

Wave

With Close / Rootless Voicings

A.C. Jobim

INTRO

Dm7(9) G7(9) Dm7 G7 Dm7 G7 Dm7 G7

Detailed description: This section shows the introduction of the piece. It consists of eight measures. The chords are Dm7(9), G7(9), Dm7, G7, Dm7, G7, Dm7, and G7. The piano accompaniment features close voicings for the first four measures and rootless voicings for the last four. A blue arrow points to the first measure, labeled 'INTRO'.

A

Dmaj7(9) Bbdim7 Am7(9) D7(9) D7(b9) Gmaj7(9) Gm6

7th chord

Detailed description: This system covers measures 9-14. Chords are Dmaj7(9), Bbdim7, Am7(9), D7(9), D7(b9), Gmaj7(9), and Gm6. The piano accompaniment shows various voicings. A blue circle highlights the Bbdim7 chord in measure 10, with an arrow pointing to it and the text '7th chord'.

F#7(13) F#7(b13) B7(9) B7(b9) E7(9) Bb7(13) A7(b13) Dm7 G7 Dm7 G7

Detailed description: This system covers measures 15-22. Chords are F#7(13), F#7(b13), B7(9), B7(b9), E7(9), Bb7(13), A7(b13), Dm7, G7, Dm7, and G7. The piano accompaniment continues with various voicings.

A

Dmaj7 Bbdim7 Am7 D7(9) D7(b9) Gmaj7 Gm6 = C

BASS PLAYS C

Detailed description: This system covers measures 23-28. Chords are Dmaj7, Bbdim7, Am7, D7(9), D7(b9), Gmaj7, and Gm6. A blue circle highlights the D7(b9) chord in measure 25, with an arrow pointing to it and the text 'BASS PLAYS C'.

F#7(13) F#7(b13) B7(9) B7(b9) E7 Bb7 A7 Dm7 G7 Dm7 G7

D minor bluescale

Detailed description: This system covers measures 29-36. Chords are F#7(13), F#7(b13), B7(9), B7(b9), E7, Bb7, A7, Dm7, G7, Dm7, and G7. A blue circle highlights the B7(9) chord in measure 29, with an arrow pointing to it and the text 'D minor bluescale'.

B

Gm7 (9) II⁷ C7 (9) V⁷ Fmaj7 (9) I^{Δ7} Fmaj7 (9) ANTICIPATES Fm7

Fm7 (9) Bb7 (13) Bb7 (b13) Ebmaj7 (9) A7alt

A

Dmaj7 Bbdim7 Am7 (9) D7 (b9)

OPEN VOICINGS TO HARMONIZE THE MELODY

Gmaj7 C7 F#7(13) F#7(b13) B7(9) B7(b9)

E7 Bb7 A7 Dm7 G7 Dm7 G7

ROOTLESS VOICINGS

IMPROVISATION WITH CLOSE / ROOTLESS VOICINGS IN THE LH

A

D major scale → Dmaj7 B \flat diminished scale → B \flat dim7 A minor Dorian scale → Am7 D7

whole step / half step

match the scale with the chord

b9

G major scale → Gmaj7 G melodic minor scale → Gm6 F#7 B7

Adjust the third

13 b13 9 b9

RH Follows chords in the LH

E mixolydian scale → E7 B \flat 7 A 7alt Dm7 G7 Dm7 G7

D minor blues scale

USE CHORDTONES TO IMPROVISE

Dmaj7(9) B \flat dim7 Am7(9) D7

F#7/D D47 A-7 C#7/A

D7 Altered scale

Gmaj7(9) Gm6 = Gmin[♭]7(9) F#7 B7

8va

Bm7/G Adjust the third 9 7 3 9 7 3 invert the guide tones

E7 Bb7 A7alt Dm7 G7 Dm7 G7

D minor blues scale

D minor blues scale

Gm7 C7 F#7alt Fmaj7

to the third to the third

F-7 F#7 F#7alt F#7

B

to the third to the third F#7alt

Fm7 Bb7 Ebmaj7 A7alt

to the third

Bb mixolydian scale

to the third Bb mixolydian scale

Some more ideas on the A part

MONTUNO IDEA (chordtones)

MONTUNO IDEA (line cliché on II V)

A

Dmaj7 Bbdim7 Am7 Amin Δ7 Ami7/D7 D7 D7(b9)

Gmaj7 Gm6 F#7 B7

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Adjust the third

E7 Bb7 A7alt Dm7 G7 Dm7 G7 Dmaj7

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COMPING WITH CLOSE / ROOTLESS VOICINGS IN THE LH

intro with simple melodic ideas

Dm7 G7 Dm7 G7 Dm7 G7 Dm7 G7

use octaves in the RH (you can add extra notes)

A

Dmaj7 Bbdim7 Am7 D7(9 13) D7(b9 13)

Emin/Ami7 B/D7

ROOTLESS LH VOICINGS

UPPER STRUCTURE

"ESTATE" quote

Gmaj7 Gm6 F#7(13) F#7(b13) B7sus(9) B7(b9)

D minor bluescale in octaves

E7 Bb7 A7alt Dm7 G7 Dm7 G7

block CHORD STYLE

A

D maj7 Bbdim7 Am7 D7(9,13) D7(b9,13)

RH x LH Same Rhythm

Gmaj7 Gm6 F#7(13) F#7(b13) B7sus(9) B7(9)

D/G#7 D/G#6

D minor bluesscale fill

E7 Bb7 A7alt Dm7 G7 Dm7 G7

B

Gm7 C7 Fmaj7 Fmaj7

invert the Guide tones

(Fm7) Ab/Bb = Bb7sus (Bb7) (Ebmaj7) = Eb6(9) A7alt

Bb pedal tone

F/A7 upper structure

USE OPEN VOICINGS TO COMP

A

Dmaj7(9₁₃) Bbdim7 Am7(9) D7(9) D7(9₁₃)

ROOTLESS VOICING

Gmaj7 C7(9₁₃) F#7(13) F#7(b13) B7(9) B7(b9)

E7 Bb7 A7alt Dm7(9) G7(9) Dm7 G7 Dmaj7(9)

COMPING WITH CLOSE / ROOTLESS VOICINGS IN THE RH

Intro

Dm7 G7 Dm7 G7 Dm7 G7 Dm7 G7

A

Dmaj7 Bbdim7 Am7 D7

7th chord

G maj7 C7 F#7(13) F#7(b13) B7sus(9) B7(b9)

E7 Bb7 A7alt Dm7 G7 Dm7 G7

II V MONTUNO

USE INVERSIONS ON THE ROOTLESS VOICINGS

A

Dmaj7 Bbdim7 Am7(9) D7(9₃) D7(b9)

7th chord

F#07/D

Gmaj7(9) C7(9₁₃) F#7(9) B7(13) B7(b13)

E7 Bb7 A7alt Dm7 G7 Dm7 G7

B

ROOTLESS VOICINGS FOR II V I IN F

Gm7 C7 Fmaj7 Fmaj7

ROOTLESS VOICINGS FOR II V I IN Eb

Fm7 Bb7 Ebmaj7 A7alt

USE VARIATIONS ON THE ROOTLESS VOICINGS

A

Dmaj7 Bbdim7 Am7 D7

Small variations

Gmaj7 C7 F#7(13) F#7(b13) B7sus(9) B7(b9)

E7 Bb7 A7alt Dm7 G7 Dm7 G7 Dmaj7

(Bb7sus)