

# Gee Baby, Ain't I Good To You

with open voicings (shell voicings & tensions)

Don Redman

**A**

C7(13) Ab7(9) G7(13) C7(9) F7(b9) Bb7(9) Eb6 G7(13)

**A**

C7 Ab7 G7 C7 F7 Bb7 Eb6 Eb7

CHROMATIC VOICE LEADING

**B**

Ab6 A dim7 Eb6/Bb Eb7(9) Ab6 A dim7 Dm7(b5) G7(b9)

**A**

C7 Ab7 G7 C7 F7 Bb7 Eb6 Ab7 G7

CHROMATIC VOICE LEADING

# Comping With Open Voicings

**A** C7(13) Ab7(9/13) G7(13) C7RH F7(9) C7(9) F7(9) Bb7(9/13) Eb6(9) G7(13)

Switch Guide tones

**A** C7 3 Ab7 G7 C7 F7 Bb7 Eb6 Eb7

C7(13) Db7(9/13) C7(13) Db7(9) C7(9) Gb7(9) F7(9) Bb7(9/13) Bb7(b9/13)

CHROMATIC APPROACH

**B** Ab6 A dim7 Eb/Bb Eb7 Ab6 A dim7 Dm7(b5) G7(13) Ab7(13) A7(13) Bb7(13) G7(13)

Eb7(9) Eb7(9) Eb7(9)

CHROMATIC APPROACH

**A** C7 Ab7(9) G7(9) C7 3 Gb7(9/13) F7(9/13) Bb7(b13) Eb6(9) Ab7(13) G7(b13) C7(9)

CHROMATIC APPROACH

# Melody With Close Voicings

**A**

C7 Ab7 G7 C7 F7 Bb7 Eb6 G7

3 3 3 3 3 3 3 3

9 13 13 9 9 b13 9 13 b13

**A**

C7(9 13) Ab7(9 13) G7 C7 F7 Bb7 Eb6 Eb7(9)

3 3 3 3 3 3 3 3

**B**

Ab6 A dim7 Eb6/Bb Eb7 Ab6 A dim7 Dm7(b5) G7(13) Ab7(13) A7(13) Bb7(13) G7(13)

3 3 3 3 3 3 3 3 3 3

NO EXTENSIONS

**A**

C7(13) Ab7 G7 C7 F7 Bb7 Eb6 Ab7 G7 C7

3 3 3 3 3 3 3 3