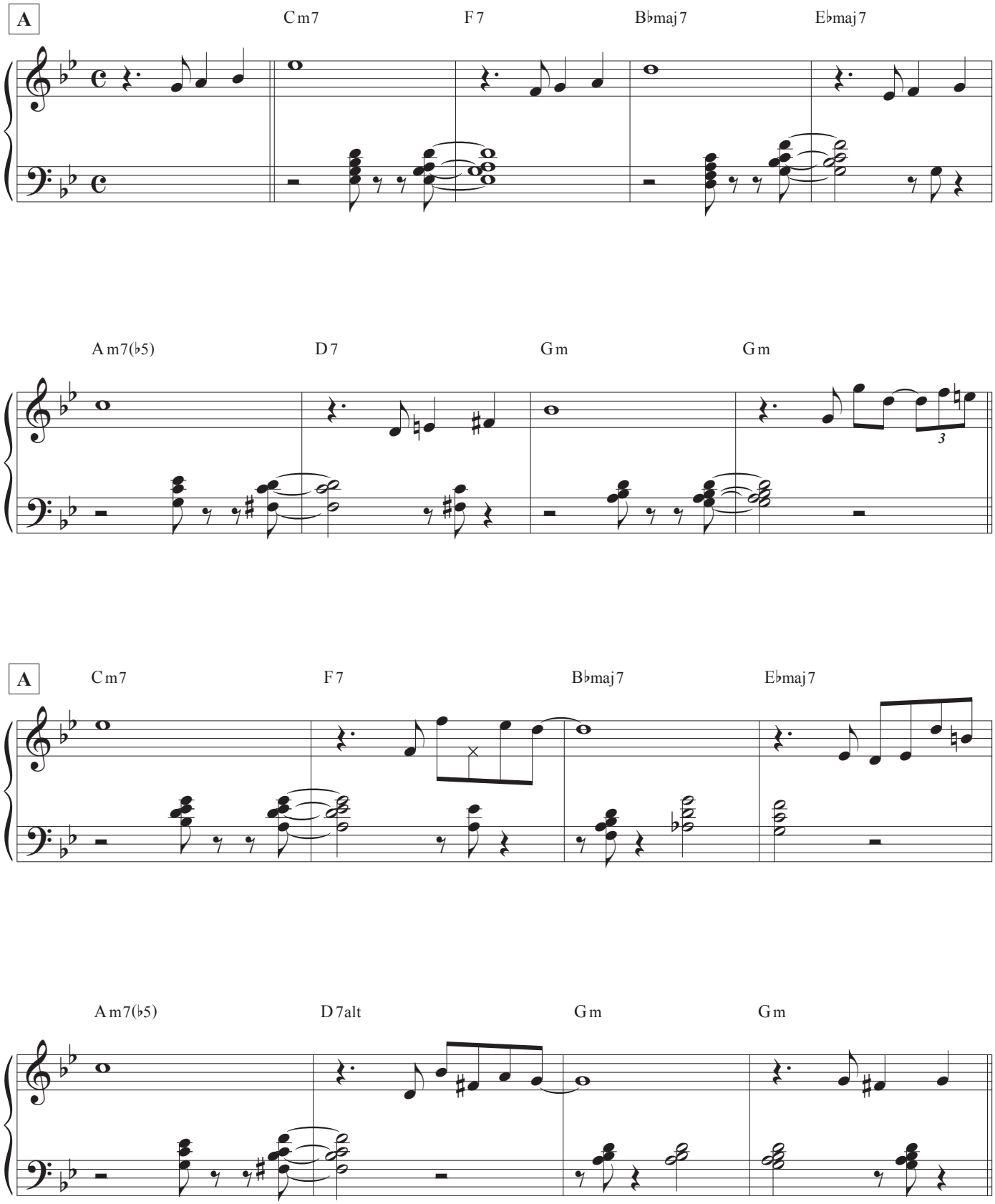
Autumn Leaves

Joseph Kosma

theme with rootless LH voicings



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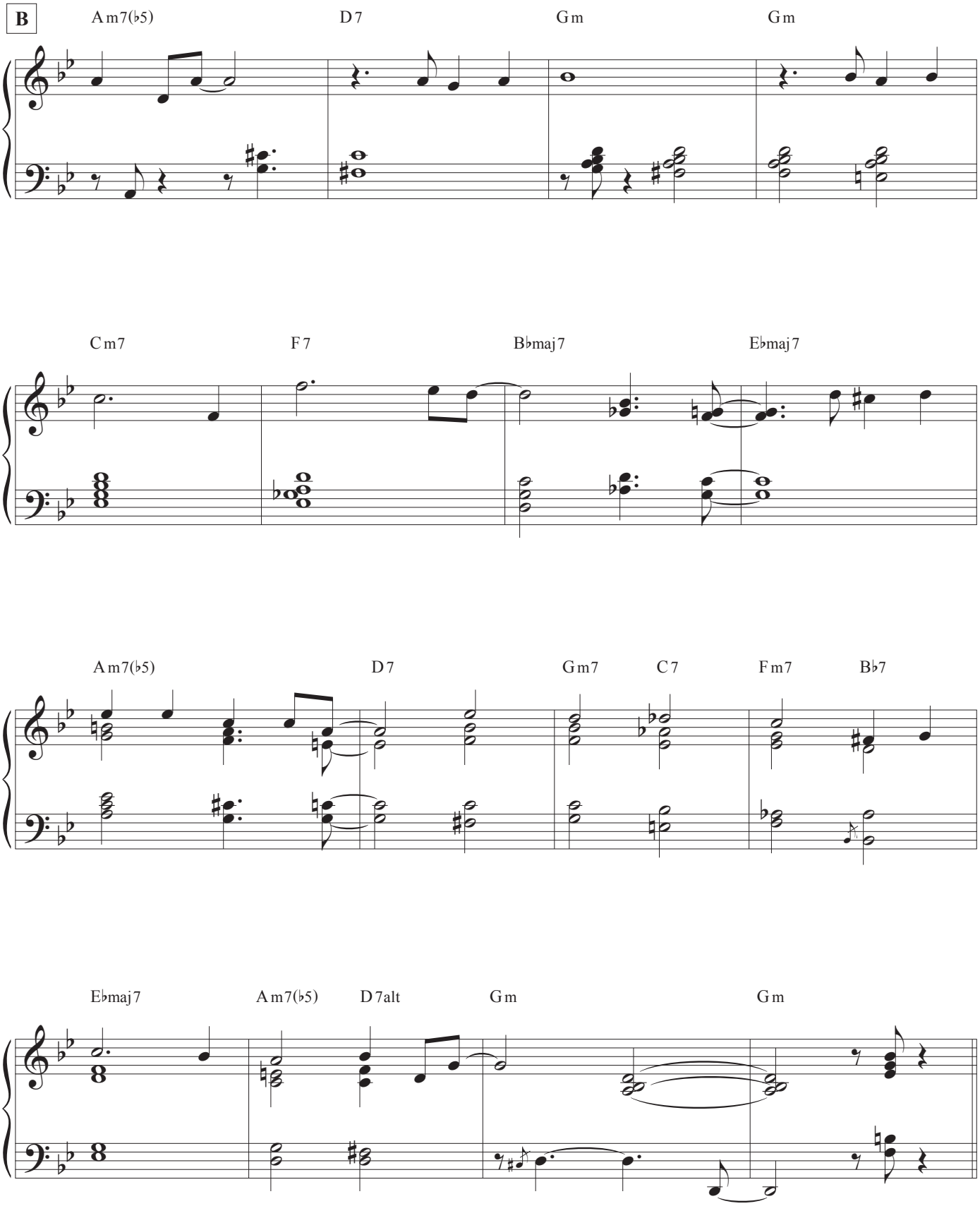
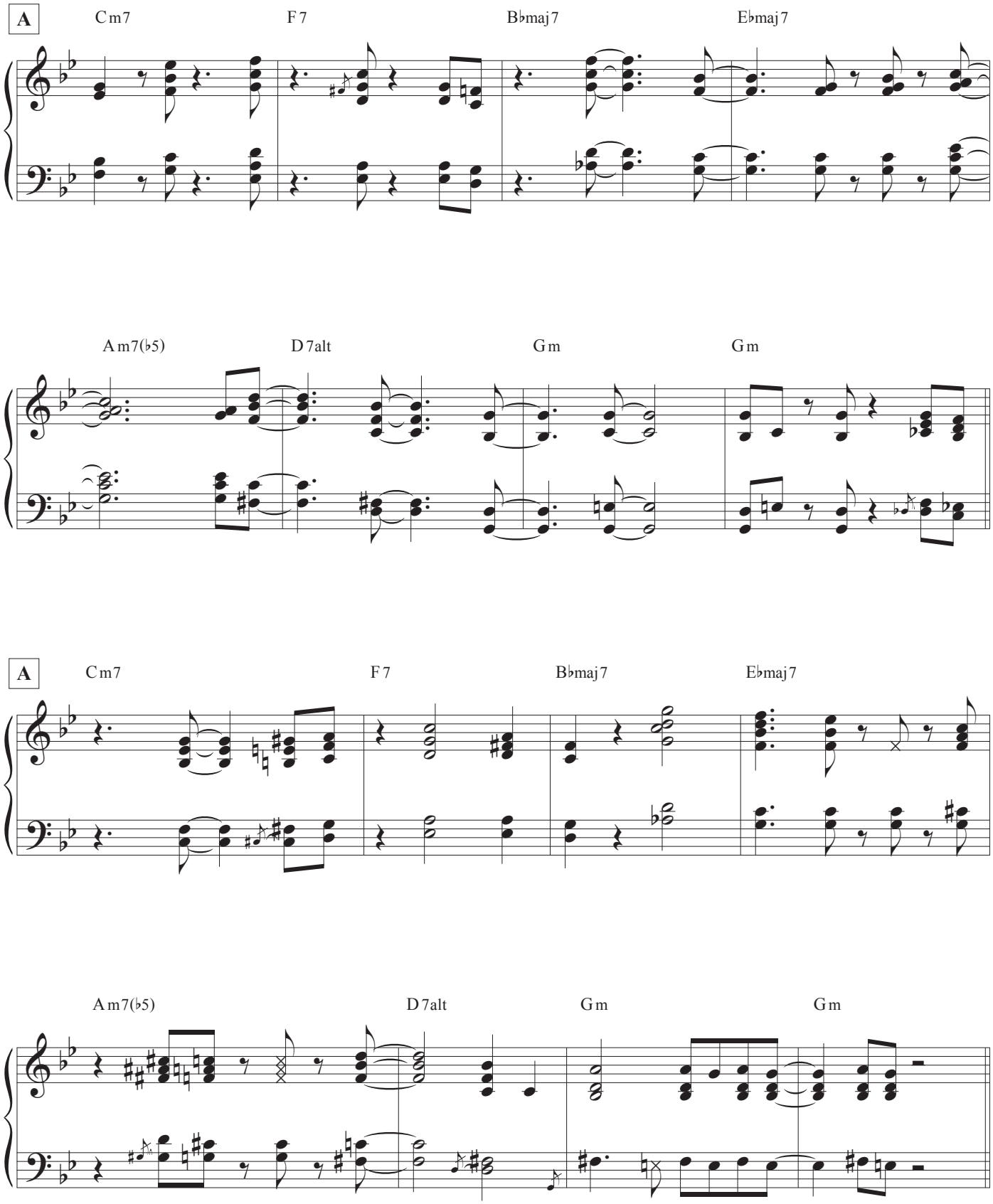
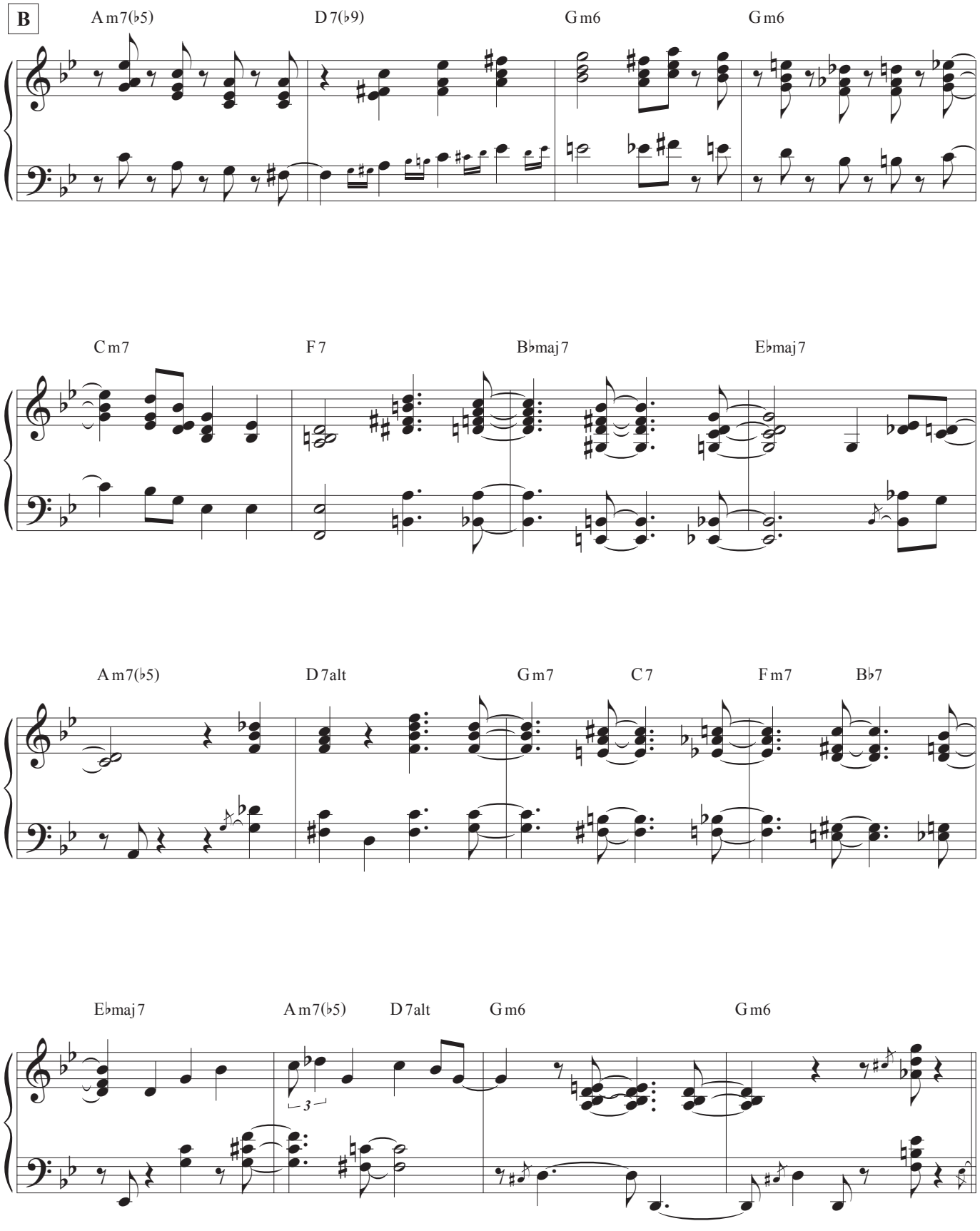
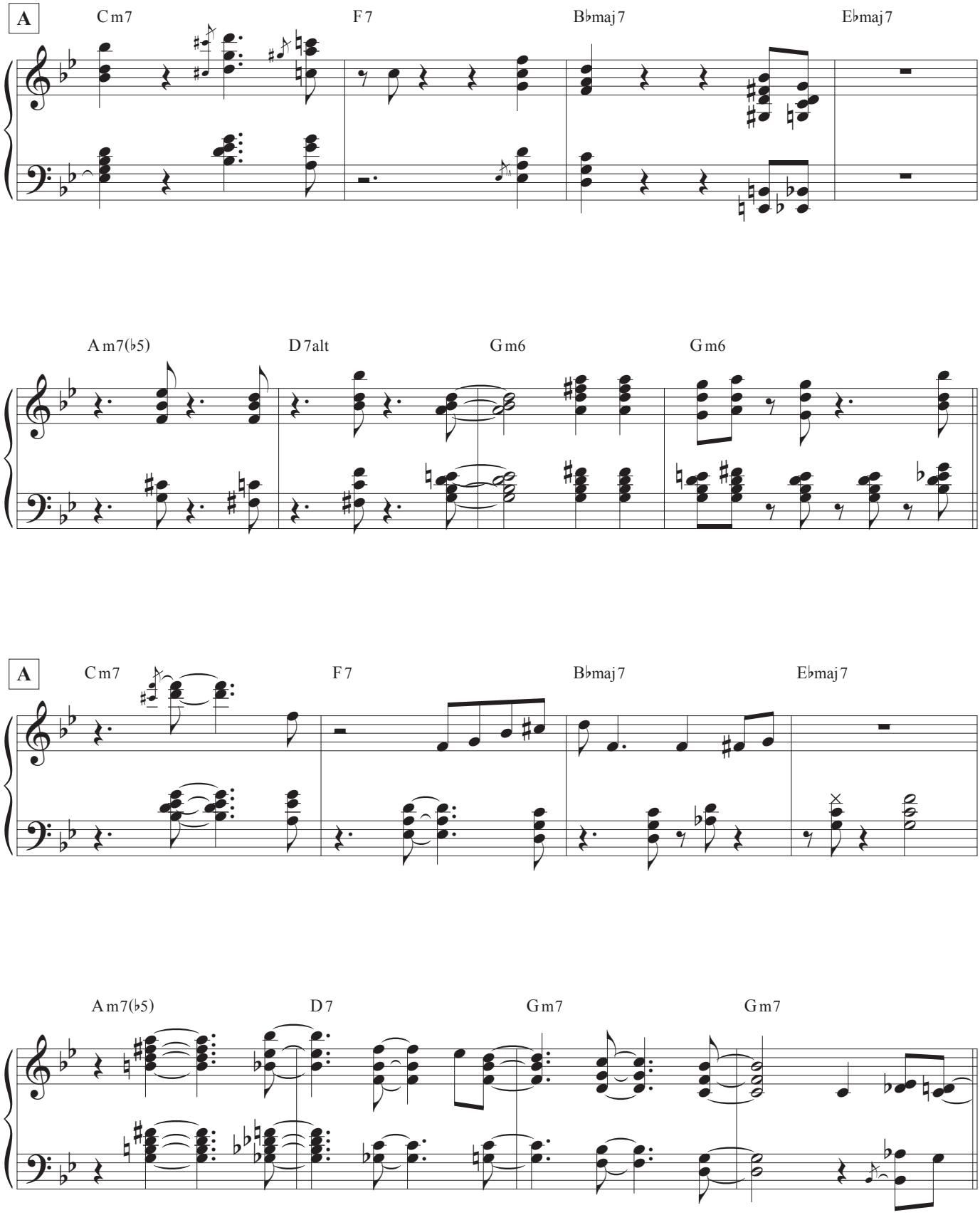
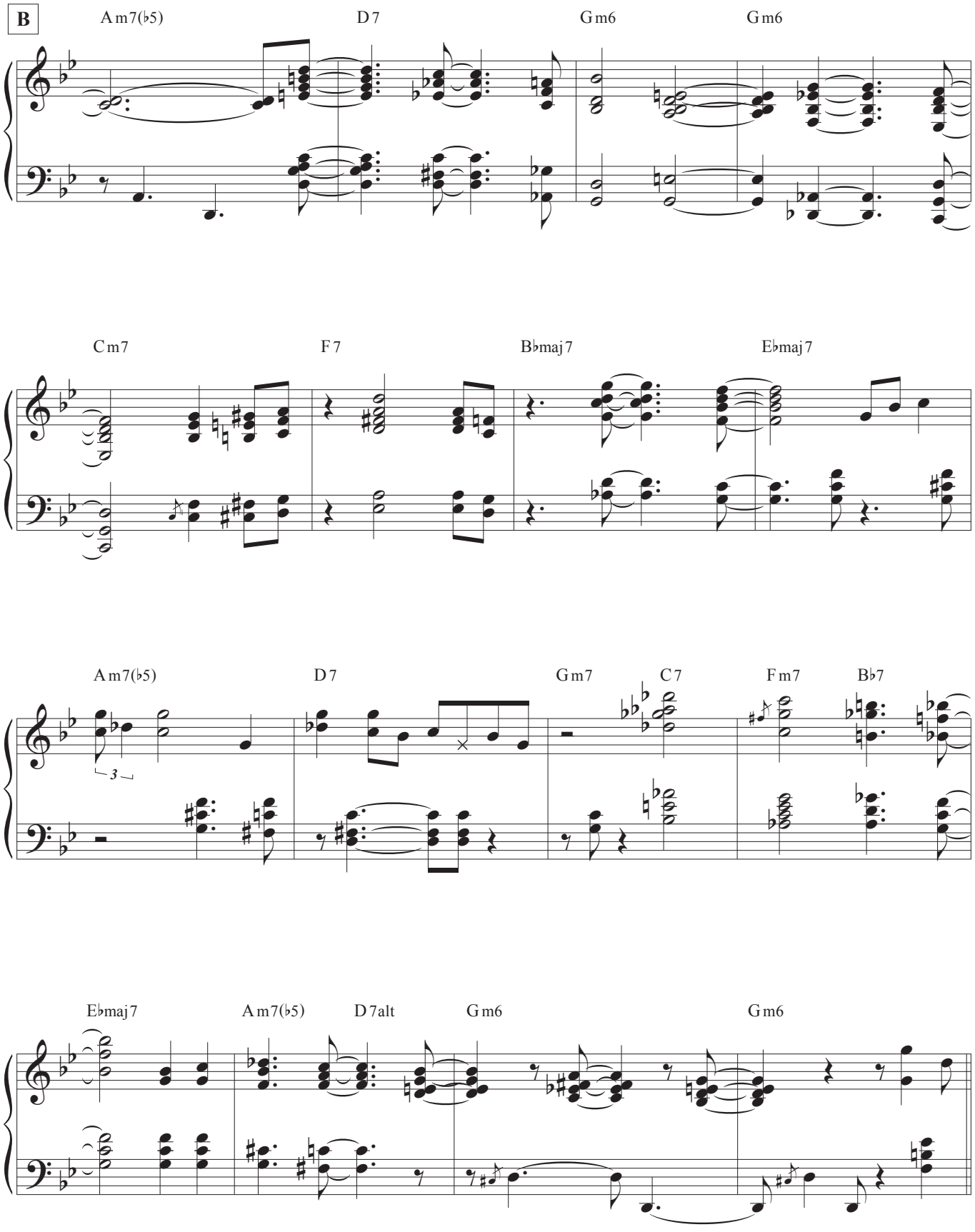

B
Am7(♭5)
D7
Gm
Gm
Cm7
F7
B♭maj7
E♭maj7
Am7(♭5)
D7
Gm7
C7
Fm7
B♭7
E♭maj7
Am7(♭5)
D7alt
Gm
Gm

comping with different types of voicings

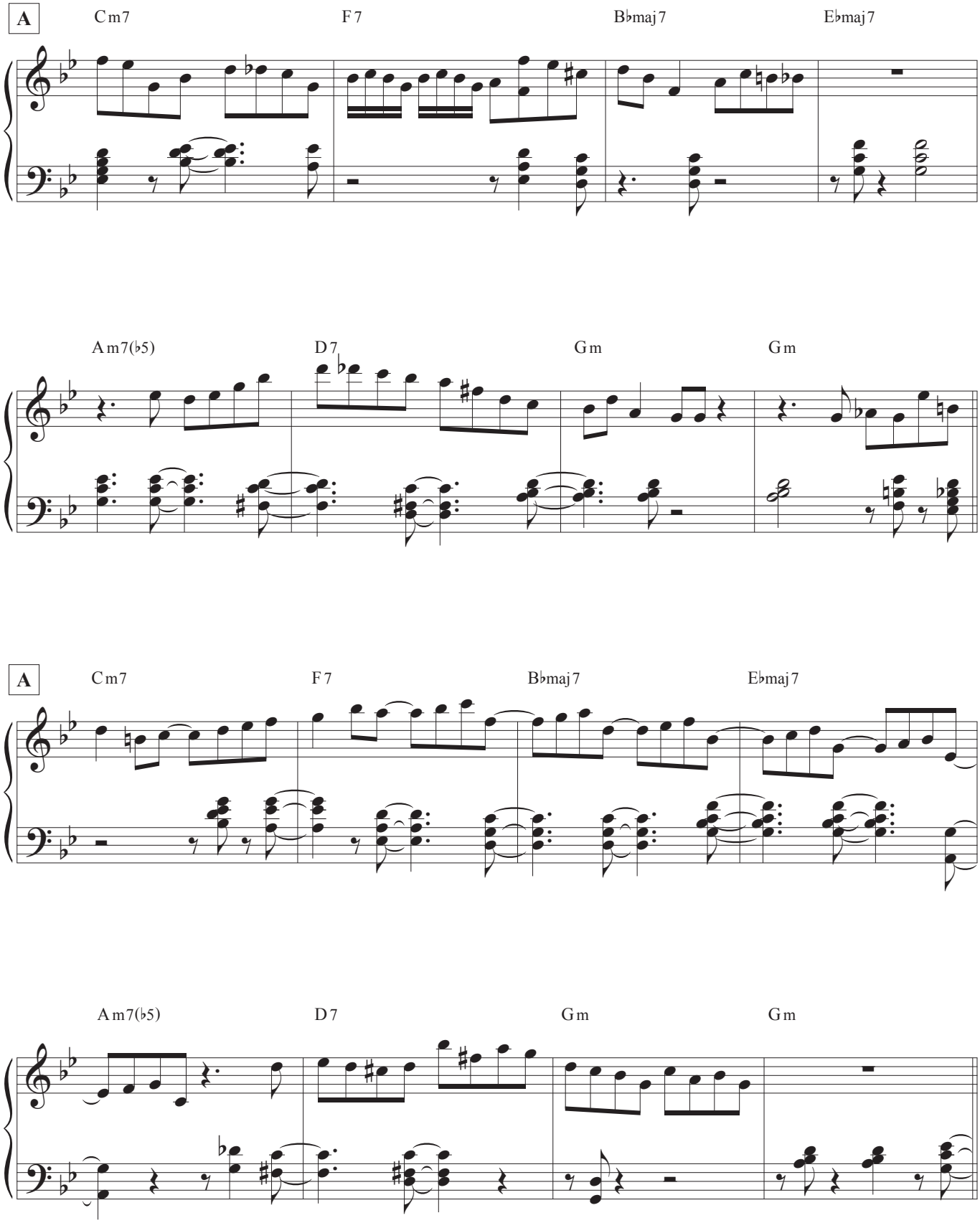


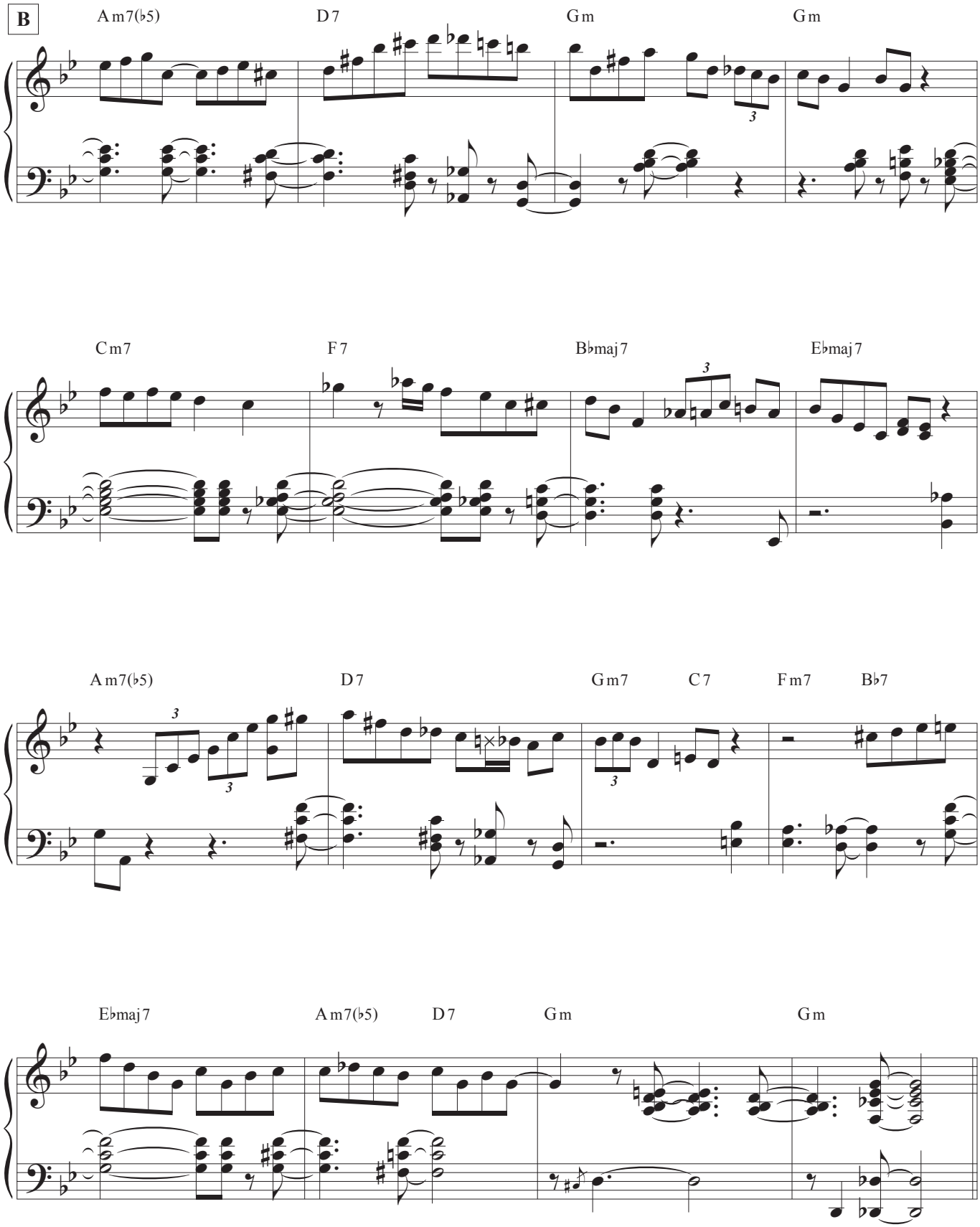

B
Am7(♭5)
D7(♭9)
Gm6
Gm6
Cm7
F7
B♭maj7
E♭maj7
Am7(♭5)
D7alt
Gm7
C7
Fm7
B♭7
E♭maj7
Am7(♭5)
D7alt
Gm6
Gm6
3


A
Cm7
F7
B♭maj7
E♭maj7
Am7(♭5)
D7alt
Gm6
Gm6
A
Cm7
F7
B♭maj7
E♭maj7
Am7(♭5)
D7
Gm7
Gm7

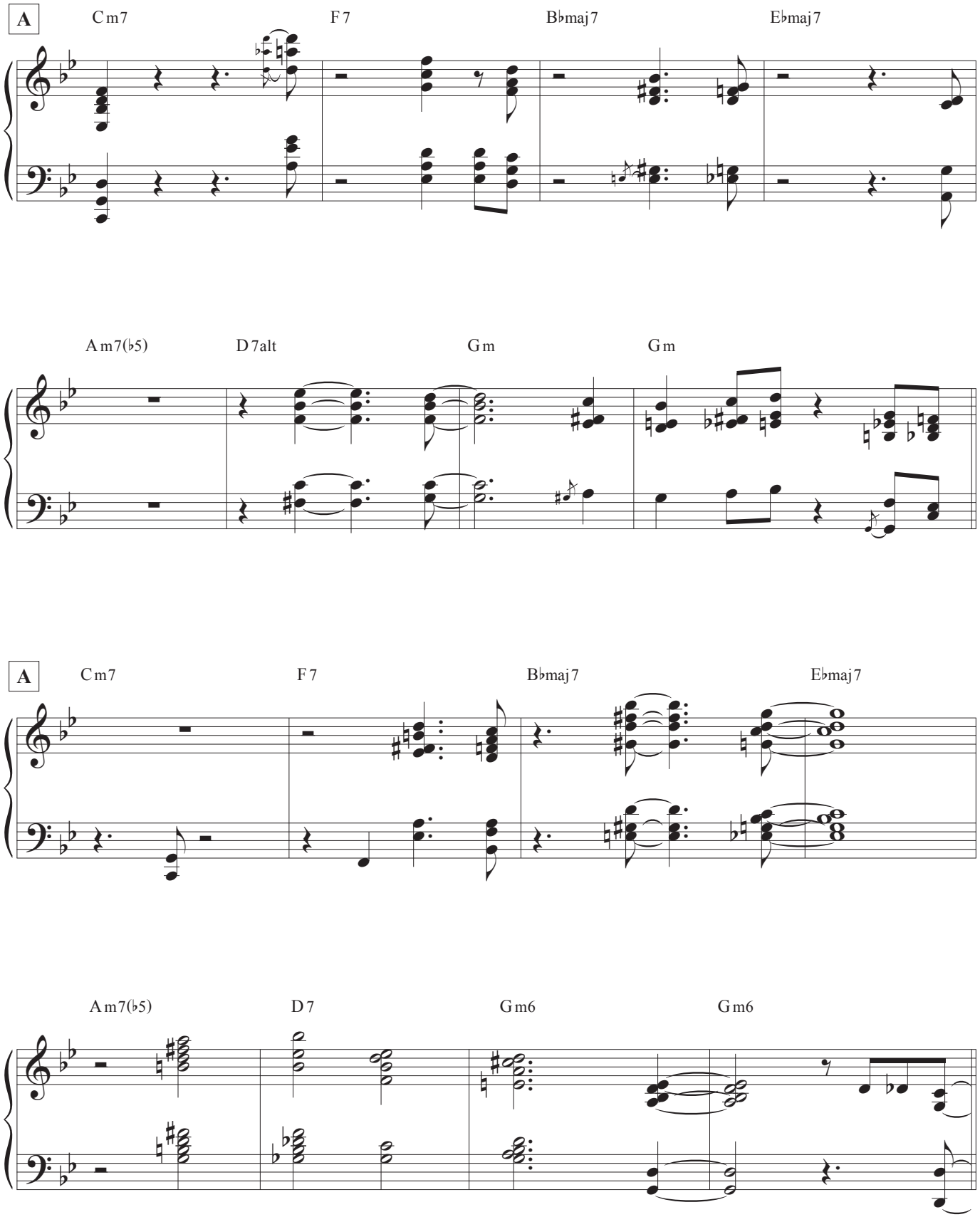

B
Am7(♭5)
D7
Gm6
Gm6
Cm7
F7
B♭maj7
E♭maj7
Am7(♭5)
D7
Gm7
C7
Fm7
B♭7
E♭maj7
Am7(♭5)
D7alt
Gm6
Gm6

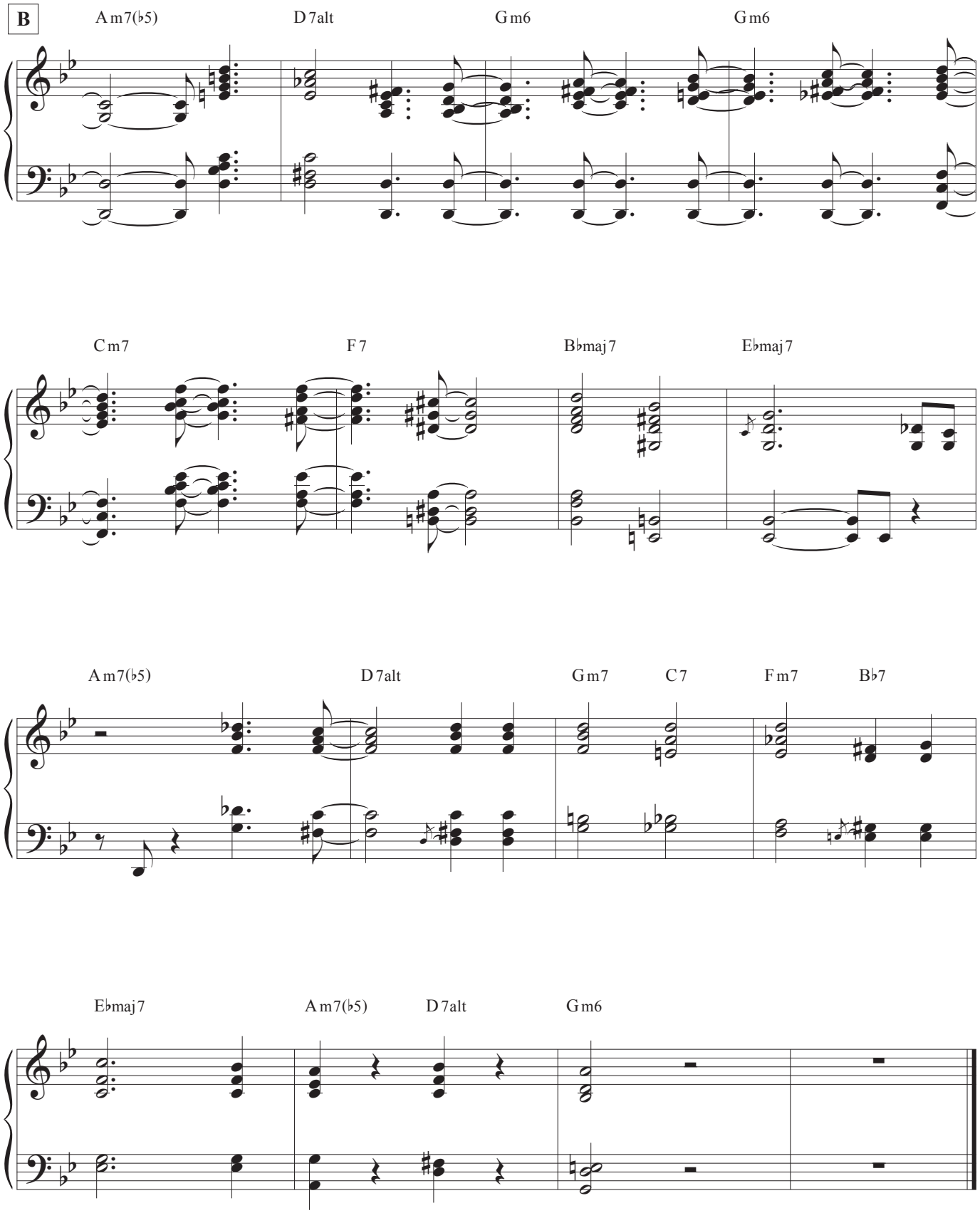
improvisation with LH voicings




B
Am7(♭5)
D7
Gm
Gm
Cm7
F7
B♭maj7
E♭maj7
Am7(♭5)
D7
Gm7
C7
Fm7
B♭7
E♭maj7
Am7(♭5)
D7
Gm
Gm

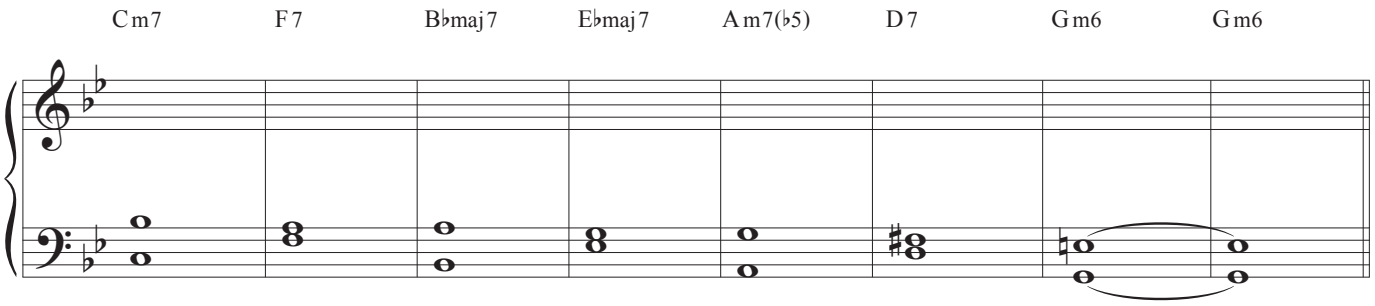
back to comping



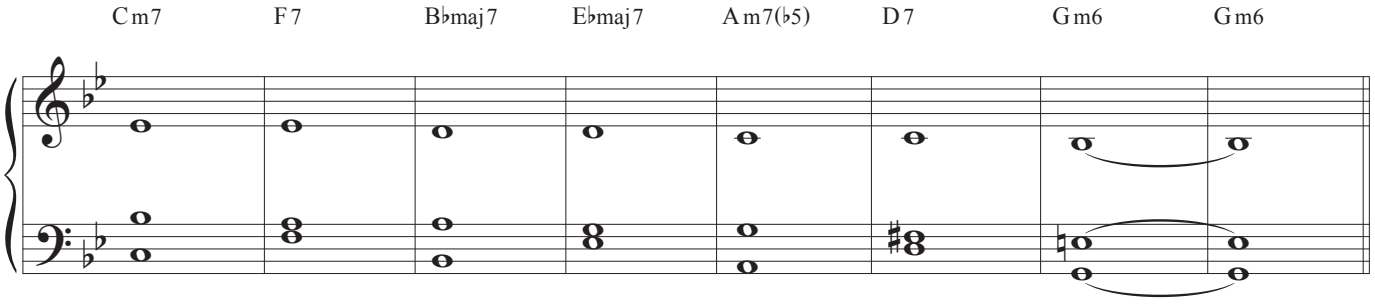

B
Am7(♭5)
D7alt
Gm6
Gm6
Cm7
F7
B♭maj7
E♭maj7
Am7(♭5)
D7alt
Gm7
C7
Fm7
B♭7
E♭maj7
Am7(♭5)
D7alt
Gm6

overview of common jazz & comping voicings

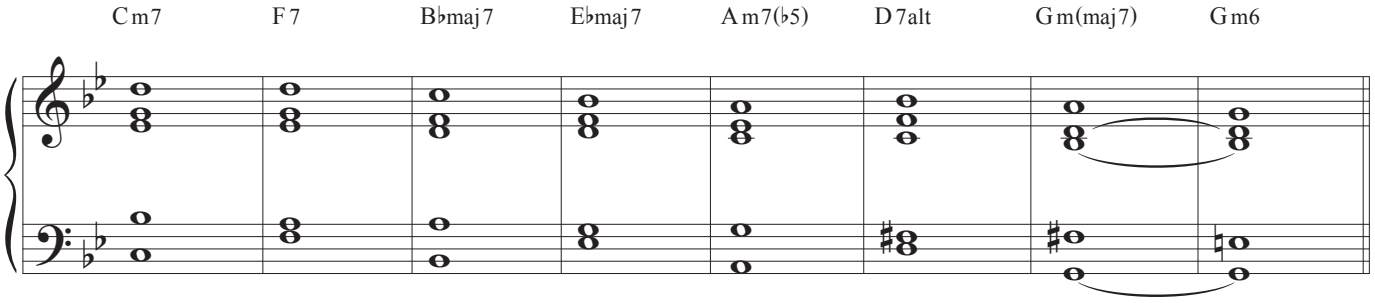
"2 note" shell voicings (LH)



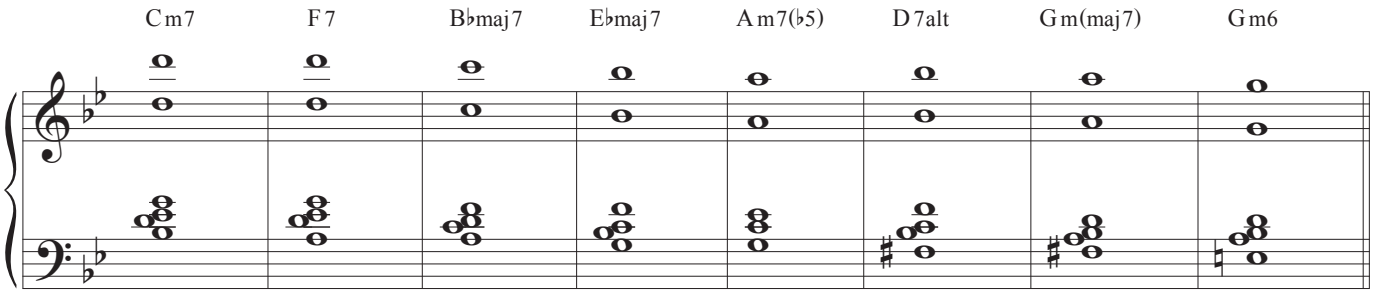
"3 note" shell voicings (add the "missing" guide tone in the RH)



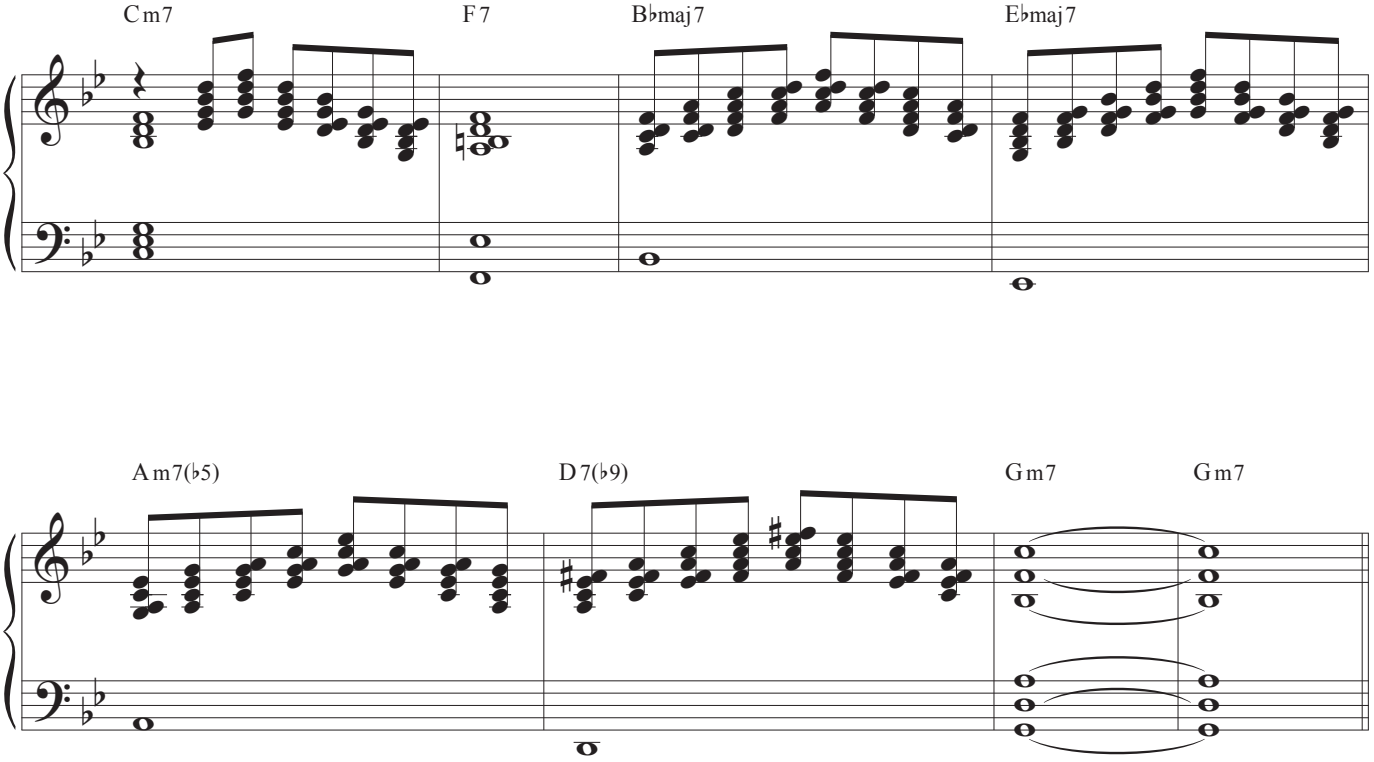
open voicings or "spread voicings" (= shell voicings + extensions)



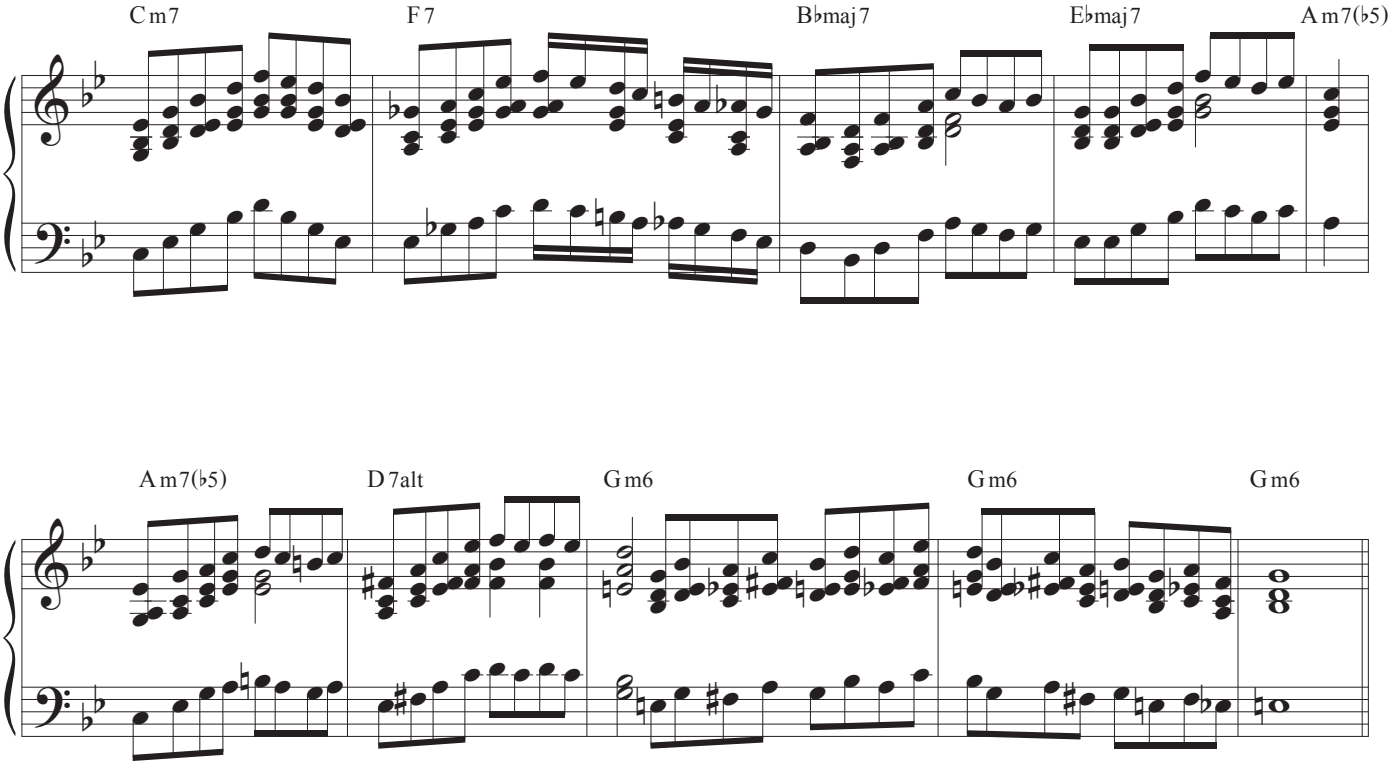
rootless "left hand" voicings (play octaves in the RH to complete the comping voicings)



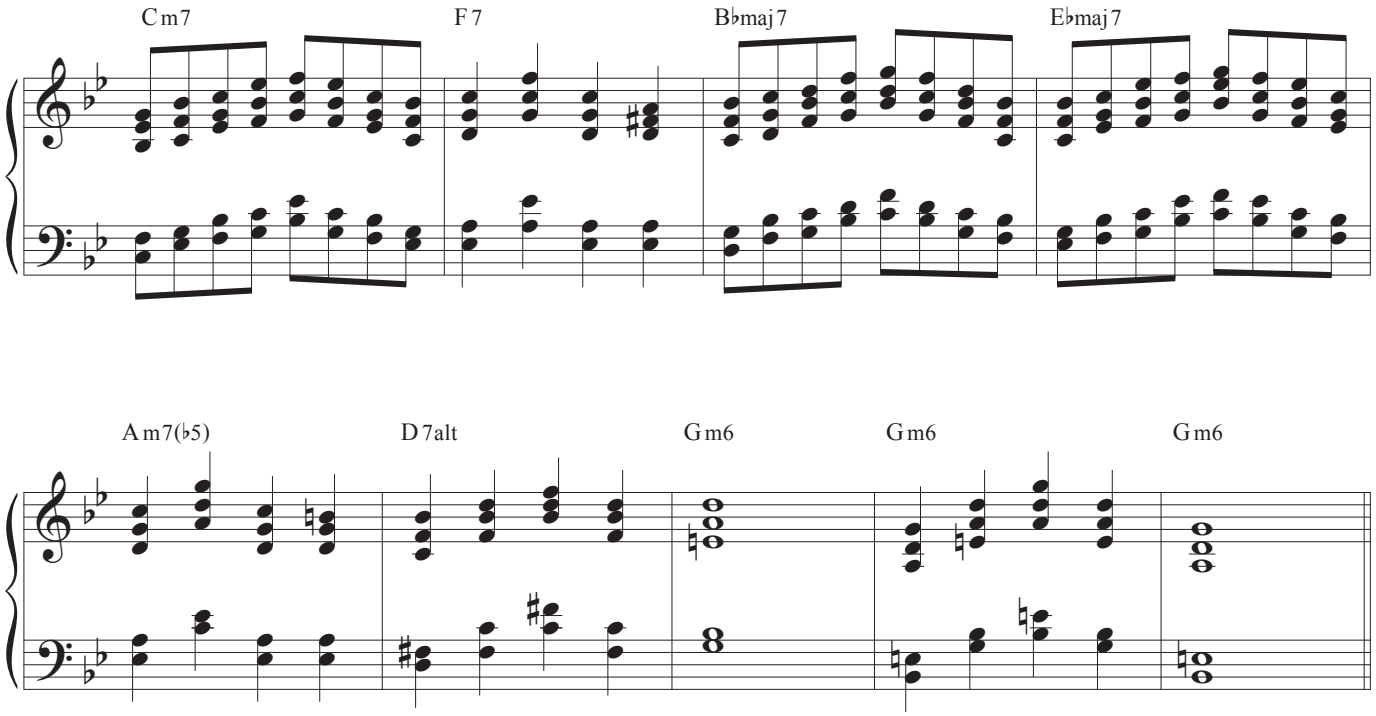
block chords in the RH (7th chords / 9th chords)



drop 2 voicings

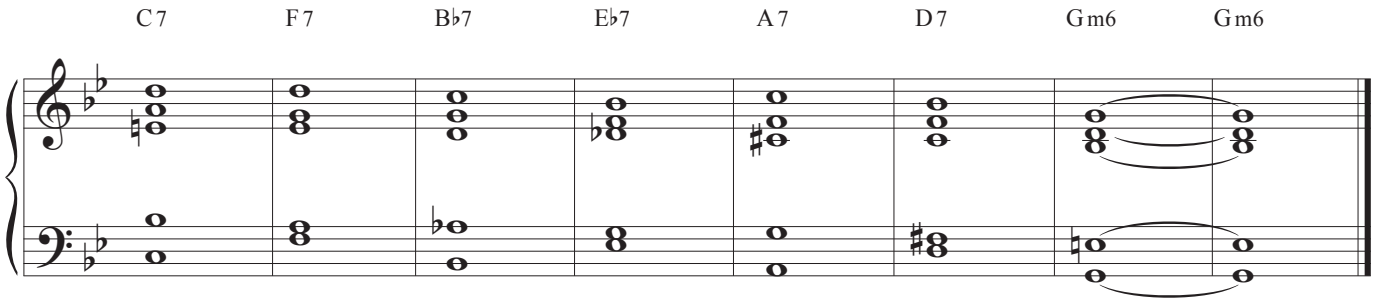


pentatonic voicings (on min7 & maj7 / on dom7 and min7(b5) we use guide tone voicings or upper structures)

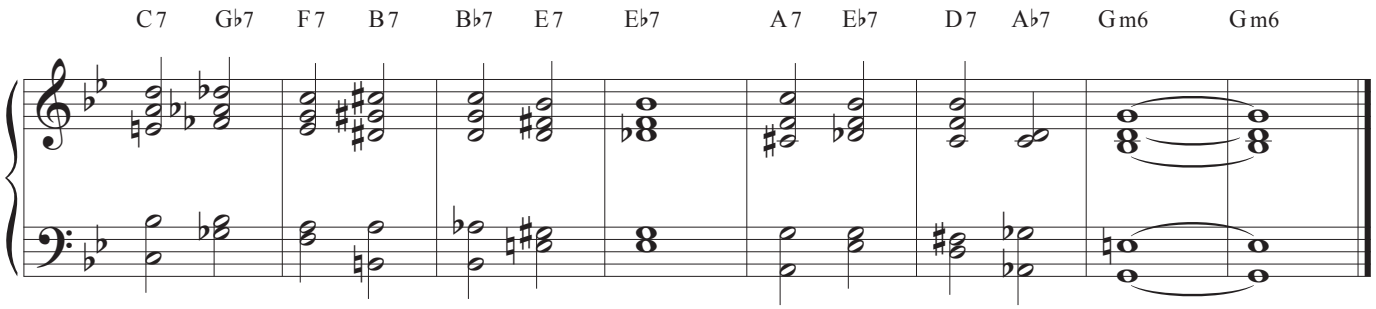


overview of common reharmonizations

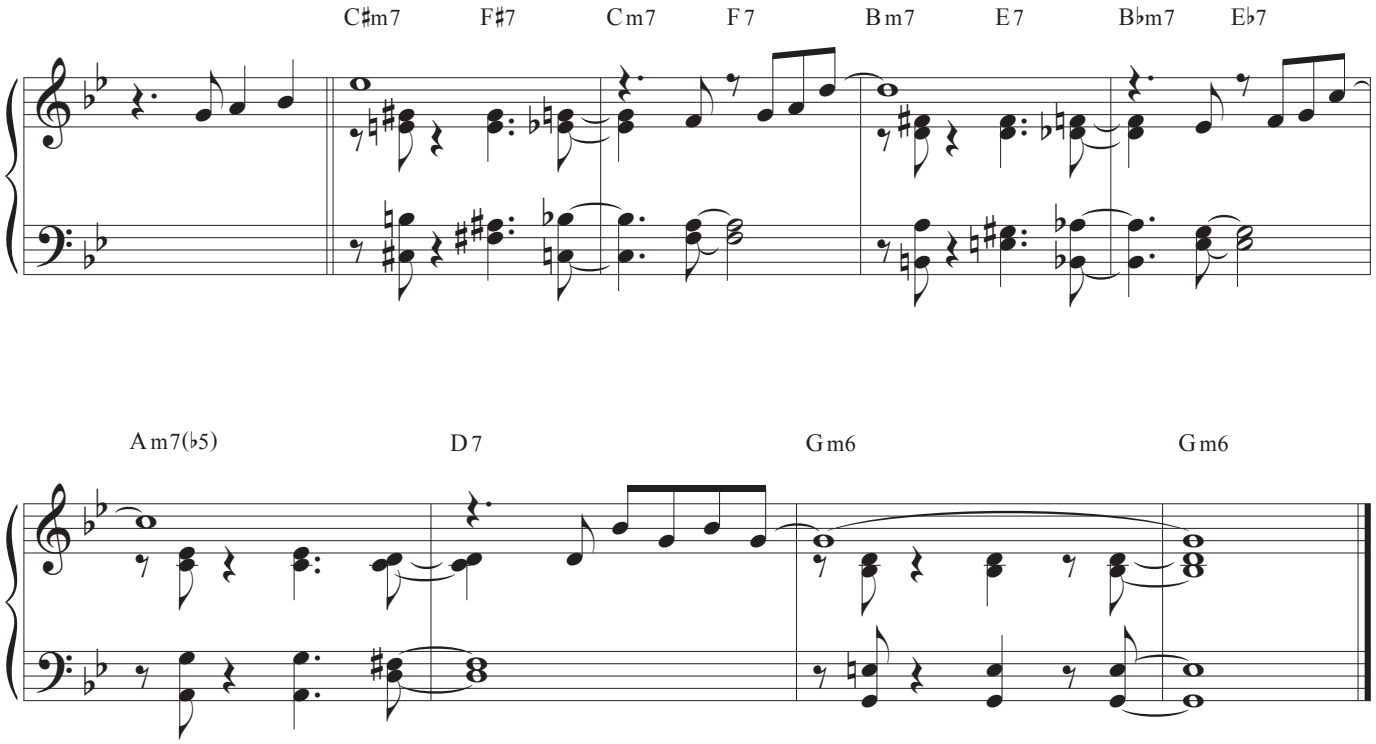
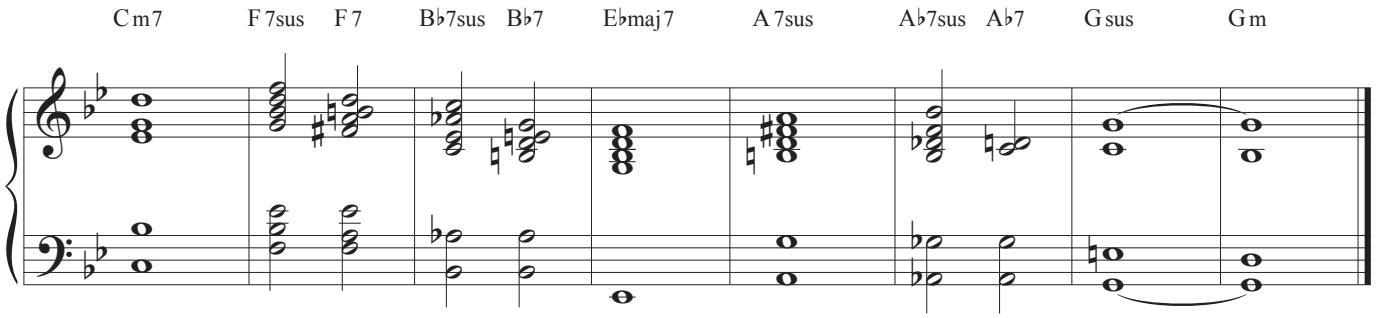
make all chords dominant 7th



replace each dominant 7th chord by its tritone (= tritone substitution)



use II V with subV



use sus7 chords on the dom7 chords