

A

Fm6 Dm7(b5) G7 C7 Fm6 C7 Db7

21

Gm7(b5) C7 Fm7 Bb7 Ebm7 Ab7 Db7 C7 Fm6

B

Bbm7 Eb7 Abmaj7 F7 Bbm7 Eb7 Abmaj7

29

Dm7 G7 Cmaj7 Db7 C7

A

Fm6 Dm7(b5) G7 C7 Fm6 C7 Db7

37

Gm7(b5) C7 Fm7 Bb7 Ebm7 Ab7 Db7 C7 Fm

B

Bbm7 Eb7 Abmaj7 F7 Bbm7 Eb7 Abmaj7

45

Dm7 G7 Cmaj7 Db7 C7

A

Fm6 Dm7(b5) G7 C7 Fm6 C7 Db7

53

Gm7(b5) C7 Fm7 Bb7 Ebm7 Ab7 Db7 C7 Fm

With Close Voicings in the LH

A Fm6 Dm7(b5) Db7 C7 Fm6 Gb7 Db7

61 Gm7(b5) C7 Fm7 Bb7 Ebm7 Ab7 Db7 Gm7(b5) C7

A Fm6 Dm7(b5) Db7 C7 Fm6 Gb7 Db7

69 Gm7(b5) C7 Fm7 Bb7 Ebm7 Ab7 Db7 C7 Fm6

B

Bbm7 Eb7 Abmaj7 F7 Bbm7 Eb7 Abmaj7

77

Dm7 G7 Cmaj7 Db7 C7

A

Fm6 Dm7(b5) Db7 C7 Fm6 Gb7 Db7

85

Gm7(b5) C7 Fm7 Bb7 Ebm7 Ab7 Db7 C7 Fm6