

C Jam Blues

With Comping Voicings

Duke Ellington

C7 F7 C7 C7 F7 F7 C7 A7 Dm7 G7 C7 A7 D7 G7

13 C7 F7 C7 C7 F7 F7 C7 A7 Dm7 G7 C7 A7 D7 G7

25 C7 F7 C7 C7 F7 F7 C7 A7 Dm7 G7 C7 A7 D7 G7

37 C7 F7 C7 C7 F7 F7 C7 A7 Dm7 G7 C7 A7 D7 G7

49 C7 F7 C7 C7 F7 F7 C7 A7 Dm7 G7 C7 A7 D7 G7

61 C7 F7 C7 C7 F7 F7 C7 A7 Dm7 G7 C7 A7 D7 G7

73 C7 F7 C7 C7 F7 F7 C7 A7 Dm7 G7 C7 A7 D7 G7

85 C7 F7 C7 C7 F7 F7 C7 A7 Dm7 G7 C7 A7 D7 G7

97 C7 F7 C7 C7 F7 F7 C7 A7 Dm7 G7 C7 A7 D7 G7

109 C7 F7 C7 C7 F7 F7 C7 A7 Dm7 G7 C7

Walkin LH & Close Voicings RH

121 C7 F7 C7 C7 F7 F7

Musical notation for measures 121-126. The right hand (RH) plays close voicings for C7, F7, C7, C7, F7, and F7. The left hand (LH) plays a walking bass line with eighth notes.

127 C7 A7 Dm7 G7 C7 A7 D7 G7

Musical notation for measures 127-132. The right hand (RH) plays close voicings for C7, A7, Dm7, G7, C7, A7, D7, and G7. The left hand (LH) plays a walking bass line with eighth notes.

133 C7 F7 C7 C7 F7 F7

Musical notation for measures 133-138. The right hand (RH) plays close voicings for C7, F7, C7, C7, F7, and F7. The left hand (LH) plays a walking bass line with eighth notes.

139 C7 A7 Dm7 G7 C7 A7 D7 G7 C7

Musical notation for measures 139-144. The right hand (RH) plays close voicings for C7, A7, Dm7, G7, C7, A7, D7, G7, and C7. The left hand (LH) plays a walking bass line with eighth notes.