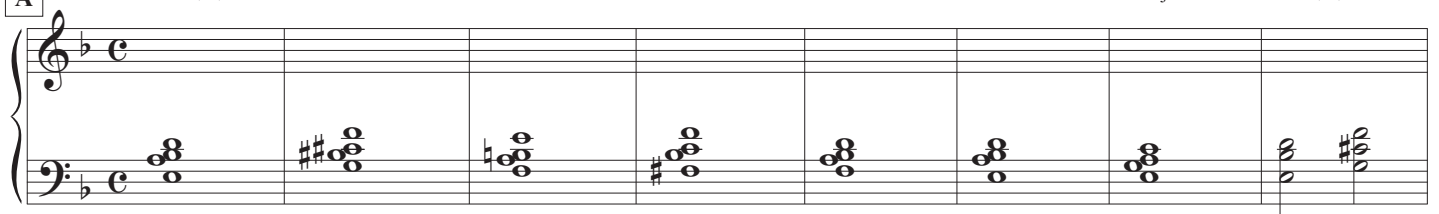


Beautiful Love

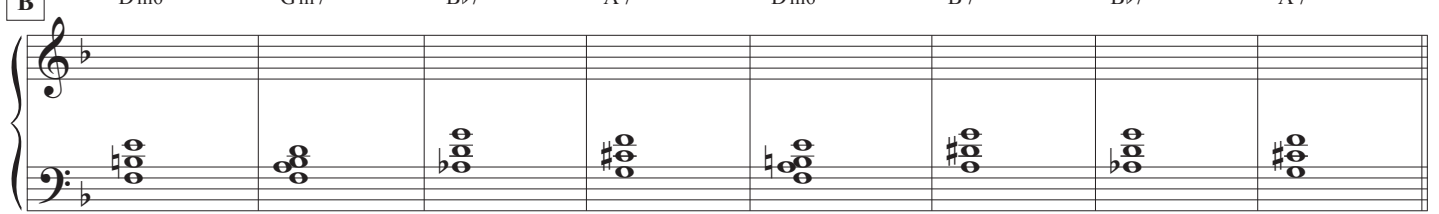
With Close Voicings

Victor Young

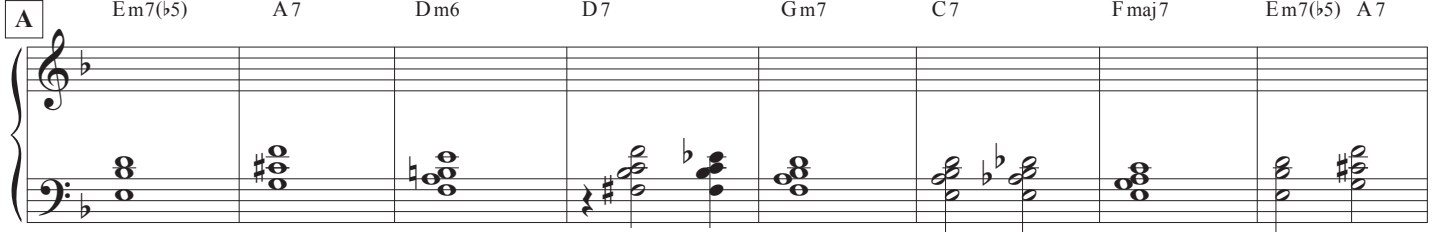
A Em7(b5) A7 Dm6 D7 Gm7 C7 Fmaj7 Em7(b5) A7



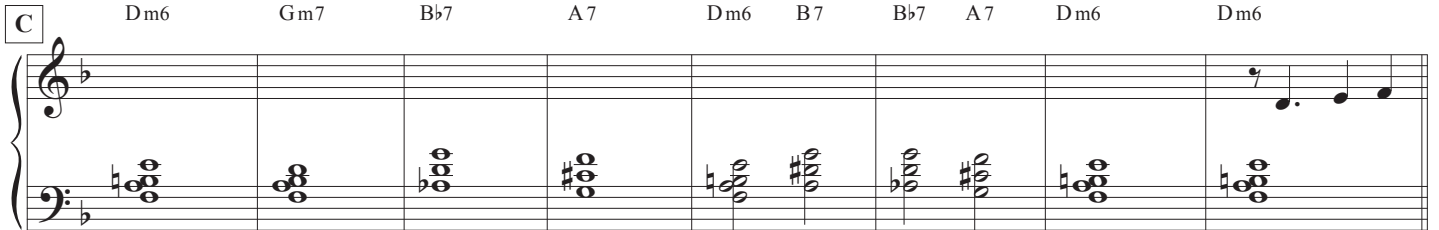
B Dm6 Gm7 Bb7 A7 Dm6 B7 Bb7 A7



A Em7(b5) A7 Dm6 D7 Gm7 C7 Fmaj7 Em7(b5) A7



C Dm6 Gm7 Bb7 A7 Dm6 B7 Bb7 A7 Dm6 Dm6



Melody With Close Voicings

A Em7(b5) A7 Dm6 D7 Gm7 C7 Fmaj7 Em7(b5) A7

B Dm6 Gm7 Bb7 A7 Dm6 B7 Bb7 A7

A Em7(b5) A7 Dm6 D7 Gm7 C7 Fmaj7 Em7(b5) A7

C Dm6 Gm7 Bb7 A7 Dm6 B7 Bb7 A7 Dm6 Dm6

Comping With Close Voicings

A

Em7(b5) A7 Dm6 D7 Gm7 C7 Fmaj7 Em7(b5) A7

Section A shows a sequence of chords in a piano style. The chords are: Em7(b5), A7, Dm6, D7, Gm7, C7, Fmaj7, Em7(b5), and A7. The notation uses a grand staff with treble and bass clefs. The chords are represented by circles with dots indicating the notes. The bass line is mostly octaves or simple intervals, while the treble line has some single notes and dyads.

B

Dm7 Gm7 Bb7 A7 Dm6 B7 Bb7 A7

Section B shows a sequence of chords in a piano style. The chords are: Dm7, Gm7, Bb7, A7, Dm6, B7, Bb7, and A7. The notation uses a grand staff with treble and bass clefs. The chords are represented by circles with dots indicating the notes. The bass line is mostly octaves or simple intervals, while the treble line has some single notes and dyads.

A

Em7(b5) A7 Dm6 D7 Gm7 C7 Fmaj7 Em7(b5) A7

Section A shows a sequence of chords in a piano style. The chords are: Em7(b5), A7, Dm6, D7, Gm7, C7, Fmaj7, Em7(b5), and A7. The notation uses a grand staff with treble and bass clefs. The chords are represented by circles with dots indicating the notes. The bass line is mostly octaves or simple intervals, while the treble line has some single notes and dyads.

C

Dm7 Gm7 Bb7 A7 Dm6 B7 Bb7 A7 Dm6 Dm6

Section C shows a sequence of chords in a piano style. The chords are: Dm7, Gm7, Bb7, A7, Dm6, B7, Bb7, A7, Dm6, and Dm6. The notation uses a grand staff with treble and bass clefs. The chords are represented by circles with dots indicating the notes. The bass line is mostly octaves or simple intervals, while the treble line has some single notes and dyads.

Melody With Open Voicings

A Em7(b5) A7 Dm6 D7 Gm7 C7 Fmaj7 Em7(b5) A7

Musical notation for section A, measures 1-8. The melody is in the right hand, and the accompaniment is in the left hand. Chords are indicated above the staff.

B Dm6 Gm7 Bb7 A7 Dm6 B7 Bb7 A7

Musical notation for section B, measures 1-8. The melody is in the right hand, and the accompaniment is in the left hand. Chords are indicated above the staff.

A Em7(b5) A7 Dm6 D7 Gm7 C7 Fmaj7 Em7(b5) A7

Musical notation for section A, measures 1-8. The melody is in the right hand, and the accompaniment is in the left hand. Chords are indicated above the staff.

C Dm6 Gm7 Bb7 A7 Dm6 B7 Bb7 A7 Dm6

Musical notation for section C, measures 1-8. The melody is in the right hand, and the accompaniment is in the left hand. Chords are indicated above the staff.

Comping With Open Voicings

A Em7(b5) A7 Dm6 D7 Gm7 C7 Fmaj7 Em7(b5) A7

B Dm6 Gm7 Bb7 A7 Dm6 B7 Bb7 A7

A Em7(b5) A7 Dm6 D7 Gm7 C7 Fmaj7 Em7(b5) A7

C Dm6 Gm7 Bb7 A7 Dm6 B7 Bb7 A7 Dm6 Dm6