

# Moanin'

with close voicings

Bobby Timmons

**A** Bb/F F Bb/F F Bb/F F Bb/F F

*in unison*

**A** Bb/F F Bb/F F Bb/F F Bb/F F F7

**B** Bbm7 Ab7 G7 C7 Bb/F Fm (F7) Bbm7 Ab7 G7 Gm7 C7

*TRITONE SUBSTITUTION*

*F minor blues scale*

**A** Bb/F F Bb/F F Bb/F F Bb/F F C7

# Close Voicings RH with Walking LH

PLAY BOTH HANDS 1 OCTAVE DOWN

**A**

Fm D7 G7 C7 Fm D7 G7 C7 Fm (D7) G7 C7 Fm C7

guide tones

TRITONE SUBSTITUTION

**A**

Fm (9) D7 (#9) G7 (b9) C7 (#9) Fm D7 G7 C7 Fm (D7) G7 C7 Fm F7 (b9)

close voicings

TRITONE SUBSTITUTION

**B**

Bbm7 (9) Ab7 (b9) G7 (b9) C7 (#9) Bb/F Fm F7 Alt Bbm7 Ab7 G7 C7 Db7 C7

PEDAL TONE

**A**

Fm 6 Ab7 G7 (b9) C7 (b9) Fm 6 Ab7 (9) G7 (#9) C7 (b9) Fm Ab7 G7 C7 Fm

DIFFERENT POSITION

Fm(9)/Bb

# Close Voicings in the LH

**A** Fm Ab7 G7 C7 Fm Ab7 G7 C7 Fm Ab7 G7 C7 Fm C7

guide tones

**A** Fm Ab7 G7 C7 Fm Ab7 G7 C7 Fm Ab7 G7 C7 Fm (Fm) F7Alt

"3note" OR "4note" voicings

F7(?)

**B** Bbm7 Ab7 G7 C7 Bb/F Fm F7 Bbm7 Ab7 G7 C7 Db7 C7

## Block chord style

**A** Fm Ab7 G7 C7 Fm Ab7 G7 C7 Fm Ab7 G7 C7 Fm C7

# Close Voicings LH with Improvisation RH

**A**

Fm Ab7 G7 C7 Fm Ab7 G7 C7 Fm Ab7 G7 C7 Fm C7

→ F minor blues scale

→ "BIRK'S WORKS" Quote

→ GUIDE TONES

**A**

Fm Ab7 G7 C7 Fm Ab7 G7 C7 Fm Ab7 G7 C7 Fm Fm F7

→ Fmin<sup>6</sup> pentatonic scale (= F major pentatonic with b3 = fa sol la b do re)

→ "LEE MORGAN" Quote

→ CLOSE VOICINGS

**B**

Bbm7 Ab7 G7 C7 Fm F7 Bbm7 Ab7 C7 C7

→ Altered line

→ Altered line

→ Dominant 7th line

**A**

Fm Ab7 G7 C7 Fm Ab7 G7 C7 Fm Ab7 G7 C7 Fm C7

→ Blues line

# Comping with Open & Close Voicings

**A** OPEN VOICINGS

Fm Ab7 (9)13 G7 (#9)13 C7 (#9)13 Fm Ab7 G7 C7 Fm (Ab7) (G7) C7 Fm C7

D7 (#9)13 D7 (#9)13

**A** OPEN VOICINGS WITHOUT ROOT!

Fm Ab7 G7 C7 Fm Ab7 G7 C7 Fm (Ab7) (G7) C7 Fm F7

D7 (#9)13 D7 (#9)13

**B** Block chord style!

Bbm7 Ab7 G7 C7 Fm F7 Bbm7 Ab7 G7 C7 Db7 C7

Bb/F Fmin

**A** CLOSE VOICINGS

Fm Ab7 G7 C7 Fm Ab7 G7 C7 Fm Ab7 G7 C7 (Fm)

Bb/F Fmin