

Gee Baby, Ain't I Good To You

with open voicings (shell voicings & tensions)

Don Redman

A C7 Ab7 G7 C7 F7 Bb7 Eb6 G7

Musical notation for system A, measures 1-4. Treble clef, C major key signature (two flats). Chords: C7, Ab7, G7, C7, F7, Bb7, Eb6, G7. Rhythmic patterns include triplets and eighth notes. Bass clef shows simple harmonic accompaniment.

A C7 Ab7 G7 C7 F7 Bb7 Eb6 Eb7

Musical notation for system A, measures 5-8. Treble clef, C major key signature (two flats). Chords: C7, Ab7, G7, C7, F7, Bb7, Eb6, Eb7. Rhythmic patterns include triplets and eighth notes. Bass clef shows simple harmonic accompaniment.

B Ab6 A dim7 Eb6/Bb Eb7 Ab6 A dim7 Dm7(b5) G7

Musical notation for system B, measures 9-12. Treble clef, C major key signature (two flats). Chords: Ab6, A dim7, Eb6/Bb, Eb7, Ab6, A dim7, Dm7(b5), G7. Rhythmic patterns include triplets and eighth notes. Bass clef shows simple harmonic accompaniment.

A C7 Ab7 G7 C7 F7 Bb7 Eb6 Ab7 G7

Musical notation for system A, measures 13-16. Treble clef, C major key signature (two flats). Chords: C7, Ab7, G7, C7, F7, Bb7, Eb6, Ab7, G7. Rhythmic patterns include triplets and eighth notes. Bass clef shows simple harmonic accompaniment.

Comping With Open Voicings

A C7 Ab7 G7 C7 F7 Bb7 Eb6 G7

A C7 3 Ab7 G7 C7 F7 Bb7 Eb6 Eb7

B Ab6 A dim7 Eb/Bb Eb7 Ab6 A dim7 Dm7(b5) G7

A C7 Ab7 3 G7 3 C7 3 F7 Bb7 3 Eb6 Ab7 G7 C7

Melody With Close Voicings

A

C7 Ab7 G7 C7 F7 Bb7 Eb6 G7

3 3 3 3 3 3

A

C7 Ab7 G7 C7 F7 Bb7 Eb6 Eb7

3 3 3 3

B

Ab6 A dim7 Eb6/Bb Eb7 Ab6 A dim7 Dm7(b5) G7

3 3 3 3 3 3 3 3

A

C7 Ab7 G7 C7 F7 Bb7 Eb6 Ab7 G7 C7

3 3 3 3 3 3 3