

# Isn't She Lovely

Stevie Wonder

## THEME WITH 7TH CHORDS IN THE LH

Cm7  $\text{VI}^7$  F7  $\text{II}^7 = \text{V}/\text{IV}$  Bb7sus  $\text{V}^7$  Eb I G7  $\text{III}^7 = \text{V}/\text{VI}$

Cm7  $\text{VI}^7$  F7  $\text{II}^7 = \text{V}/\text{IV}$  Bb7sus  $\text{V}^7$  Eb I Eb7  $\text{I}^7 = \text{V}/\text{IV}$

Abmaj7  $\text{IV}^{\Delta 7}$  G7  $\text{III}^7 = \text{V}/\text{VI}$  Cm7  $\text{VI}^7$  F7  $\text{II}^7 = \text{V}/\text{IV}$

Bb7sus  $\text{V}^7$  Bb7sus  $\text{V}^7$  Eb I Eb G7 (b13)

THEME WITH CLOSE / ROOTLESS VOICINGS IN THE LH

$Cm7(9) = E\flat\Delta7/C$        $F7(9,13)$        $B\flat7sus(9,13) = A\flat\Delta7/B\flat$        $E\flat(9)$        $G7(b13)$

→ Small impro  $Cm7(9)$        $F7(9,13)$        $B\flat7sus$        $B\flat7(13)$        $E\flat(9)$        $E\flat7(9)$

→  $E\flat$  blues

$A\flat maj7(9) = C-7/A\flat$        $G7(13)$        $G7(b13)$        $Cm7(9) = E\flat\Delta7/C$        $F7(13)$

→ 13 to b13!

$B\flat7sus = A\flat\Delta7/B\flat$        $B\flat7sus$        $E\flat(9)$        $E\flat$        $G7 Alt$

C minor blues scale = Eb major blues scale

Cm7 F7 Bb7sus Bb7 Eb G7

C minor blues scale lick

Cm7 F7 Bb7sus Bb7 Eb Eb7

Eb blues (combine major & minor blues scale)

Stevie Wonder quote

Abmaj7 G7 Cm7 F7

II-7 V7 line

line cliché

repeat motif

Bb7sus Bb7sus Eb G7 Alt b9 b13

Eb triad + 11

Chord progression: Cm7, F7, Bb7sus, Bb7, Eb, G7 Alt

Annotations: Eb blues (blue arrow), b9 (red), Bb7/G (red)

Chord progression: Cm7, F7, Bb7sus, Eb, Eb7 Alt

Annotations: Eb minor blues scale (blue arrow), Altered line (red arrow), b13 (red), #9 (red), 3 (blue)

Chord progression: Abmaj7, G7, Cm7, F7

Annotations: chord tones (blue arrow), C minor blues scale (blue arrow), G7sus 13 = F#7/G (red), G7 Alt (red), 3 (blue)

Chord progression: Bb7sus, Bb7sus, Eb, Eb

Annotations: Eb blues lick (blue arrow), rhythmic displacement (group of six) (blue arrow), 3 (blue)

Use grace notes, ghost notes, Accents, slides to spice up your comping

$Cm7(9) = E\flat\Delta7/C$      $F7 \begin{pmatrix} 9 \\ 13 \end{pmatrix}$      $B\flat7sus \begin{pmatrix} 9 \\ 13 \end{pmatrix} = A\flat\Delta7/B\flat$      $E\flat$      $G7(b13)$

→ two beat    chromatic    chromatic    chromatic

Triad on I

$Cm7$      $F7$      $B\flat7sus$      $E\flat$      $E\flat7$

voicing 1/2 step up     $F7(9)$   $G\flat7(9)$   $F7(9)$     "WALKING" can be very simple!

chromatic    chromatic

$A\flat maj7(9) = C-7/A\flat$      $G7$      $Cm7$      $F7$

→ Chords & root notes on the beat!    → II-7 V7 walking bass line    chromatic

$F7(9)$   $G\flat7(9)$   $F7(9)$

$B\flat7sus \begin{pmatrix} 9 \\ 13 \end{pmatrix} = A\flat\Delta7/B\flat$      $B\flat7sus$      $E\flat$      $E\flat$      $G7$

→ keep it simple to keep the groove!

Cm7 F7 Bb7sus Eb G7

walking!  
chromatic  
chromatic  
chromatic  
triad

Cm7 F7 Bb7sus Eb ~~Eb7~~

F7(9) Gb7(9) F7(9)  
A7 = sub V 3  
chromatic  
chromatic

Abmaj7 G7 Cm7 F7

13 b13  
chromatic  
chromatic  
chromatic

Bb7sus Bb7sus Eb Eb

7 7 3 3

Am7                      D7                      G7sus = D-7/G                      C                      E7

trid on I

Am7                      D7                      G7sus                      C                      C7

Fmaj7                      E7                      Am7                      D7

G7sus                      G7sus                      C                      C                      E7 (#9)

voicing

Am7(9) = CΔ7/A      D7(9 13)      G7sus(9 13) = FΔ7/G      C6(9)      E7 Alt

Am7      D7(9 11 13)      G7sus(9 13)      G7(13)      C6(9)      C7(13)

→ Small impro      → C blues line

(Fmaj7) = F6(9)      E7(b9 13)      E7(#9 b13)      Am7      D7

→ upper structures

G7sus = FΔ7/G      G7sus      C6(9)      C      E7



Am7 D7 G7sus C E7

A minor blues scale C blues lick

Am7 D7 G7sus C C7

A minor blues scale lick C major blues scale

Fmaj7 = F6 E7alt Am7 D7

A minor blues scale lick

G7sus G7sus C C E7

C triad + 11

C major blues scale

# BLUES CHORDS!

A minor blues scale → C minor blues scale → C major blues scale

Am7 D7 G7sus C E7

Blues chords (RH & LH same rhythm)

Am7 D7 G7sus C C7

#11 on II<sup>7</sup>

C major blues scale

Fmaj7 E7 Am7 D7

enclosure

E<sup>7</sup><sub>sus</sub> = D<sup>b7</sup>/<sub>E</sub> E7Alt

9 #11 13 #11

C minor blues scale

G7sus G7sus G7(13) C C

Am7 (9) =  $(\Delta 7) / A$     D7 (9)    G7sus (9) =  $F \Delta 7 / G$     C  $\Delta 7$     E7 (#9)

Musical notation for the first system. The piano part features close voicings for Am7 (9), D7 (9), G7sus (9), C  $\Delta 7$ , and E7 (#9). The bass line consists of walking eighth notes with fingerings 1, 5, 3, 1, 1, 1, 5, 1, 1, 1, 1. Red arrows indicate chromatic movements in the bass line.

Am7    D7    G7sus    C  $\Delta 7$     C7 (13)

Musical notation for the second system. The piano part shows voicings for Am7, D7 (9), E7 (9), D7 (9), G7sus, C  $\Delta 7$ , and C7 (13). A blue arrow points to the D7 (9) voicing with the annotation "voicing 1/2 step up". The bass line continues with walking eighth notes and fingerings 1, 5, 3, 1, 1, 1, 1, 1, 1, 7, 1, 1, 1, 1. Red arrows indicate chromatic movements.

Fmaj7    E7    Am7    D7

Musical notation for the third system. The piano part features voicings for Fmaj7, E7 (#9), E7 (b9), Am7, and D7. The bass line continues with walking eighth notes and fingerings 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 5, 1, 1. Red arrows indicate chromatic movements. A blue arrow points to the piano part with the annotation "voicings & root notes on the beat".

G7sus    G7sus    C    C    E7

Musical notation for the fourth system. The piano part features voicings for G7sus, G7sus, C, C, and E7. The bass line continues with walking eighth notes and fingerings 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1. Red arrows indicate chromatic movements. The piano part includes triplets in the right hand.

Am7(9) = C<sup>Δ7</sup>/A      D7(9)      G7sus(9)      G7(9)      G7(b9)      C      E7

This system contains the first two measures of the piece. The bass line features several chromatic descents, each starting with a green '1' and marked with a red arrow and the word 'chromatic'. The chords above are Am7(9) = C<sup>Δ7</sup>/A, D7(9), G7sus(9), G7(9), G7(b9), C, and E7. The E7 chord has a red '#9' and 'b9' written above it.

Am7      D7      G7sus      C      ~~C7~~

This system contains measures 3 and 4. The bass line continues with chromatic descents, marked with green '1's and red arrows labeled 'chromatic'. A blue '5' is written above the bass line in measure 3. The chords are Am7, D7, G7sus, and C. A red 'C7' is crossed out above the final measure. A red annotation '(b7(13) = subVI)' is written above the final chord.

Fmaj7      E7      Am7      D7

This system contains measures 5 and 6. The bass line has chromatic descents marked with green '1's and red arrows labeled 'chromatic'. A blue '3' and '7' are written above the bass line in measure 5. The chords are Fmaj7, E7, Am7, and D7. A red '13' is written above the Fmaj7 chord.

G7sus      G7sus      C      C

This system contains measures 7 and 8. The bass line features triplets, marked with green '1's and blue '7's. The chords are G7sus, G7sus, C, and C. The final measure has a double bar line.