

# Solar

With Close Voicings

Miles Davis

Cm6(9) Cm6(9) Gm9 C9(13) Fmaj9 Fmaj9 Fm9 Bb9(13) Ebmaj9 Ebm9 Ab9(13) Dbmaj9 Dm7(b5) G7alt

Cm6(9) Cm6(9) Gm9 C7alt Fmaj9 Fmaj9 Fm9 Bb9(13) Bb7(b13) Ebmaj9 Ebm9 Ab7(b13) Dbmaj9 Dm7(b5) G7alt

Cm6(9) Cm6(9) Gm9 C9(13) Fmaj9 Fmaj9

Fm9 Bb9(13) Ebmaj9 Ebm9 Ab9(13) Dbmaj9 Dm7(b5) G7alt

Cm6(9) Cm6(9) Gm9 C7(#9)(b13) C7(b9)(b13) Fmaj9 Fmaj9

Fm9 Bb9(13) Bb7(b9)(13) Ebmaj9 Ebm9 Ab9(13) Dbmaj9 Dm7(b5) G7alt

# Comping With LH Rootless Voicings

Cm6(9) Cm6(9) Gm9 C9(13) C7(b9)(13) F6(9) F6(9)

This system contains six measures of music. The first two measures are Cm6(9), the third is Gm9, the fourth is C9(13), the fifth is C7(b9)(13), and the sixth is F6(9). The right hand features a consistent bass line of eighth notes, while the left hand provides rootless voicings for each chord.

Fm9 Bb7(b9)(13) Ebmaj9 Ebm9 Ab7(b9)(b13) Dbmaj9 Dm7(b5) G7alt

This system contains seven measures of music. The chords are Fm9, Bb7(b9)(13), Ebmaj9, Ebm9, Ab7(b9)(b13), Dbmaj9, and Dm7(b5) G7alt. The right hand continues with a bass line, and the left hand provides rootless voicings.

Cm6(9) Cm6(9) Gm9 Gm9/C C7alt Fmaj9 Fmaj9

This system contains seven measures of music. The chords are Cm6(9), Cm6(9), Gm9, Gm9/C, C7alt, Fmaj9, and Fmaj9. The right hand continues with a bass line, and the left hand provides rootless voicings.

Fm9 Fm9/Bb Bb7alt Ebmaj9 Ebm9 Ab7alt Dbmaj9 Dm7(b5) G7alt

This system contains nine measures of music. The chords are Fm9, Fm9/Bb, Bb7alt, Ebmaj9, Ebm9, Ab7alt, Dbmaj9, Dm7(b5), and G7alt. The right hand continues with a bass line, and the left hand provides rootless voicings.

Cm6(9) Cm6(9) Gm9 Gm9/C C7alt Fmaj9 Fmaj9

This system contains seven measures of music. The chords are Cm6(9), Cm6(9), Gm9, Gm9/C, C7alt, Fmaj9, and Fmaj9. The right hand continues with a bass line, and the left hand provides rootless voicings.

Fm9 Fm9/Bb Eb6(9) Ebm9 Ab7alt Dbmaj9 Dm7(b5) G7alt

This system contains eight measures of music. The chords are Fm9, Fm9/Bb, Eb6(9), Ebm9, Ab7alt, Dbmaj9, Dm7(b5), and G7alt. The right hand continues with a bass line, and the left hand provides rootless voicings.

# Comping With RH Upper Structures & LH Rootless Voicings

Cm6(9) Cm6(9) Gm9 C7alt Fmaj9 Fmaj9

The first system of music consists of six measures. The first two measures are Cm6(9), the third is Gm9, the fourth is C7alt, and the last two are Fmaj9. The right hand (RH) plays upper structures, and the left hand (LH) plays rootless voicings. The key signature has one flat (Bb).

Fm9 Bb7(b9)(13) Ebmaj7 Ebm9 Ab7(13) Dbmaj9 Dm7(b5) G7alt

The second system of music consists of eight measures. The chords are Fm9, Bb7(b9)(13), Ebmaj7, Ebm9, Ab7(13), Dbmaj9, Dm7(b5), and G7alt. The right hand (RH) plays upper structures, and the left hand (LH) plays rootless voicings. The key signature has two flats (Bb, Eb).

Cm6(9) Cm6(9) Gm9 C7(13) Fmaj9 Fmaj9

The third system of music consists of six measures. The first two measures are Cm6(9), the third is Gm9, the fourth is C7(13), and the last two are Fmaj9. The right hand (RH) plays upper structures, and the left hand (LH) plays rootless voicings. The key signature has one flat (Bb).

Fm9 Bb7(13) Bb7alt Ebmaj9 Ebm9 Ab7alt Dbmaj9

The fourth system of music consists of seven measures. The chords are Fm9, Bb7(13), Bb7alt, Ebmaj9, Ebm9, Ab7alt, and Dbmaj9. The right hand (RH) plays upper structures, and the left hand (LH) plays rootless voicings. The key signature has two flats (Bb, Eb).