

THE DAYS OF WINE AND ROSES

SOLO MASSIMO FARAO

HENRY MANCINI

SOLOBREAK

0:50''

3

F MAJ⁷ E^b7 A MIN⁷ D⁷ALT

G MIN⁷ G MIN⁷ B^bMIN⁷ E^b7

A MIN⁷ D MIN⁷ G MIN⁷ E MIN⁷(b5) A⁷ALT

D MIN⁷ G⁷ G MIN⁷ C⁷

F MAJ⁷ E^b7 A MIN⁷ D⁷ALT

G MIN⁷ G MIN⁷ B^bMIN⁷ E^b7

A MIN⁷ D MIN⁷ B MIN⁷(b5) B^bMIN⁷

A MIN⁷ D⁷(b9) G⁷ C⁷ F MAJ⁷ D⁷(b9) G MIN⁷ C⁷

35 FMAJ⁷ E^{b7} A^{MIN}⁷ D^{7ALT}

Musical staff 1: Treble clef, key signature of two flats. Chords: FMAJ⁷, E^{b7}, A^{MIN}⁷, D^{7ALT}. Rhythmic patterns include eighth notes and triplets.

39 G^{MIN}⁷ G^{MIN}⁷ B^{bMIN}⁷ E^{b7}

Musical staff 2: Treble clef, key signature of two flats. Chords: G^{MIN}⁷, G^{MIN}⁷, B^{bMIN}⁷, E^{b7}. Rhythmic patterns include eighth notes and quarter notes.

43 A^{MIN}⁷ D^{MIN}⁷ G^{MIN}⁷ E^{MIN}^{7(b5)} A^{7ALT}

Musical staff 3: Treble clef, key signature of two flats. Chords: A^{MIN}⁷, D^{MIN}⁷, G^{MIN}⁷, E^{MIN}^{7(b5)}, A^{7ALT}. Rhythmic patterns include eighth notes and quarter notes.

47 D^{MIN}⁷ G⁷ G^{MIN}⁷ C⁷

Musical staff 4: Treble clef, key signature of two flats. Chords: D^{MIN}⁷, G⁷, G^{MIN}⁷, C⁷. Rhythmic patterns include eighth notes and quarter notes.

51 FMAJ⁷ E^{b7} A^{MIN}⁷ D^{7ALT}

Musical staff 5: Treble clef, key signature of two flats. Chords: FMAJ⁷, E^{b7}, A^{MIN}⁷, D^{7ALT}. Rhythmic patterns include eighth notes and quarter notes.

55 G^{MIN}⁷ G^{MIN}⁷ B^{bMIN}⁷ E^{b7}

Musical staff 6: Treble clef, key signature of two flats. Chords: G^{MIN}⁷, G^{MIN}⁷, B^{bMIN}⁷, E^{b7}. Rhythmic patterns include eighth notes and quarter notes.

59 A^{MIN}⁷ D^{MIN}⁷ B^{MIN}^{7(b5)} E⁷

Musical staff 7: Treble clef, key signature of two flats. Chords: A^{MIN}⁷, D^{MIN}⁷, B^{MIN}^{7(b5)}, E⁷. Rhythmic patterns include eighth notes and quarter notes.

63 A^{MIN}⁷ D⁷ G⁷ C⁷ FMAJ⁷ D⁷ G⁷ C⁷

Musical staff 8: Treble clef, key signature of two flats. Chords: A^{MIN}⁷, D⁷, G⁷, C⁷, FMAJ⁷, D⁷, G⁷, C⁷. Rhythmic patterns include eighth notes and quarter notes.

67 **FMAJ⁷** **E^b7** **AMIN⁷** **D⁷ALT**

71 **GMIN⁷** **GMIN⁷** **B^bMIN⁷** **E^b7**

75 **AMIN⁷** **DMIN⁷** **GMIN⁷** **EMIN⁷(b5)** **A⁷ALT**

79 **DMIN⁷** **G⁷** **GMIN⁷** **C⁷**

83 **FMAJ⁷** **E^b7** **AMIN⁷** **D⁷ALT**

87 **GMIN⁷** **GMIN⁷** **B^bMIN⁷** **E^b7**

91 **AMIN⁷** **DMIN⁷** **BMIN⁷(b5)** **B^bMIN⁷**

PLAY IN BLOCK CHORDS 'TILL END OF SOLO...

95 **AMIN⁷** **D⁷** **G⁷** **C⁷** **FMAJ⁷** **D⁷(b9)** **G⁷** **C⁷** **FMAJ⁷**

BASS SOLO