

# Sandu

with voicings & improvisation

Clifford Brown

Chords: Eb7, Ab7, Eb7, Eb7

→ GUIDE TONES IN THE LH

Chords: Ab7, Ab7, Eb7, G7, C7

Chords: Bb7, Bb7, Eb7, Bb7

Bb PEDAL

Chords: Eb7, Ab7, Eb7, Eb7

→ ADD EXTENSIONS TO THE GUIDE TONES

Chords: Ab7, Ab7, Eb7, G7, C7

Chords: Bb7, Bb7, Eb7, Eb7

# Comping With Guide Tones In The LH

EXTENSIONS RH

CHROMATIC APPROACH

Chords: Eb7, Ab7, Eb7, Eb7

Annotations: 9, 13, 3, 7, 3, 7, 3, 7, 9, 13, 9, 13, 3, 7, 3, 7

Ab7, Ab7, Eb7, C7

Chords: Ab7, Ab7, Eb7, C7

Annotations: 3, 7, 3, 7, 3, 7, 3, 7, 9, 13, 3, 7, 3, 7

Fm7, Bb7, Eb7, C7, F7, Bb7

VOICE LEADING

Chords: Fm7, Bb7, Eb7, C7, F7, Bb7

Annotations: 9, 13, 9, 13, 3, 7, 3, 7, 3, 7, 3, 7, 9, 13, 9, 13, 3, 7, 3, 7

EXTENSIONS RH

GUIDE TONES LH

Chords: Eb7, Ab7, Eb7, Eb7

Annotations: 9, 13, 9, 13, 3, 7, 3, 7, 3, 7, 9, 13, 9, 13, 3, 7, 3, 7

Ab7, Ab7, Eb7, C7

Chords: Ab7, Ab7, Eb7, C7

Annotations: 9, 13, 9, 13, 3, 7, 3, 7, 3, 7, 3, 7, b5 or #11, 9, 13, 3, 7

Fm7, Bb7, Eb7, C7, F7, Bb7

VOICE LEADING

Chords: Fm7, Bb7, Eb7, C7, F7, Bb7

Annotations: 9, 13, 9, 13, 3, 7, 3, 7, 3, 7, 3, 7, 9, 13, 9, 13, 3, 7, 3, 7



# Piano Solo By Richie Powell

*Eb minor blues scale*

*ROOTLESS DOMINANT 7 VOICINGS*

*SHELL VOICINGS*

*C7 Alt LINE*

*LINE CLICHE*

*Bb PEDAL*

*A7* *Ab7* *Eb7* *Eb7*

*Ab7* *Ab7* *Eb7* *Gm7* *Gbdim7*

*Fm7* *Bb7* *Eb7* *Eb7*

*Eb7* *Ab7* *Eb7* *Eb7*

*Ab7* *Ab7* *Eb7* *Gm7* *C7 (b13)*

*Fm7* *Bb7* *Eb7/Bb* *Bb7*

Detailed description: This is a piano score for a solo by Richie Powell. The score is written in E-flat major (three flats) and 4/4 time. It consists of six systems of two staves each (treble and bass clef). The piece features various chord voicings and melodic lines. Handwritten annotations in blue and red ink highlight specific musical elements: 'Eb minor blues scale' (circled in blue), 'ROOTLESS DOMINANT 7 VOICINGS' (circled in blue), 'SHELL VOICINGS' (circled in red), 'C7 Alt LINE' (circled in red), 'LINE CLICHE' (circled in red), and 'Bb PEDAL' (circled in blue). The score includes chord symbols such as Eb7, Ab7, Gm7, Gbdim7, Fm7, Bb7, and C7(b13). It also features triplets and a 'Bb PEDAL' in the bass line.

# Block Chords Solo "RED GARLAND STYLE"

Chords: Eb7, Ab7, Eb7, Eb7

Chords: Ab7, Ab7, Eb, C7 (b9, b13)

Chords: Fm7, Bb7, Eb7, Fm7, Bb7

MELODY QUOTE

## Comping With Open Voicings

Chords: Eb7, Ab7, Eb7, Eb7

Chords: Eb7, Ab7, A dim7, Eb6/Bb, Eb7, E7, Eb7, A7, Ab7

Chords: Ab7, Ab7, Eb7, Gm7, C7 (b9, b13)

Chords: Ab7, A dim7, Eb6/Bb

Chords: Fm7, Bb7, Eb7, C7, Fm7, Bb7

INVERSION

# Comping With Block Chords

System 1: Eb7, Ab7, Eb7, Eb7. Annotations: Eb6, Eb7, Ab6, A<sup>dim</sup>7, Eb6, Eb7(9) voicing, A7(9) Ab7(9).

System 2: Ab7, Ab7, Eb7, Gm7, C7, F#min7. Annotations: Ab6, A7, Eb6, 3, 3.

System 3: Fm7, Bb7, Eb7, Bb7. Annotations: F<sup>min</sup>7 INVERSIONS, Bb7(9), Bb7(b9), Eb6, Bb PEDAL TONE.

## Walking By George Morrow

System 1: Eb7, Ab7, Eb7, Eb7, A7(9), Ab7, Ab7. Annotations: ROOTLESS DOMINANT 7th CHORDS IN THE RH, A7(9).

System 2: Eb7, C7, Fm7, Bb7, Eb7, C7, Fm7, Bb7. Annotations: PLAY WALKING 1 OCTAVE LOWER, TRITONE SUBSTITUTION.

# Head Out With Guide Tones & Close Voicings In The LH

Chords: Eb7, Ab7, Eb7, Eb7

GUIDE TONES

Chords: Ab7, Ab7, Eb7, G7, C7

Chords: Bb7, Bb7, Eb7, Bb7

Chords: Eb7, Ab7, Eb7, Eb7

CLOSE VOICINGS

Chords: Ab7, Ab7, Eb7, G7, C7

Chords: Bb7, Bb7, Eb7(#11) = F/ Eb7 (UPPER STRUCTURE)

#11  
9  
13  
b7  
9  
3