

ON THE SUNNY SIDE OF THE STREET

PIANO SOLO KENNY BARRON

JIMMY McHUGH

1'15" **A**

C^6 E^7 F^6 $B_{MIN}^{7(b5)}$ E^7

A_{MIN}^7 D^7 D_{MIN}^7 G^7 E^7 A^7 D^7 G^7

A

C^6 E^7 F^6 $B_{MIN}^{7(b5)}$ E^7

A_{MIN}^7 D^7 D_{MIN}^7 G^7 C^6

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B

G^{MIN}7 C⁷ F⁶ F⁶

18

A^{MIN}7 D⁷ D^{MIN}7 G⁷

22

A

C E⁷ F⁶ B^{MIN}7(b5) E⁷

26

A^{MIN}7 D⁷ D^{MIN}7 G⁷ C⁶ G⁷

30

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A

34

C⁶ E⁷ F⁶ B^{MIN}7(b⁵) E⁷

38

A^{MIN}7 D⁷ D^{MIN}7 G⁷ C⁶ G⁷

A

42

C⁶ E⁷ F⁶ B^{MIN}7(b⁵) E⁷

46

A^{MIN}7 D⁷ D^{MIN}7 G⁷ C⁶

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B

50

G MIN7 C7 F6 F6

Detailed description: This system contains measures 50 through 53. The key signature has one flat (Bb). Measure 50 starts with a G MIN7 chord and a melodic line in the right hand. Measure 51 features a C7 chord. Measure 52 has an F6 chord. Measure 53 also has an F6 chord. The bass line consists of simple chords and single notes.

54

A MIN7 D7 D MIN7 G7

Detailed description: This system contains measures 54 through 57. Measure 54 has an A MIN7 chord and a triplet in the right hand. Measure 55 has a D7 chord. Measure 56 has a D MIN7 chord. Measure 57 has a G7 chord. The bass line features sustained chords and simple rhythmic patterns.

A

58

C6 E7 F6 B MIN7(b5) E7

L A I D B A C K

Detailed description: This system contains measures 58 through 61. Measure 58 has a C6 chord. Measure 59 has an E7 chord and the instruction 'L A I D B A C K' written below the staff. Measure 60 has an F6 chord. Measure 61 has a B MIN7(b5) chord and an E7 chord. The bass line has a 'Laid Back' feel with sustained chords.

62

A MIN7 D7 D MIN7 G7 C (D b7) C6

Detailed description: This system contains measures 62 through 65. Measure 62 has an A MIN7 chord. Measure 63 has a D7 chord. Measure 64 has a D MIN7 chord. Measure 65 has a G7 chord. The final two measures of the system have a C chord and a (D b7) C6 chord respectively. The bass line continues with simple harmonic support.