

I Fall In Love Too Easily

with open voicings (shell voicings & extensions)

Jule Styne

A

Fm7 (9) Bb7 (13) Ebmaj7 (9) Abmaj7 Dm7(b5) G7 (b13) Cm7 (9) Am7(b5)

Dm7(b5) G7 (b9 b13) Cm7 Cm7/Bb Am7(b5) D7 (b9) Dm7(b5) G7 (b9)

B

Am7(b5) D7 (9) G7 Gm7(b5) C7 (b9) Fm7 C7 (b9)

Fm7 (9) Abm7(A)D7 (9) G7 (b13) C7 (b9) Fm7 (9) Bb7 (9 13) Eb6 C7 (b9)

Comping With Open Voicings

A

Fm7 Bb7 Ebmaj7 Abmaj7 Dm7(b5) G7 Cm7 Am7(b5)

Musical notation for section A, measures 1-8. The key signature has two flats. The notation shows chords in both treble and bass staves with fingerings (1, 3) and voicings (9, 13, b9, b13) indicated in red and blue.

Dm7(b5) G7 Cm7 Cm7/Bb Am7(b5) D7 Dm7(b5) G7

Musical notation for section A, measures 9-16. The key signature has two flats. The notation shows chords in both treble and bass staves with fingerings (1, 3) and voicings (b13, b9, b13, b9) indicated in red and blue.

B

Am7(b5) D7 G7 Gm7(b5) C7 Fm7 C7

Musical notation for section B, measures 1-7. The key signature has two flats. The notation shows chords in both treble and bass staves with fingerings (1, 3) and voicings (b9, b13, b9, b13) indicated in red and blue.

Fm7 Abm7 Db7 G7 C7 Fm7 Bb7 Eb6 C7

Musical notation for section B, measures 8-15. The key signature has two flats. The notation shows chords in both treble and bass staves with fingerings (1, 3) and voicings (b13, #9, b13, #9) indicated in red and blue.

Reharmonizations

A

Fm7 Bb7 Ebmaj7 Abmaj7 Dm7(b5) G7 ~~Cm7~~ ~~Am7(b5)~~

Bb7sus *Bb7(b9)* *Eb7* *Ab6* *G7alt* *Cmin6(9)* *A7(b5)*

PRACTICE IN ALL KEYS!

Dm7(b5)(9) G7 ~~Cm7~~ Cm7/Bb ~~Am7(b5)~~ D7 ~~Dm7(b5)~~ G7

G7alt *Cmin6(9)* *A7alt* *D7alt* *Dmin7* *G7(9)*

B

Am7(b5) D7 G7 Gm7(b5) C7 ~~Fm7~~ C7

G7sus(13) *G7(9)* *G7alt* *Fmin6(9)* *C7alt*

Fm7 *Fm7* *F7alt* *Gm7* Abm7 Db7 G7 C7 Fm7 Bb7(b9) Eb6 ~~C7~~

G7(b9) *G7(b9)* *C7sus(9)* *C7(b9)* *G/Bb7* *D7(9)* *C7(b9)*

UPPER STRUCTURE

Advanced Reharmonizations

A

Fm7 Bb7 Ebmaj7 A^bmaj7 Dm7(b5) G7 Cm7 Am7(b5)

Handwritten notes: SUB II → I, Fmin⁹/Bb, Bb7(sus)(13), Bb7(b9)(13), EbA7/Bb, A7, D7(#9)(#11), D7(9)(#11), Bb/C, Cm/Bb, A7(b5)

→ Bb PEDAL

Dm7(b5) G7 Bb/B Cm7 Cm/Bb Am7(b5) D7 Dm7(b5) G7

Handwritten notes: Fm/Ab, Bb/B, Cm6 DROP VOICINGS, D7(sus)(13), D7(b9)(#11), Dm7/G, D7/G, G7(b9), G7

B

Am7(b5) D7Alt G7(b9)(13) G7(b9)(13) Gm7 C7Alt Fm7 C7Alt

Handwritten notes: Am7(b5)(9), Bb/b7, Ab/b7, E/G7, Gm7(b5)/C, Gb/b7, Ab/b7, #9, b9

→ UPPER STRUCTURES ←

Fm7 Abm7 Db7 G7 C7 Fm7 Bb7 Eb

Handwritten notes: Ebmaj9, D7(#11), Db7(#11), C7(#11), F7(sus), F7(9), Bb7(sus), Bb7(9), Ebmaj7(#11), Ebmaj9