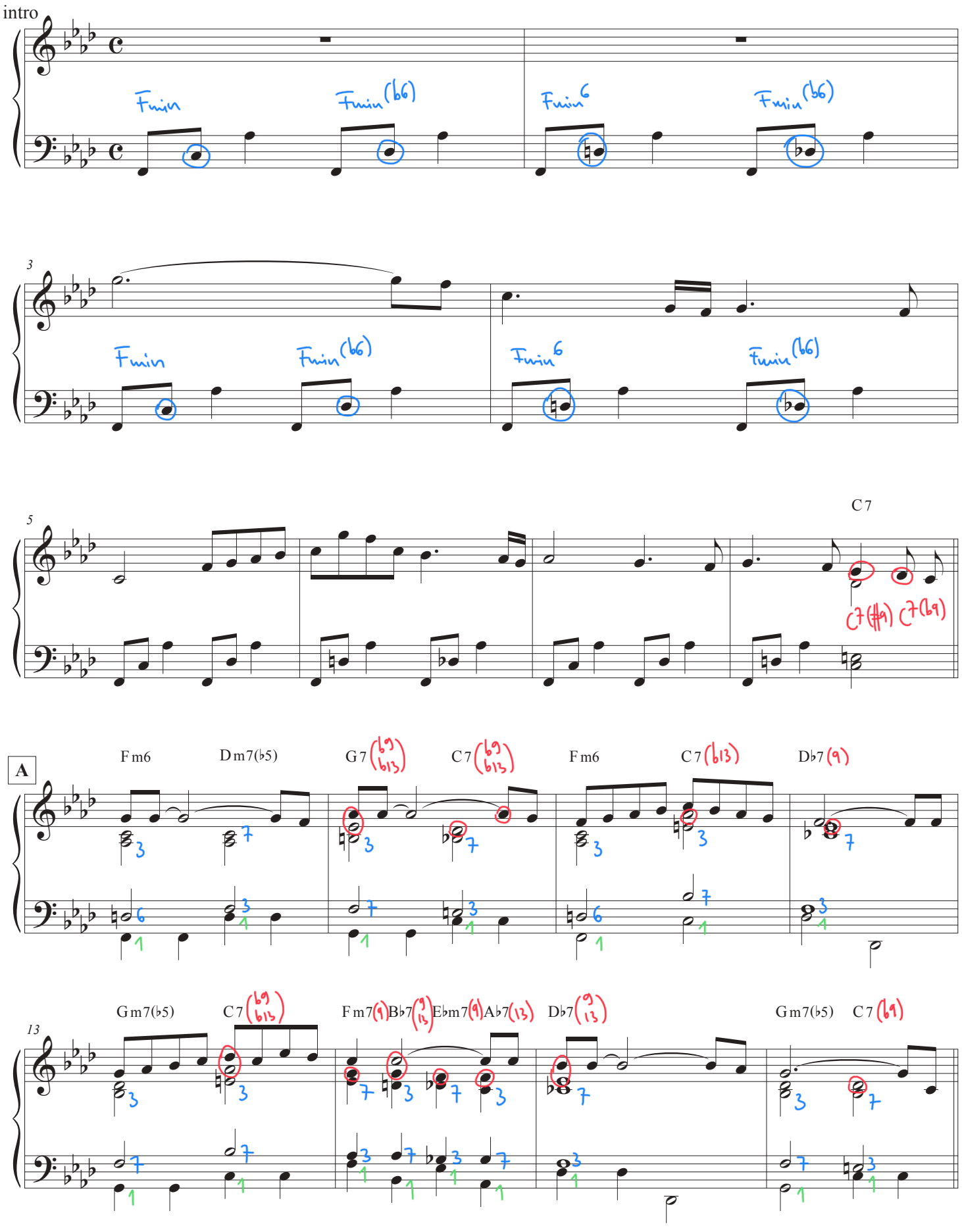
You Don't Know What Love Is

with Open Voicings

Gene De Paul



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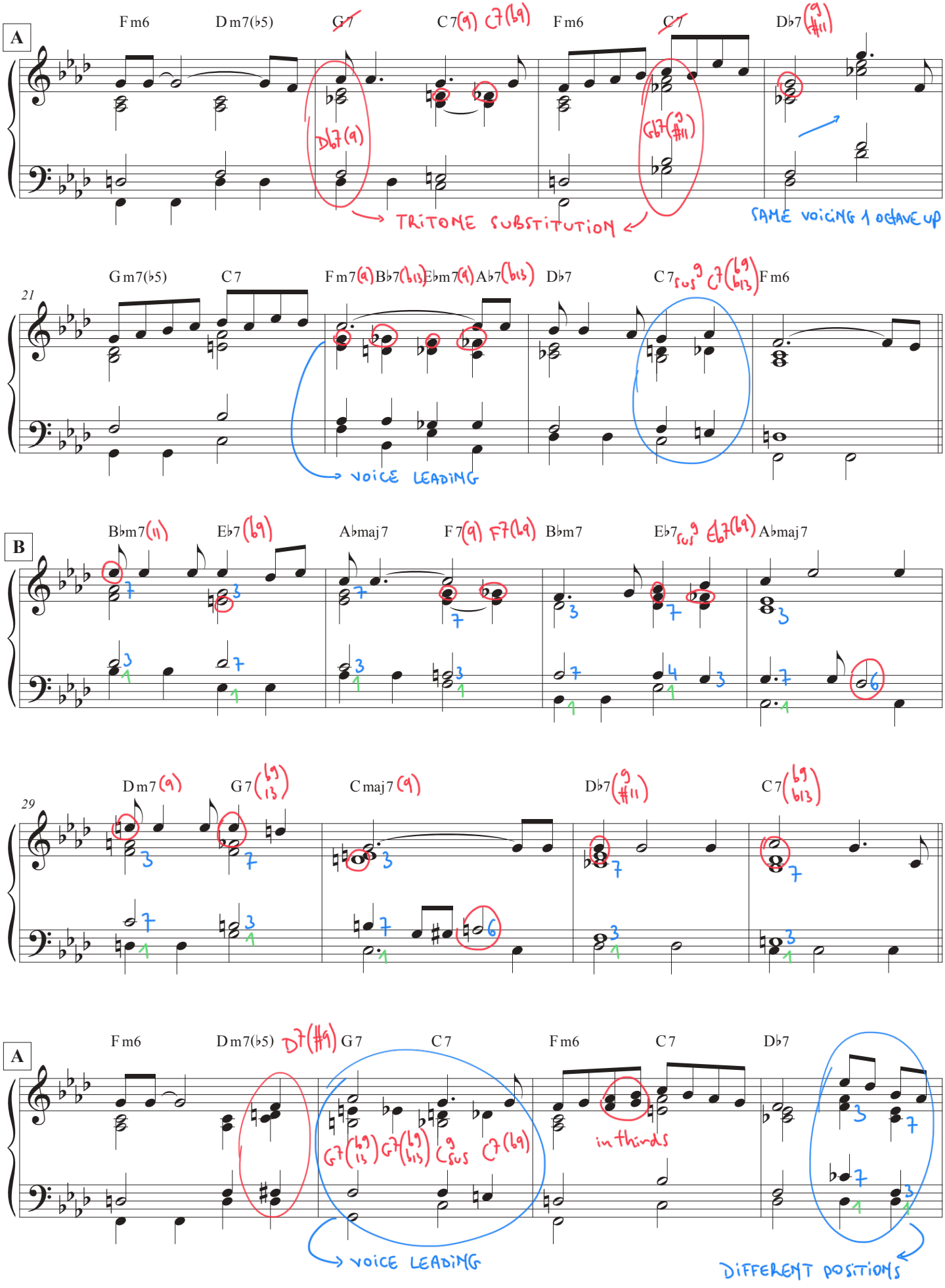
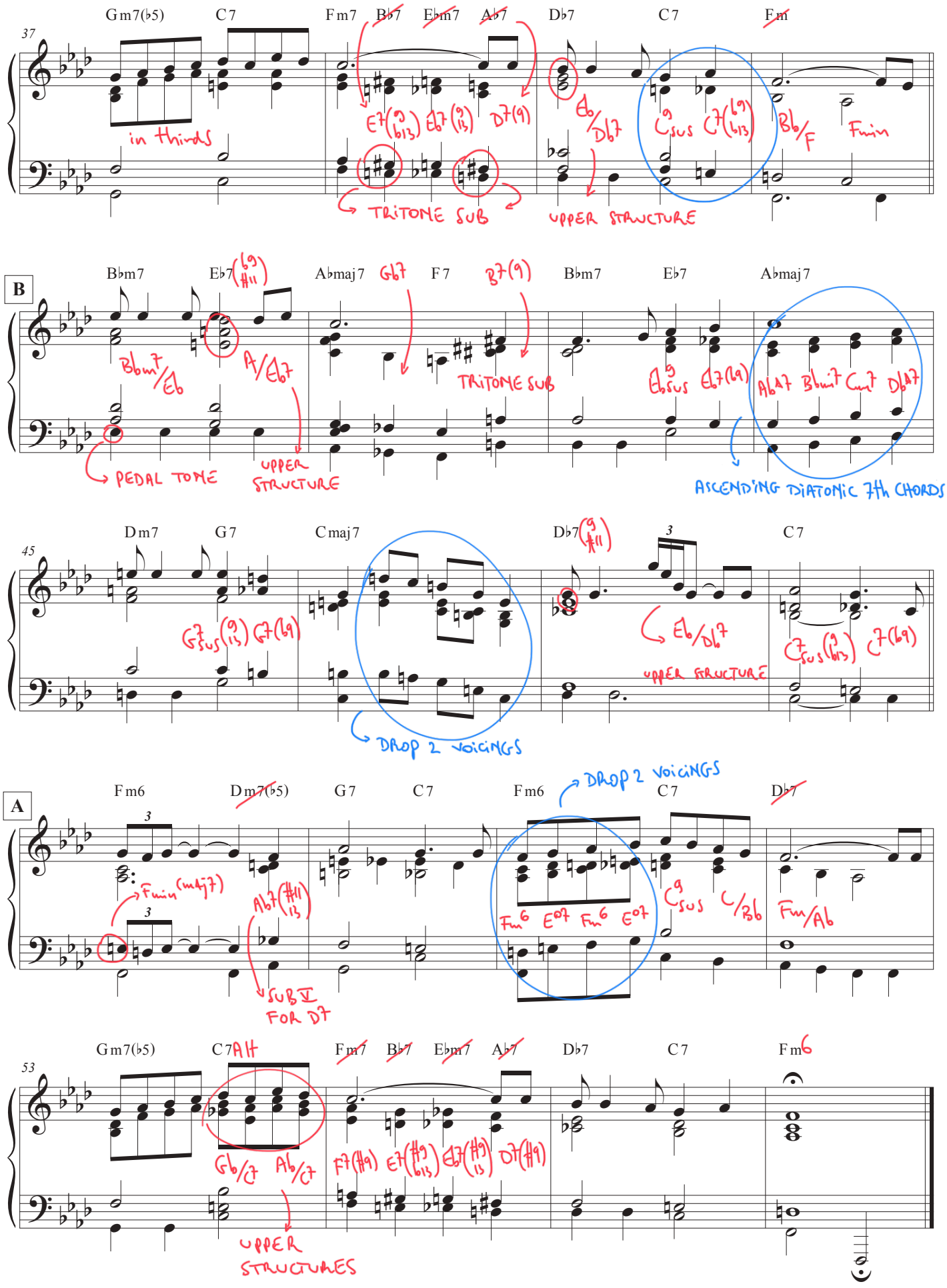
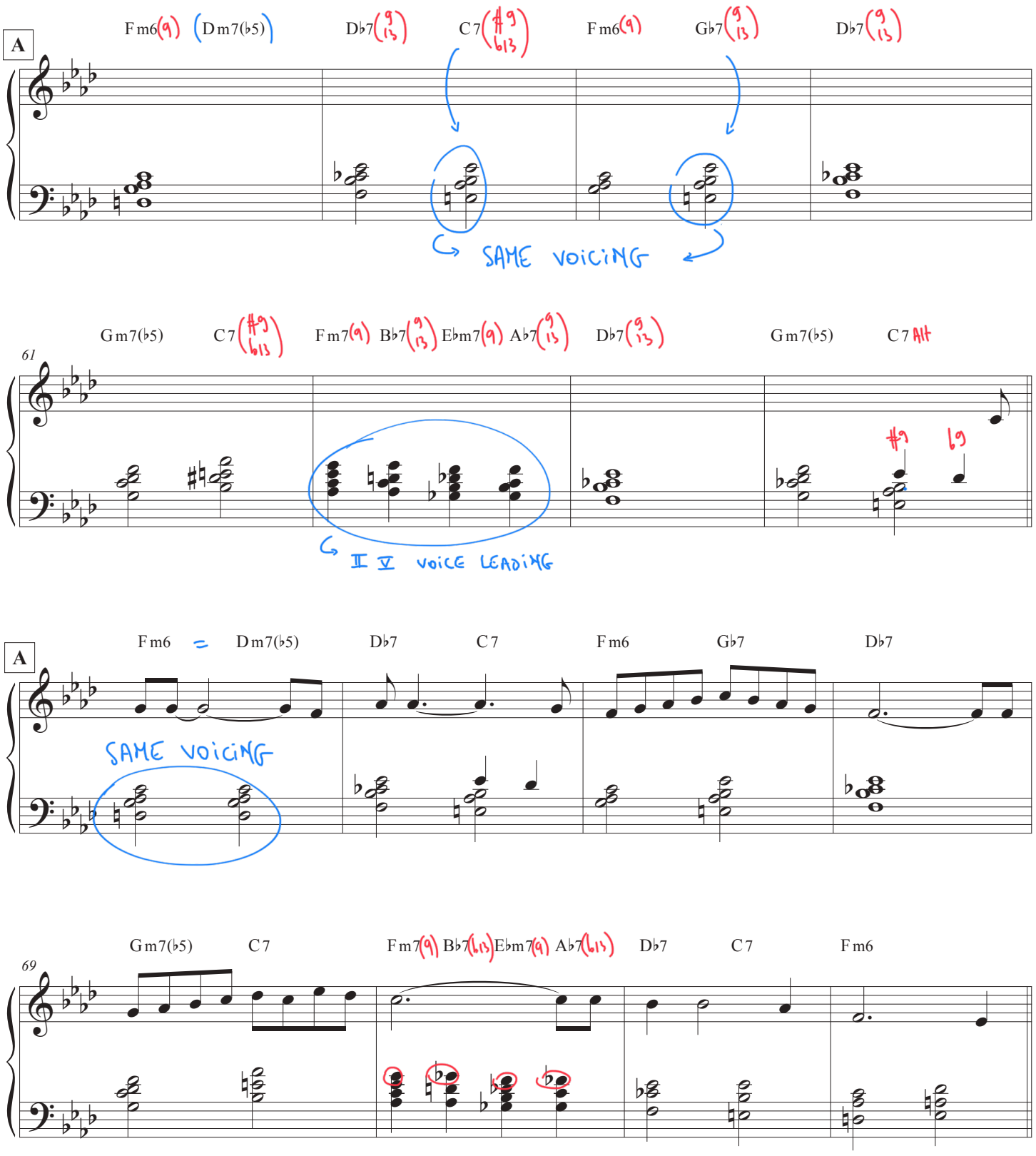
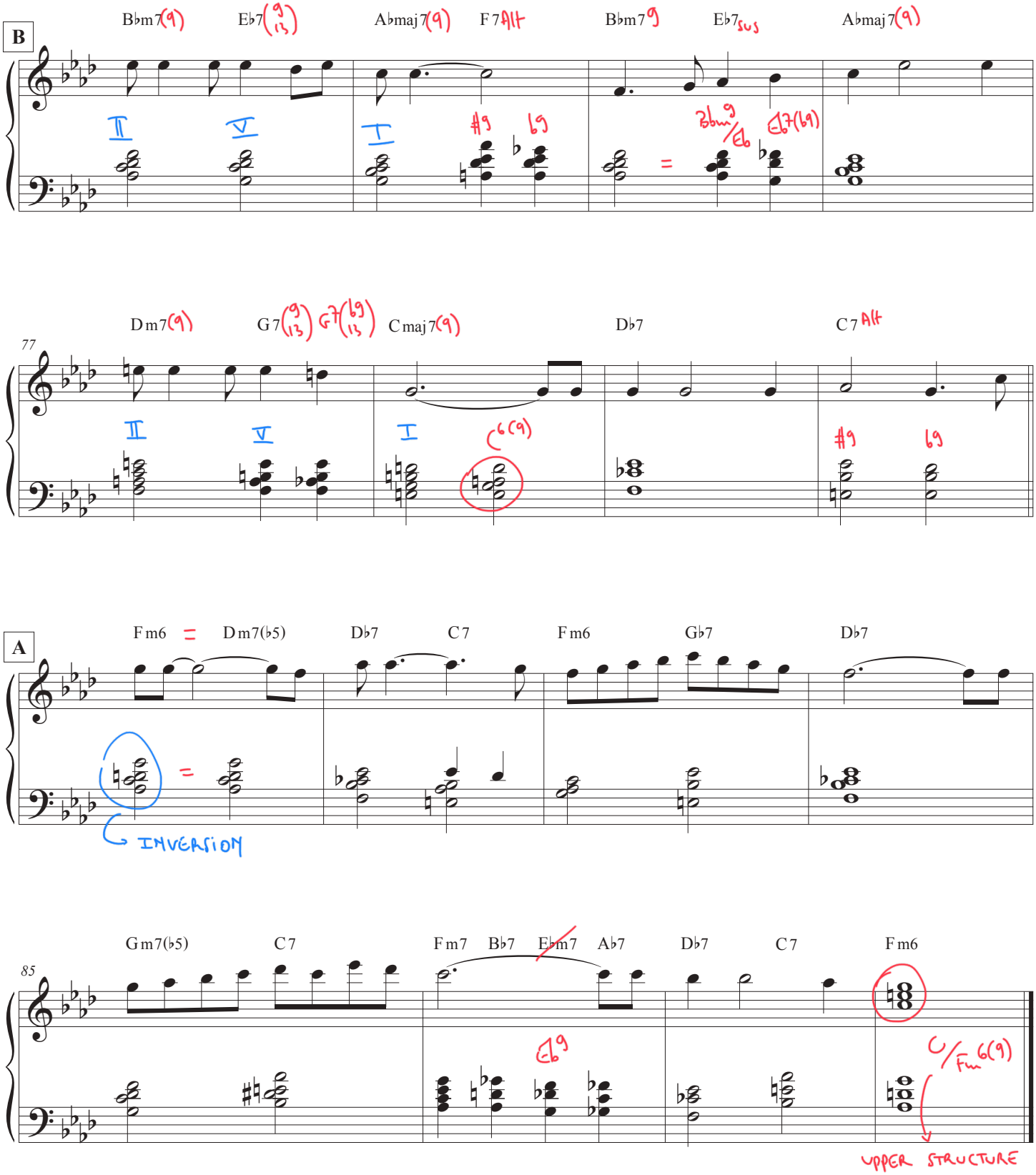

A
Fm6
Dm7(♭5)
G7
C7(9)
C7(♭9)
Fm6
C7
D♭7(9 #11)
D♭7(9)
G♭7(9 #11)
TRITONE SUBSTITUTION
SAME VOICING 1 OCTAVE UP
21
Gm7(♭5)
C7
Fm7(9)
B♭7(♭13)
E♭m7(9)
A♭7(♭13)
D♭7
C7sus9
C7(♭9 ♭13)
Fm6
VOICE LEADING
B
B♭m7(11)
E♭7(♭9)
A♭maj7
F7(9)
F7(♭9)
B♭m7
E♭7sus9
E♭7(♭9)
A♭maj7
29
Dm7(9)
G7(♭9 13)
Cmaj7(9)
D♭7(9 #11)
C7(♭9 ♭13)
A
Fm6
Dm7(♭5)
D7(#9)
G7
C7
Fm6
C7
D♭7
G7(♭9 13)
G7(♭9 ♭13)
C9sus
C7(♭9)
in thirds
VOICE LEADING
DIFFERENT POSITIONS


37
Gm7(♭5) C7 Fm7 B♭7 E♭m7 A♭7 D♭7 C7 Fm
in thirds
TRITONE SUB
UPPER STRUCTURE
B
B♭m7 E♭7(♭9 ♯11) A♭maj7 G♭7 F7 B7(♭9) B♭m7 E♭7 A♭maj7
PEDAL TONE
UPPER STRUCTURE
TRITONE SUB
ASCENDING DIATONIC 7th CHORDS
45
Dm7 G7 Cmaj7 D♭7(♭9 ♯11) C7
DROP 2 VOICINGS
UPPER STRUCTURE
A
Fm6 Dm7(♭5) G7 C7 Fm6 C7 D♭7
DROP 2 VOICINGS
SUB V FOR D7
53
Gm7(♭5) C7Alt Fm7 B♭7 E♭m7 A♭7 D♭7 C7 Fm6
UPPER STRUCTURES

With Close Voicings in the LH




B
B♭m7(9)
E♭7(9 13)
A♭maj7(9)
F7 Alt
B♭m7 9
E♭7 sus
A♭maj7(9)
II
V
I
#9
♭9
B♭m9/E♭
E♭7(♭9)
77
Dm7(9)
G7(9 13)
G7(♭9 13)
Cmaj7(9)
D♭7
C7 Alt
C6(9)
A
Fm6 = Dm7(♭5)
D♭7
C7
Fm6
G♭7
D♭7
INVERSION
Gm7(♭5)
C7
Fm7
B♭7
E♭m7
A♭7
D♭7
C7
Fm6
85
E♭9
C/Fm6(9)
UPPER STRUCTURE