

# Wave

With Close / Rootless Voicings

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Dm7 G7 Dm7 G7 Dm7 G7 Dm7 G7

Musical notation for the first system of 'Wave'. It consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The bass line features a sequence of chords: Dm7, G7, Dm7, G7, Dm7, G7, Dm7, G7. The treble line has a few notes in the final measure.

Dmaj7 Bbdim7 Am7 D7 Gmaj7 Gm6

A

Musical notation for the second system of 'Wave', marked with a box 'A'. It consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps. The bass line features a sequence of chords: Dmaj7, Bbdim7, Am7, D7, Gmaj7, Gm6. The treble line contains a melodic line with eighth and sixteenth notes.

F#7(13) F#7(b13) B7(9) B7(b9) E7 Bb7 A7 Dm7 G7 Dm7 G7

Musical notation for the third system of 'Wave'. It consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps. The bass line features a sequence of chords: F#7(13), F#7(b13), B7(9), B7(b9), E7, Bb7, A7, Dm7, G7, Dm7, G7. The treble line contains a melodic line with eighth and sixteenth notes.

Dmaj7 Bbdim7 Am7 D7 Gmaj7 Gm6

A

Musical notation for the fourth system of 'Wave', marked with a box 'A'. It consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps. The bass line features a sequence of chords: Dmaj7, Bbdim7, Am7, D7, Gmaj7, Gm6. The treble line contains a melodic line with eighth and sixteenth notes.

F#7(13) F#7(b13) B7(9) B7(b9) E7 Bb7 A7 Dm7 G7 Dm7 G7

Musical notation for the fifth system of 'Wave'. It consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps. The bass line features a sequence of chords: F#7(13), F#7(b13), B7(9), B7(b9), E7, Bb7, A7, Dm7, G7, Dm7, G7. The treble line contains a melodic line with eighth and sixteenth notes.

**B** Gm7 C7 F maj7 F maj7

Fm7 Bb7 Ebmaj7 A7alt

**A** Dmaj7 Bbdim7 Am7 D7

Gmaj7 C7 F#7(13) F#7(b13) B7(9) B7(b9)

E7 Bb7 A7 Dm7 G7 Dm7 G7

IMPROVISATION WITH CLOSE / ROOTLESS VOICINGS IN THE LH

A

Dmaj7                      Bbdim7                      Am7                      D7

Gmaj7                      Gm6                      F#7                      B7

E7                      Bb7                      A7alt                      Dm7                      G7                      Dm7                      G7

A

*8va* Dmaj7                      Bbdim7                      Am7                      D7

Gmaj7                      Gm6                      F#7                      B7

*8va*-----

3

E7                      Bb7                      A7alt                      Dm7                      G7                      Dm7                      G7

**B**                      Gm7                      C7                      Fmaj7                      Fmaj7

Fm7                      Bb7                      Ebmaj7                      A7alt

A

Dmaj7                      Bbdim7                      Am7                      D7

Gmaj7                      Gm6                      F#7                      B7

E7                      Bb7                      A7alt                      Dm7                      G7                      Dm7                      G7                      Dmaj7

# COMPING WITH CLOSE / ROOTLESS VOICINGS IN THE LH

Dm7 G7 Dm7 G7 Dm7 G7 Dm7 G7

The first system shows a melody in the right hand and close voicings in the left hand. The left hand uses close voicings for Dm7 and G7 chords, with the rootless voicing in the bass. The right hand melody consists of eighth and quarter notes.

**A** Dmaj7 Bbdim7 Am7 D7

The second system, labeled 'A', shows rootless voicings for Dmaj7, Bbdim7, Am7, and D7 chords. The left hand uses rootless voicings, and the right hand uses rootless voicings. The chords are arranged in a sequence of four measures.

Gmaj7 Gm6 F#7(13) F#7(b13) B7sus(9) B7(b9)

The third system shows rootless voicings for Gmaj7, Gm6, F#7(13), F#7(b13), B7sus(9), and B7(b9) chords. The left hand uses rootless voicings, and the right hand uses rootless voicings. The chords are arranged in a sequence of six measures.

E7 Bb7 A7alt Dm7 G7 Dm7 G7

The fourth system shows rootless voicings for E7, Bb7, A7alt, Dm7, G7, Dm7, and G7 chords. The left hand uses rootless voicings, and the right hand uses rootless voicings. The chords are arranged in a sequence of eight measures.

**A**

D maj7      Bbdim7      Am7      D7

Musical notation for section A, measures 1-4. Treble and bass clefs. Chords: D maj7, Bbdim7, Am7, D7.

Gmaj7      Gm6      F#7(13)      F#7(b13)      B7sus(9)      B7(9)

Musical notation for section A, measures 5-8. Treble and bass clefs. Chords: Gmaj7, Gm6, F#7(13), F#7(b13), B7sus(9), B7(9).

E7      Bb7      A7alt      Dm7      G7      Dm7      G7

Musical notation for section A, measures 9-12. Treble and bass clefs. Chords: E7, Bb7, A7alt, Dm7, G7, Dm7, G7.

**B**

Gm7      C7      F maj7      F maj7

Musical notation for section B, measures 1-4. Treble and bass clefs. Chords: Gm7, C7, F maj7, F maj7.

Fm7      Bb7      Ebmaj7      A7alt

Musical notation for section B, measures 5-8. Treble and bass clefs. Chords: Fm7, Bb7, Ebmaj7, A7alt.

A

Dmaj7      Bbdim7      Am7      D7

Musical notation for the first system, featuring chords: Dmaj7, Bbdim7, Am7, D7.

Gmaj7      C7      F#7(13)      F#7(b13)      B7(9)      B7(b9)

Musical notation for the second system, featuring chords: Gmaj7, C7, F#7(13), F#7(b13), B7(9), B7(b9).

E7      Bb7      A7alt      Dm7      G7      Dm7      G7      Dmaj7

Musical notation for the third system, featuring chords: E7, Bb7, A7alt, Dm7, G7, Dm7, G7, Dmaj7.



# COMPING WITH CLOSE / ROOTLESS VOICINGS IN THE RH

Dm7 G7 Dm7 G7 Dm7 G7 Dm7 G7

Musical notation for the first system, showing close and rootless voicings for Dm7 and G7 in the right hand and a simple bass line in the left hand.

Dmaj7 Bbdim7 Am7 D7

**A**

Musical notation for the second system, marked with a box 'A', showing close and rootless voicings for Dmaj7, Bbdim7, Am7, and D7 in the right hand and a simple bass line in the left hand.

Gmaj7 C7 F#7(13) F#7(b13) B7sus(9) B7(b9)

Musical notation for the third system, showing close and rootless voicings for Gmaj7, C7, F#7(13), F#7(b13), B7sus(9), and B7(b9) in the right hand and a simple bass line in the left hand.

E7 Bb7 A7alt Dm7 G7 Dm7 G7

Musical notation for the fourth system, showing close and rootless voicings for E7, Bb7, A7alt, Dm7, G7, Dm7, and G7 in the right hand and a simple bass line in the left hand.

**A**

Dmaj7                      Bbdim7                      Am7                      D7

Gmaj7                      C7                      F#7                      B7

E7                      Bb7                      A7alt                      Dm7                      G7                      Dm7                      G7

**B**

Gm7                      C7                      Fmaj7                      Fmaj7

Fm7                      Bb7                      Ebmaj7                      A7alt

A

Dmaj7                      Bbdim7                      Am7                      D7

Gmaj7                      C7                      F#7(13)                      F#7(b13)                      B7sus(9)                      B7(b9)

E7                      Bb7                      A7alt                      Dm7                      G7                      Dm7                      G7                      Dmaj7