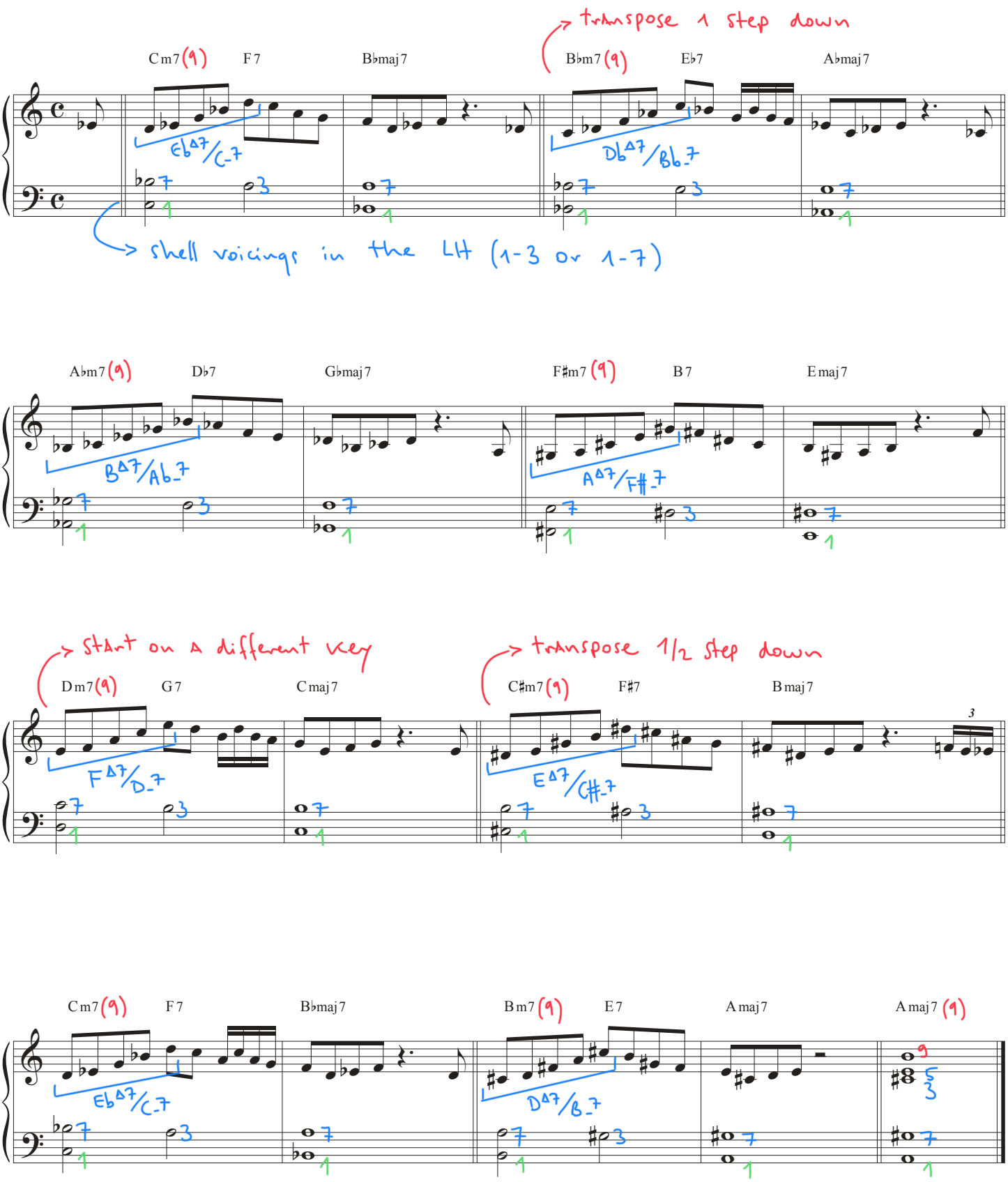
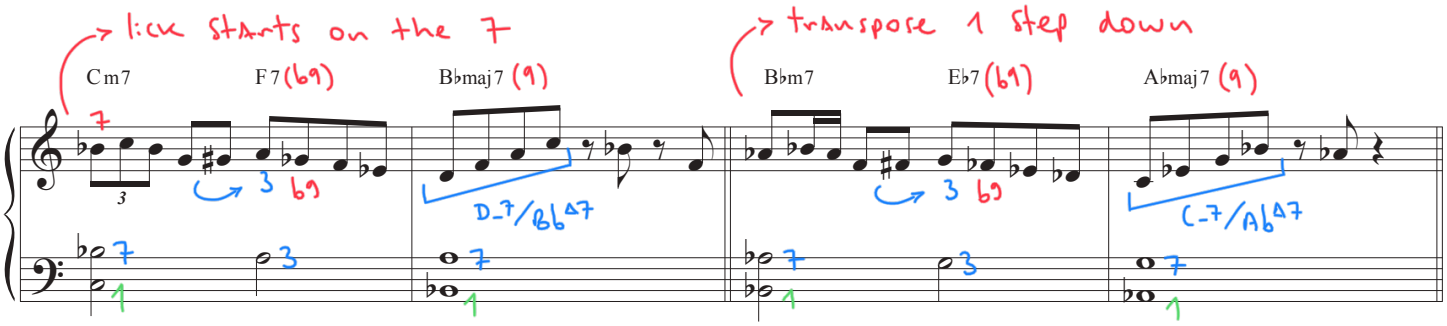
Bebop II V I Workout

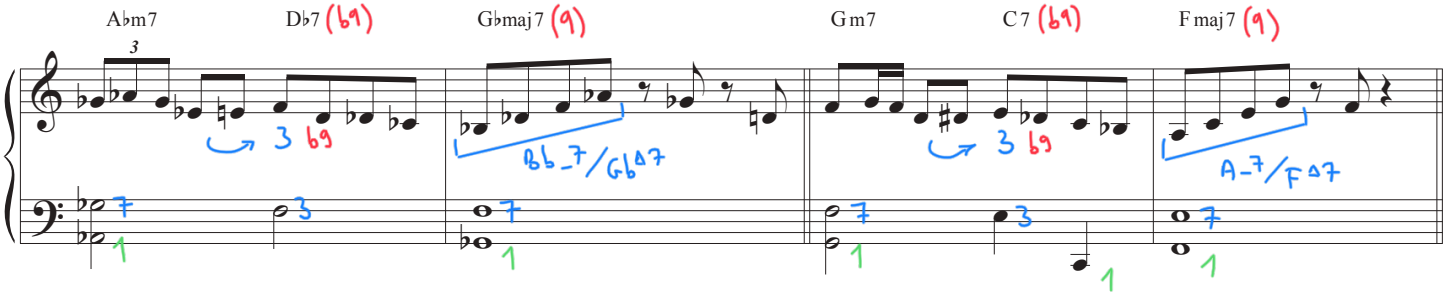
Bebop II V I Lick #1

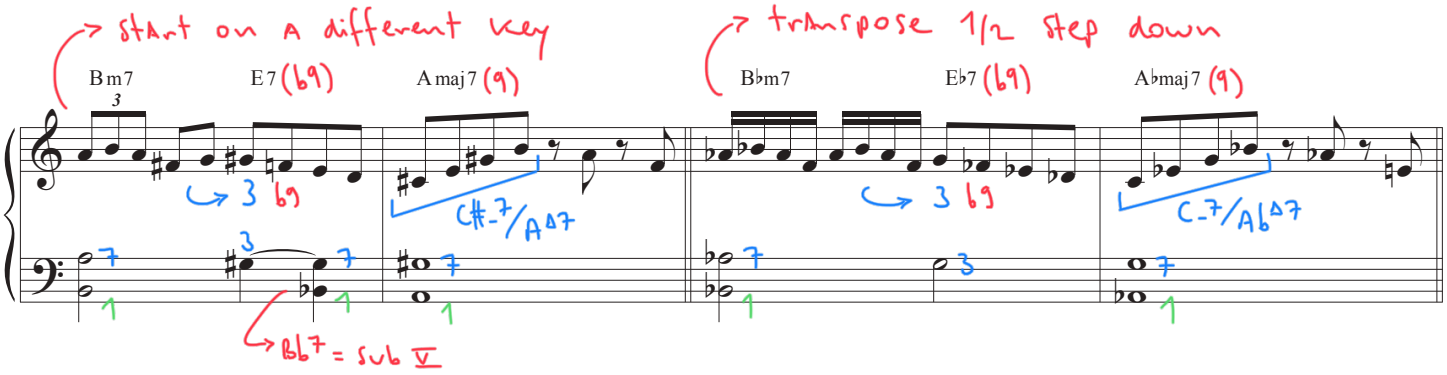


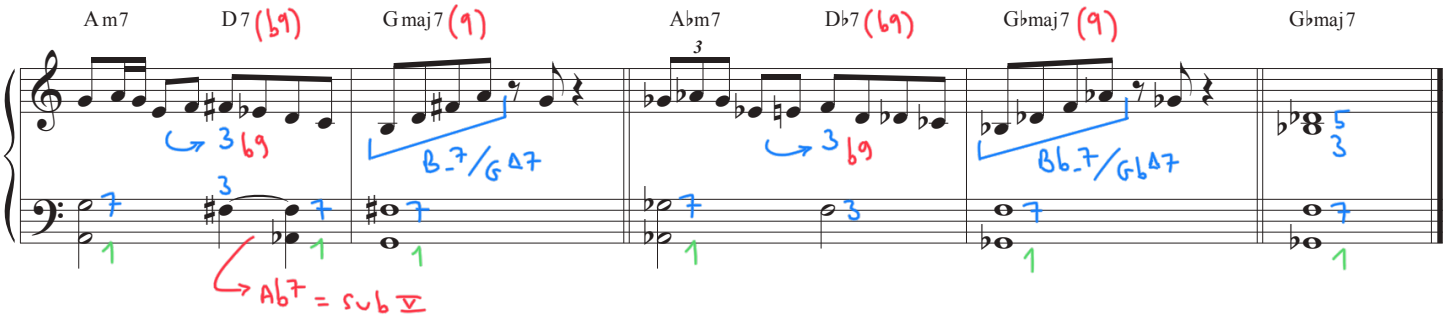
© Stijn Wauters

Bebop II V I Lick #2

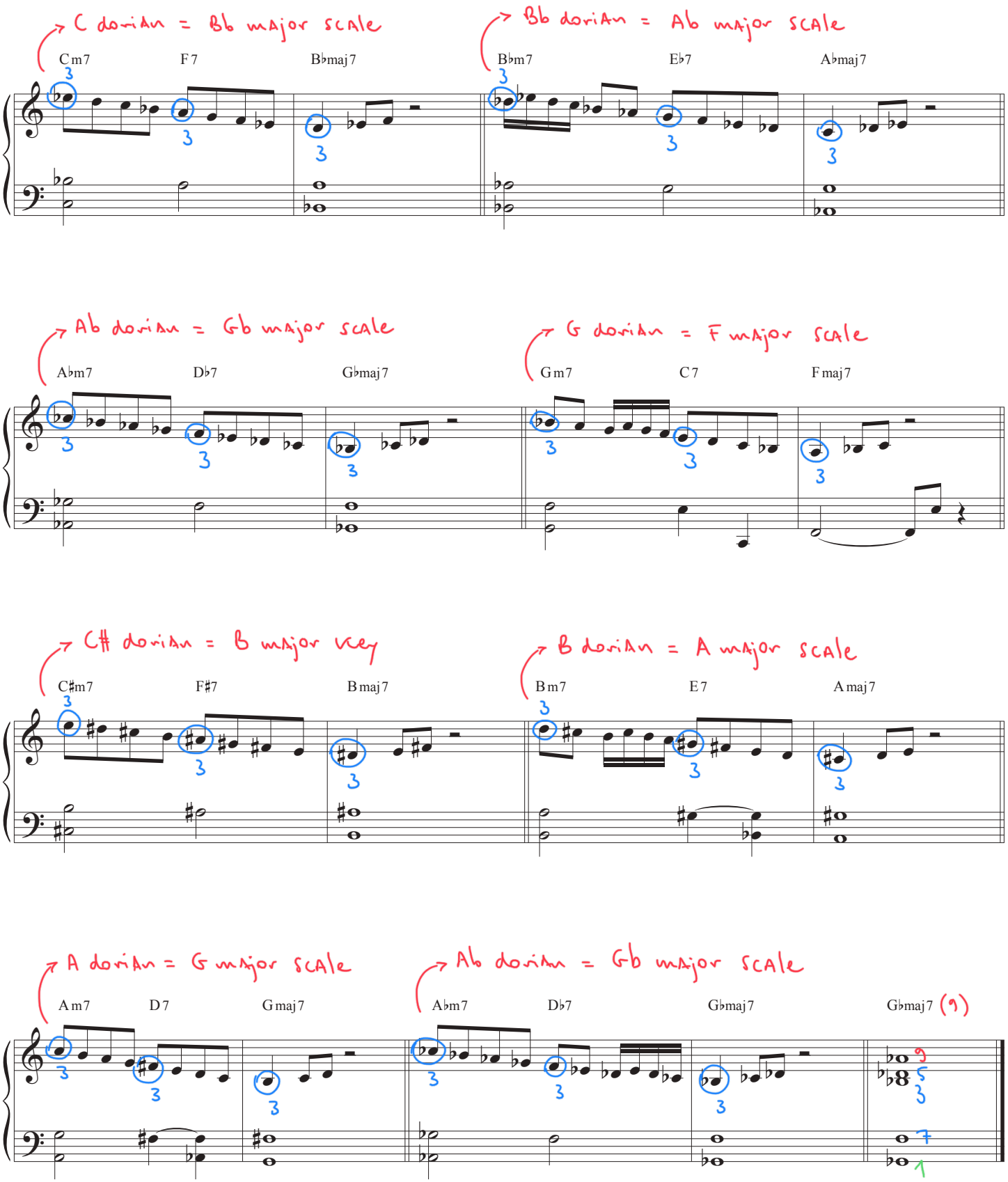




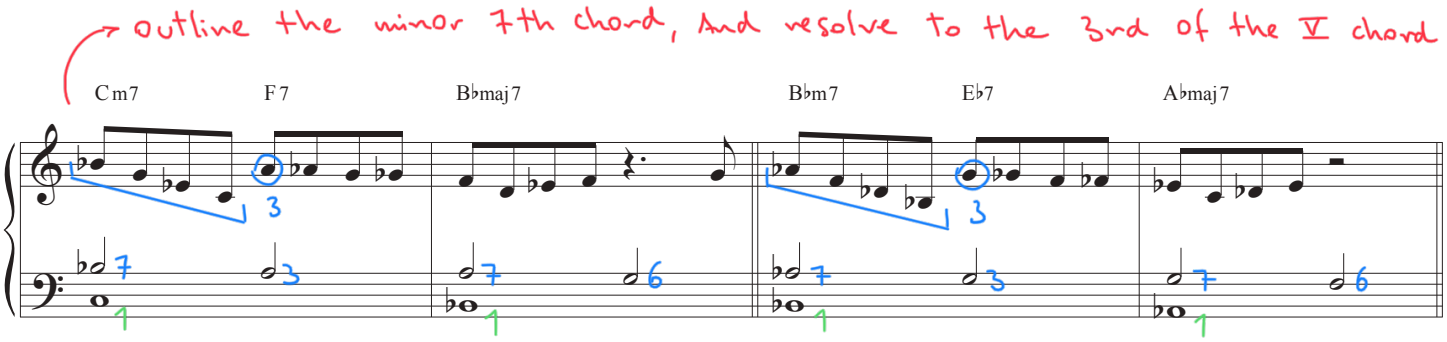


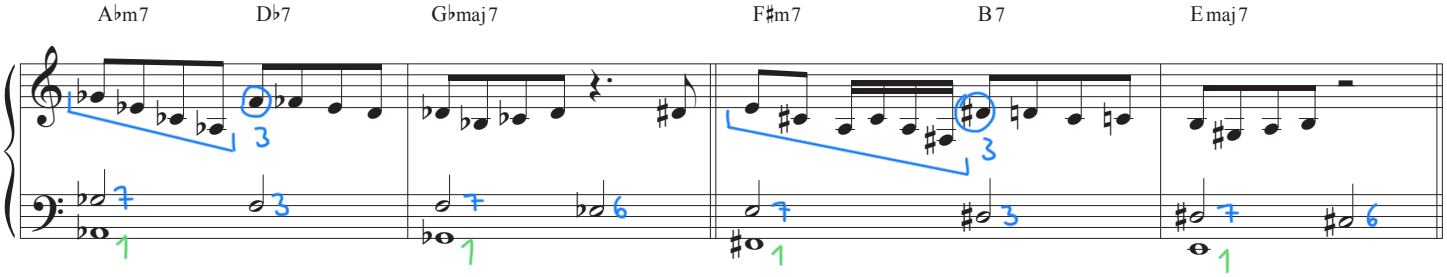


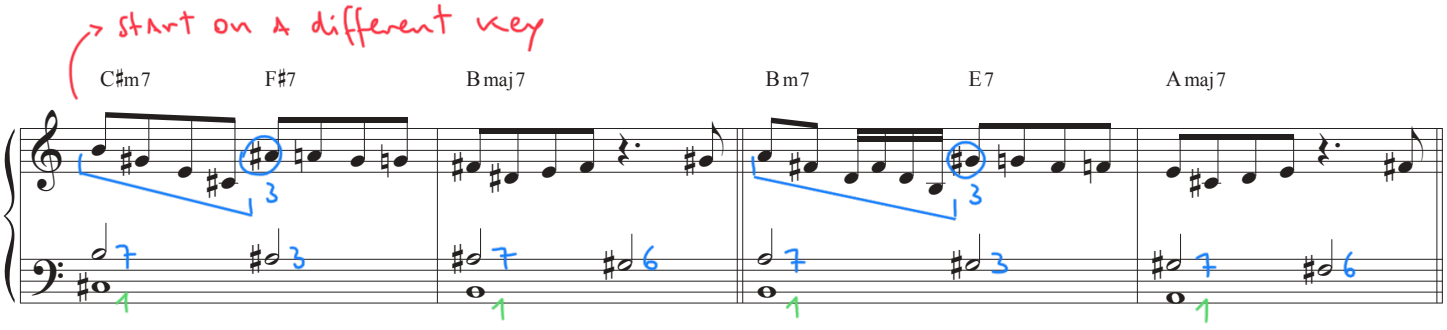
Bebop II V I Lick #3

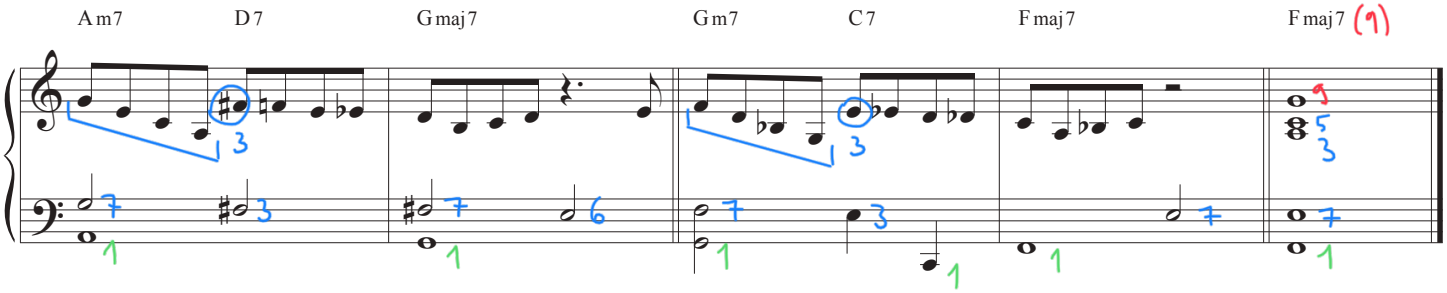


Bebop II V I Lick #4

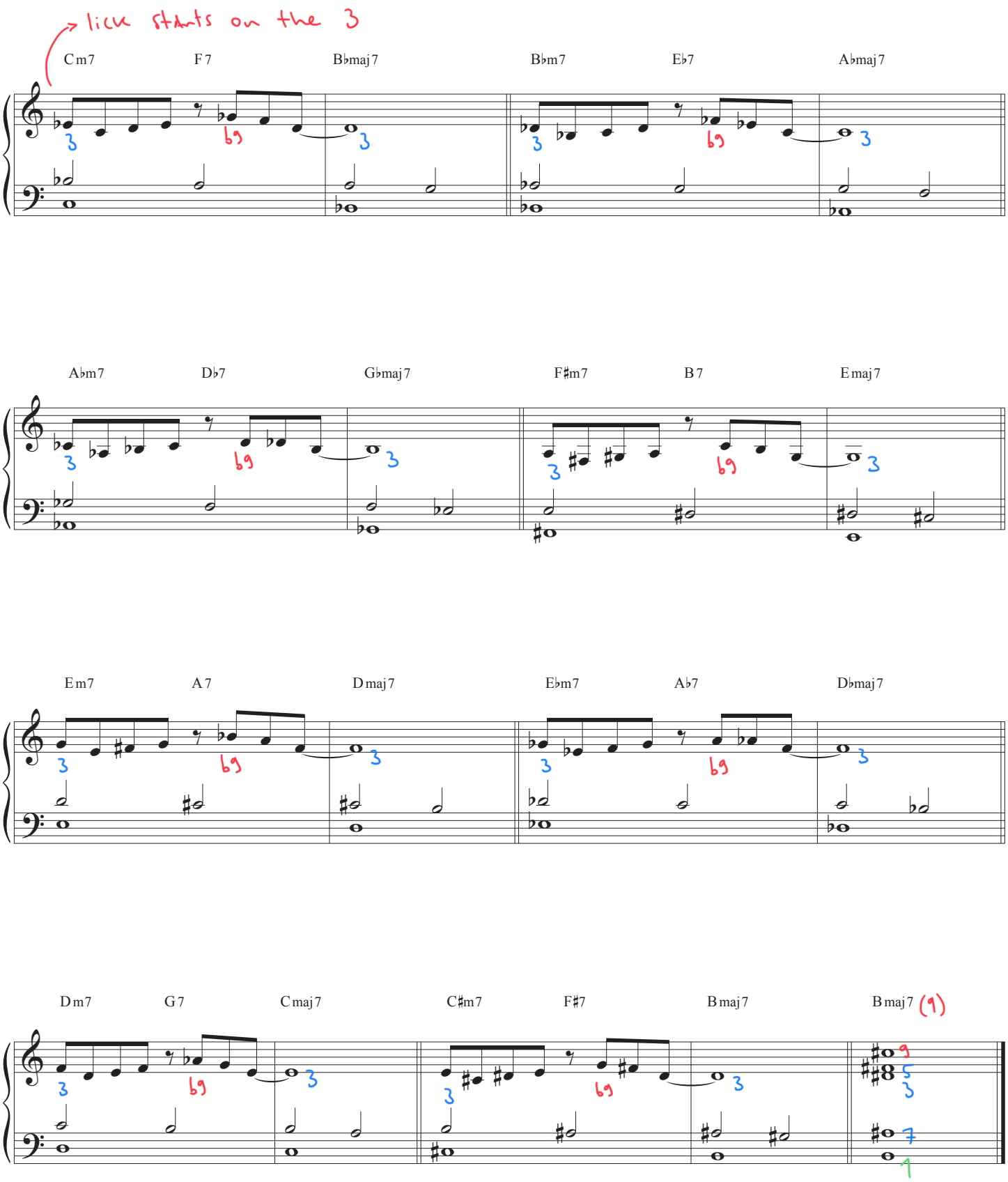




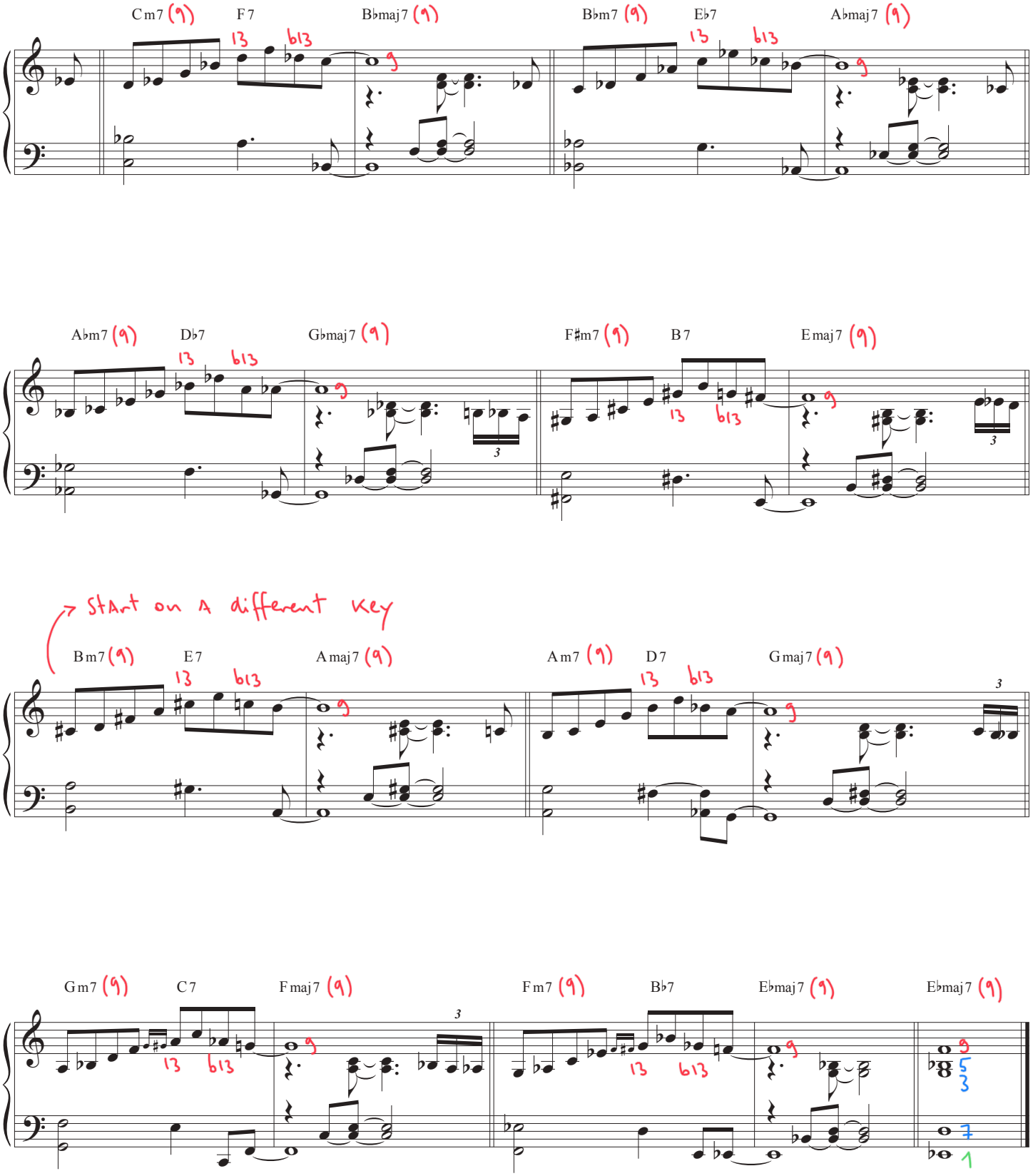




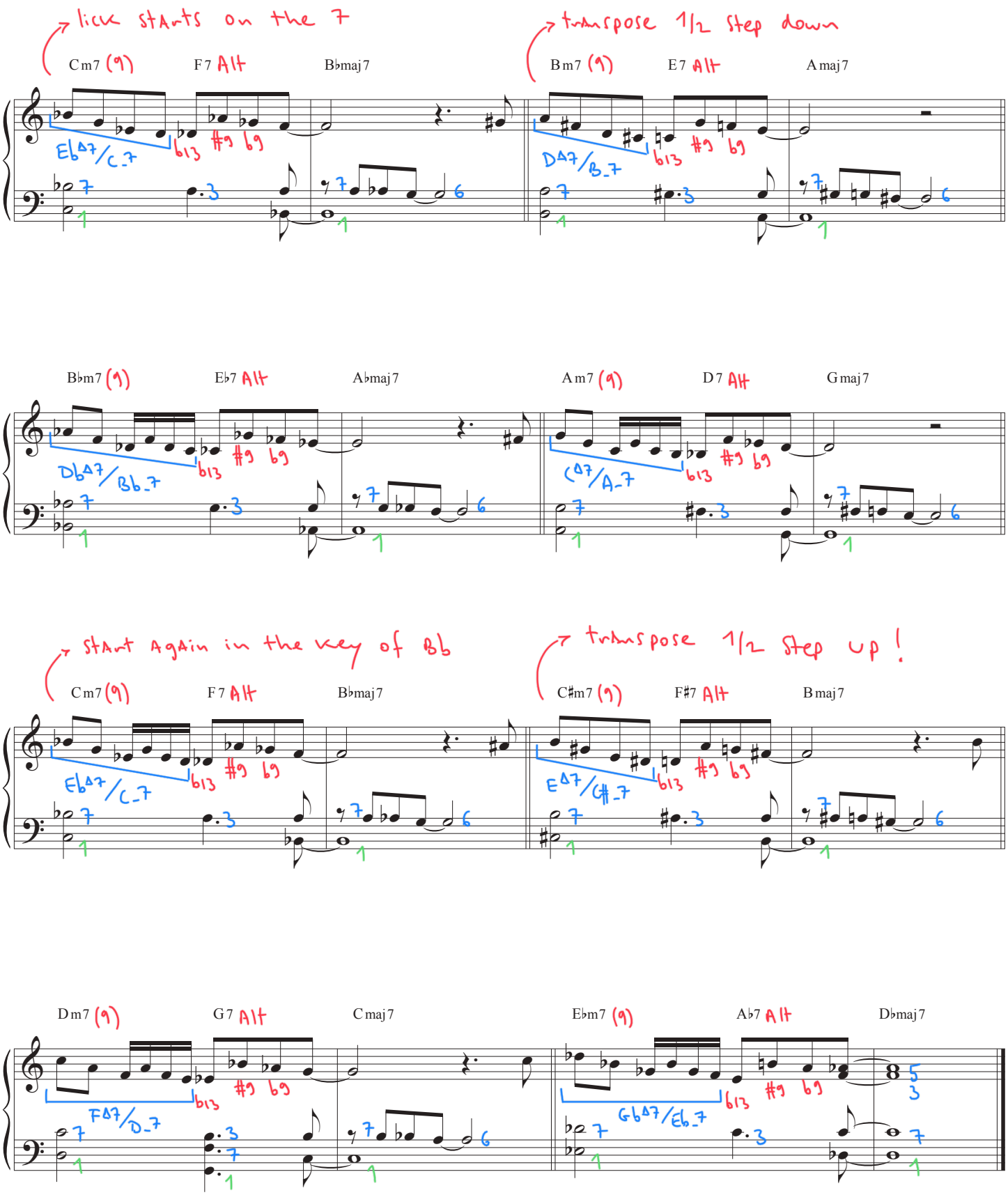
Bebop II V I Lick #5



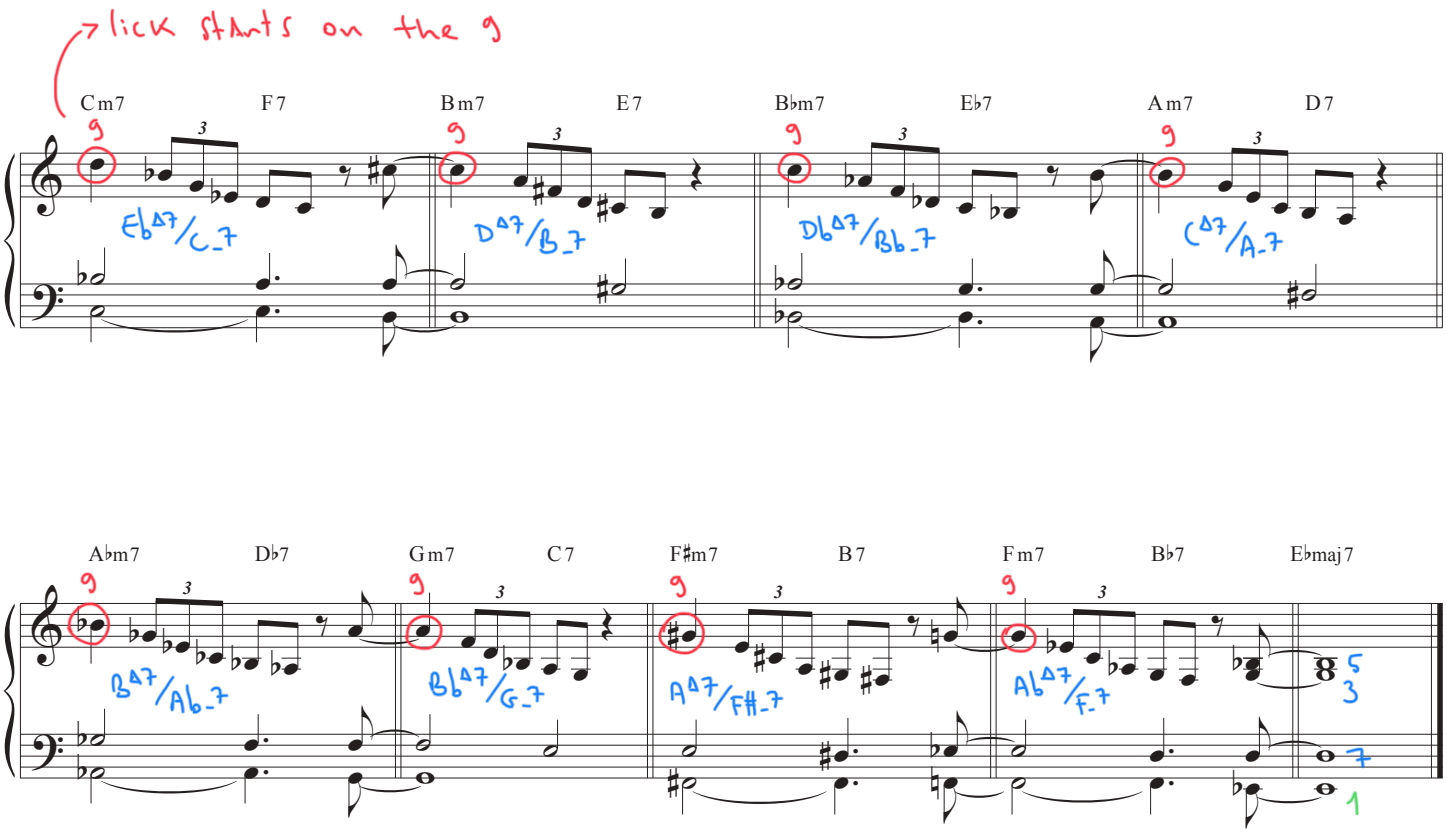
Bebop II V I Lick #6



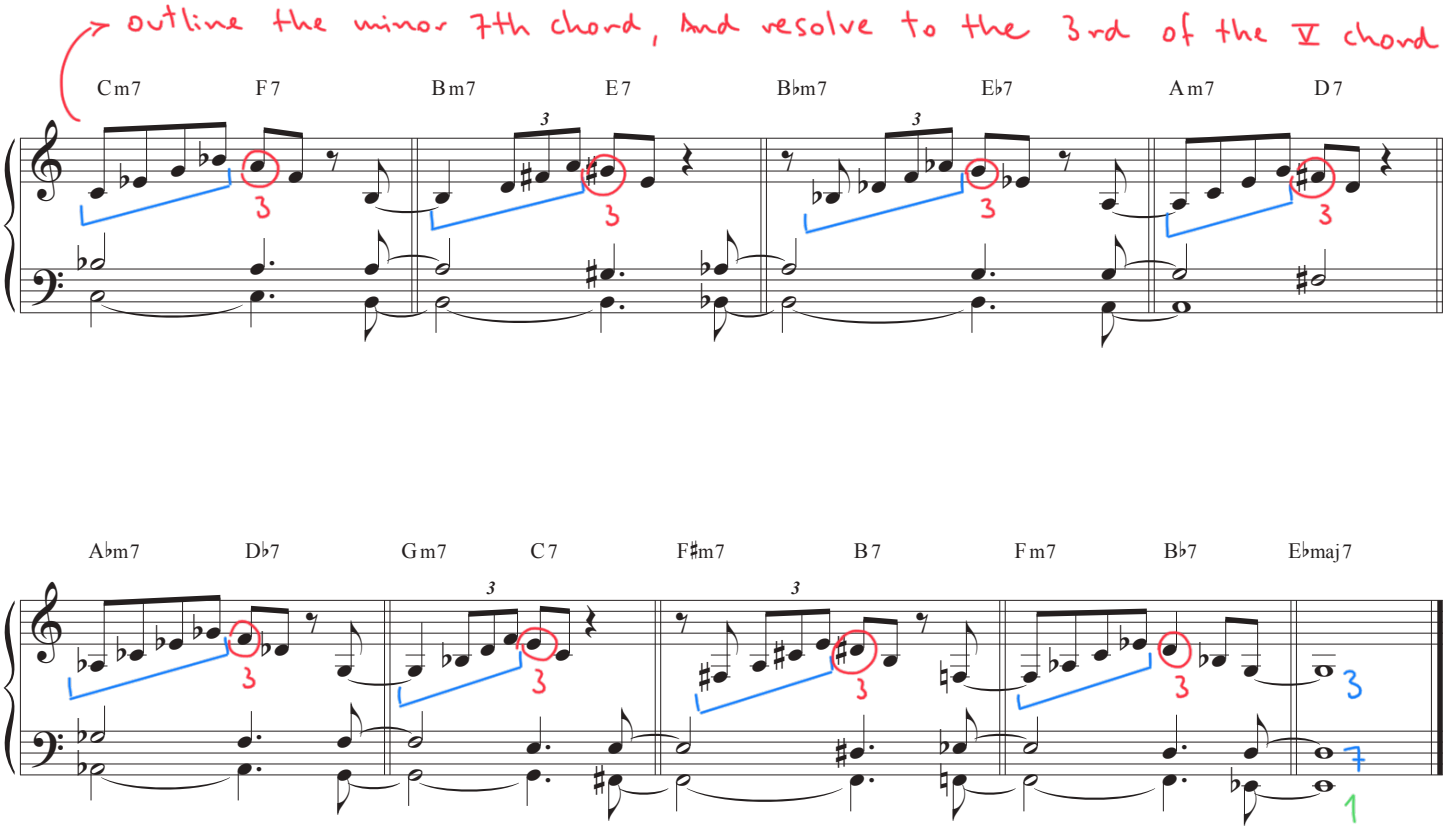
Bebop II V I Lick #7



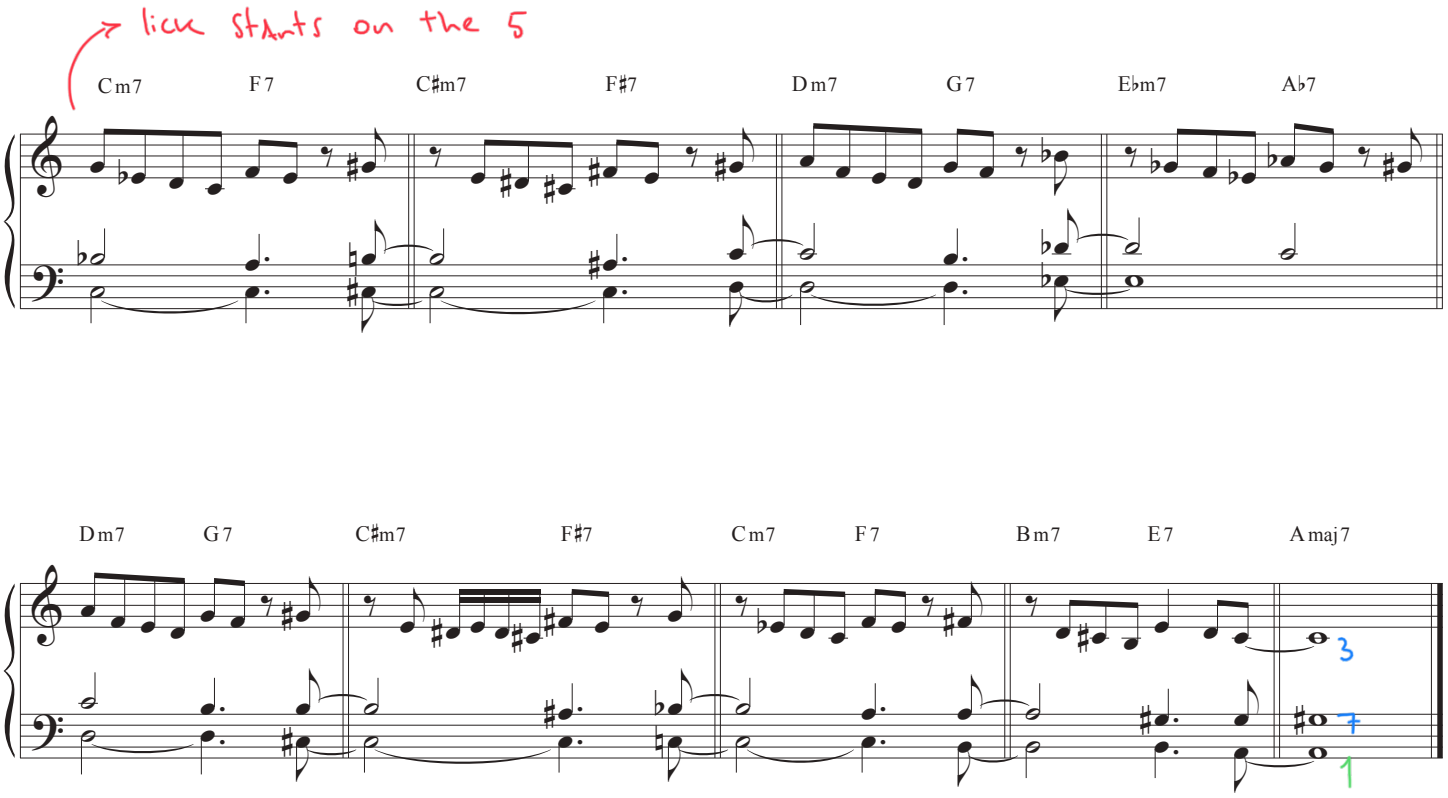
Bebop II V Lick #8



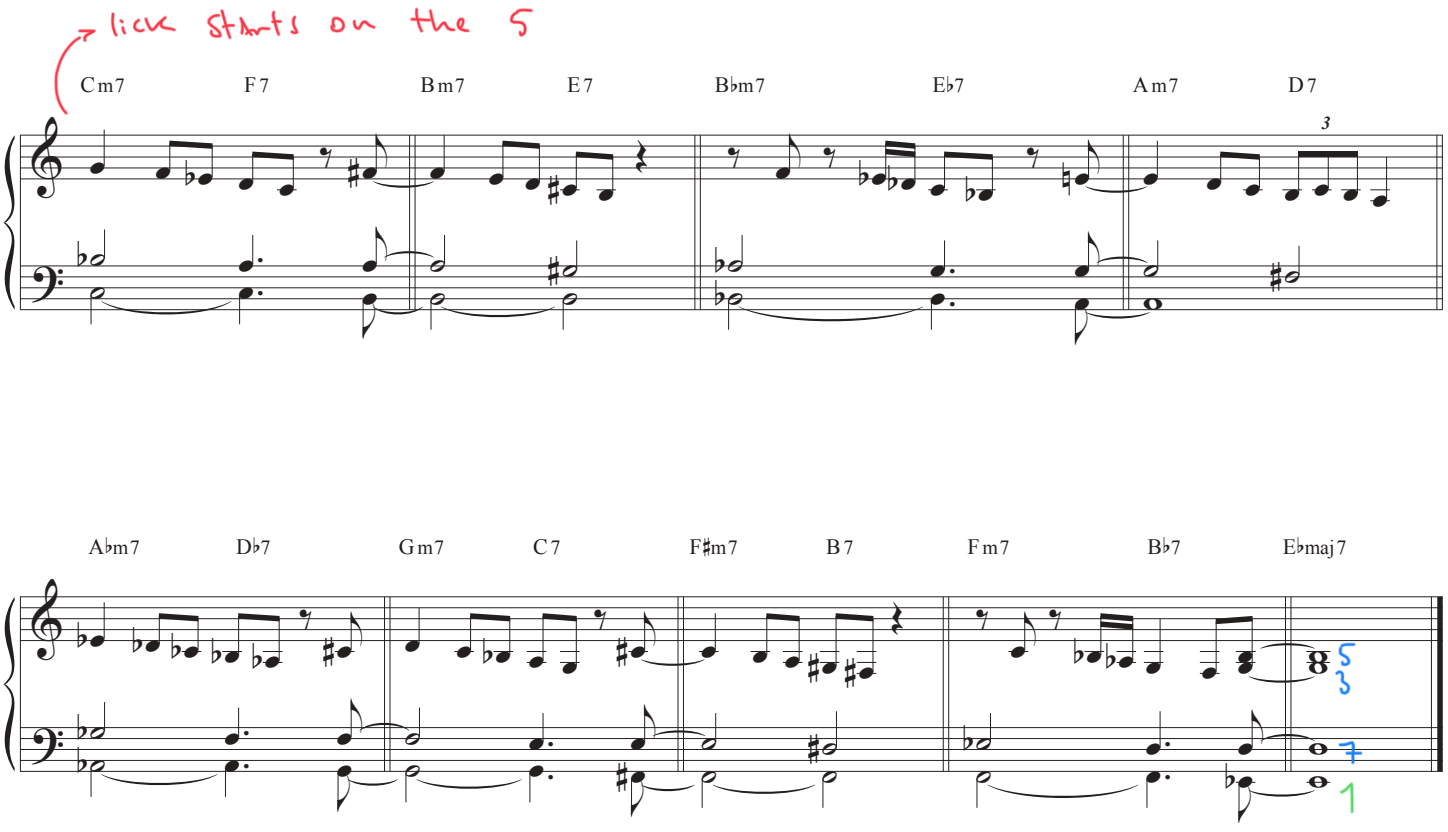
Bebop II V Lick #9



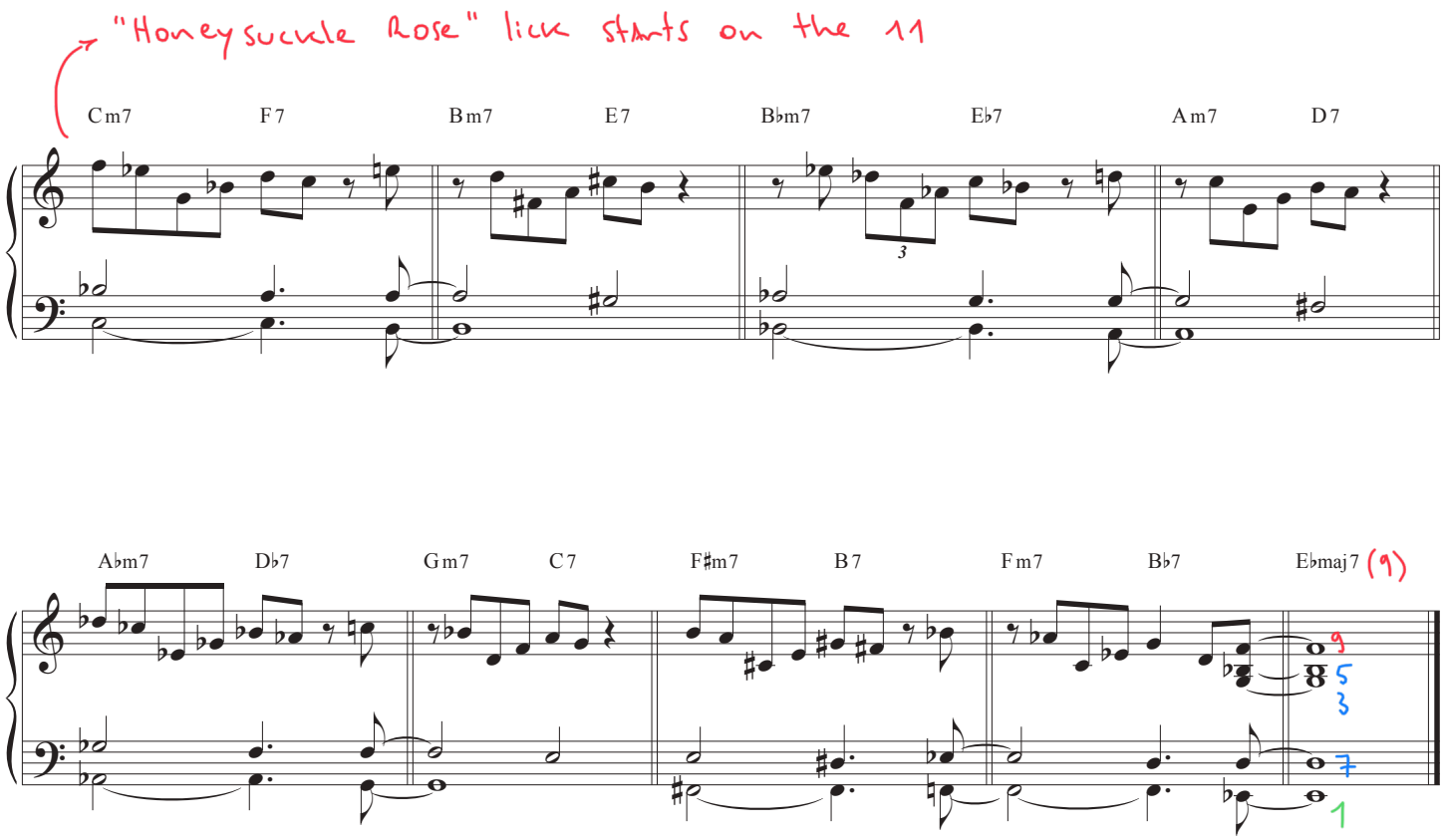
Bebop II V Lick #10



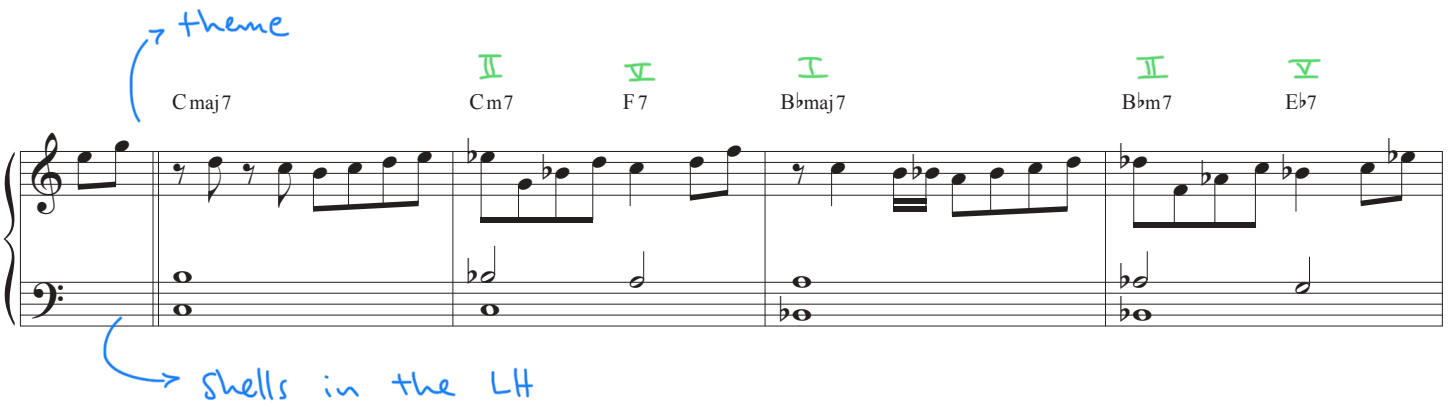
Bebop II V Lick #11

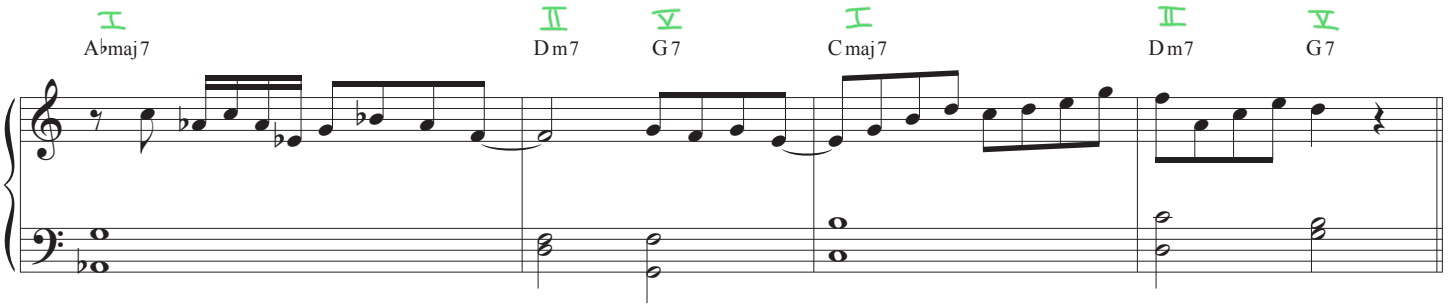


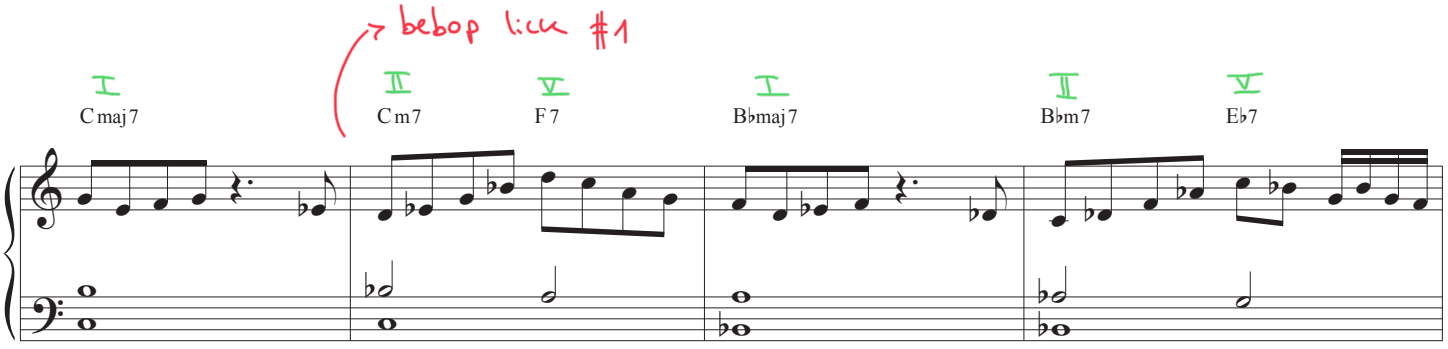
Bebop II V Lick #12

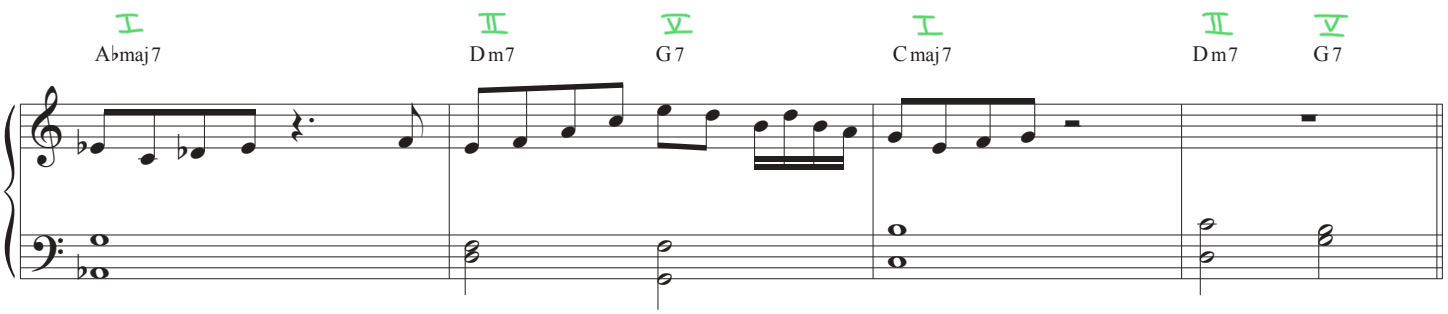


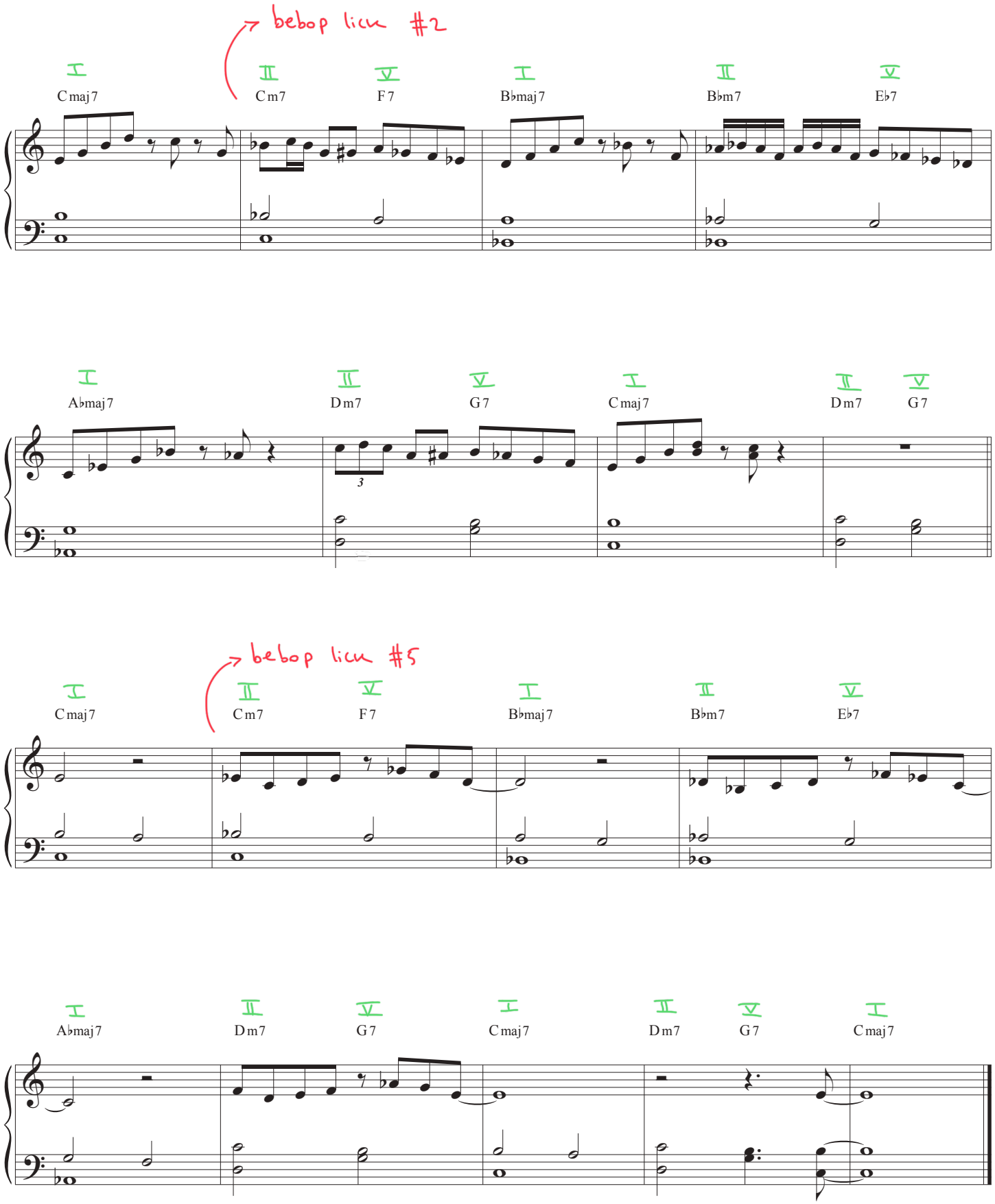
AFTERNOON IN PARIS



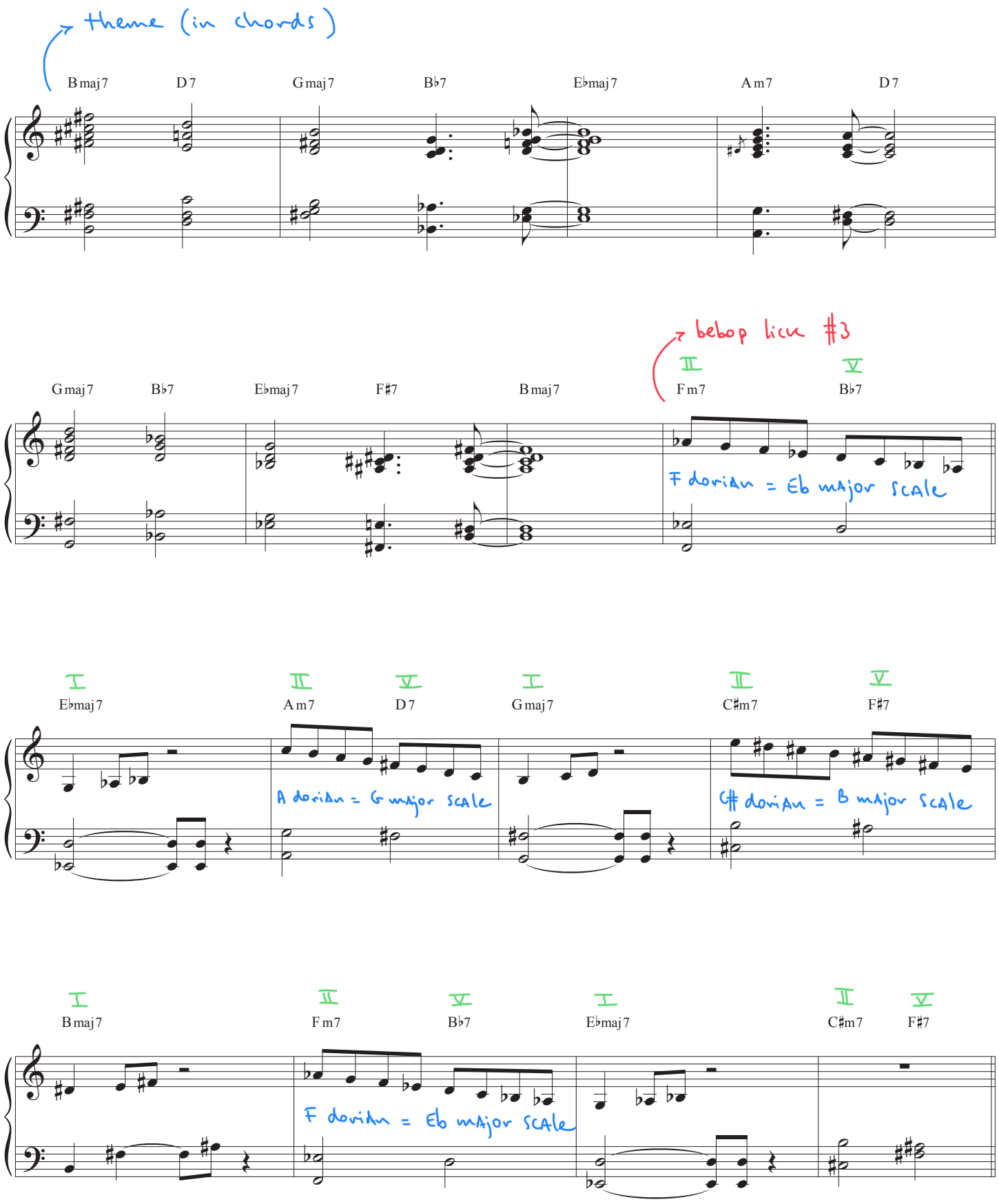


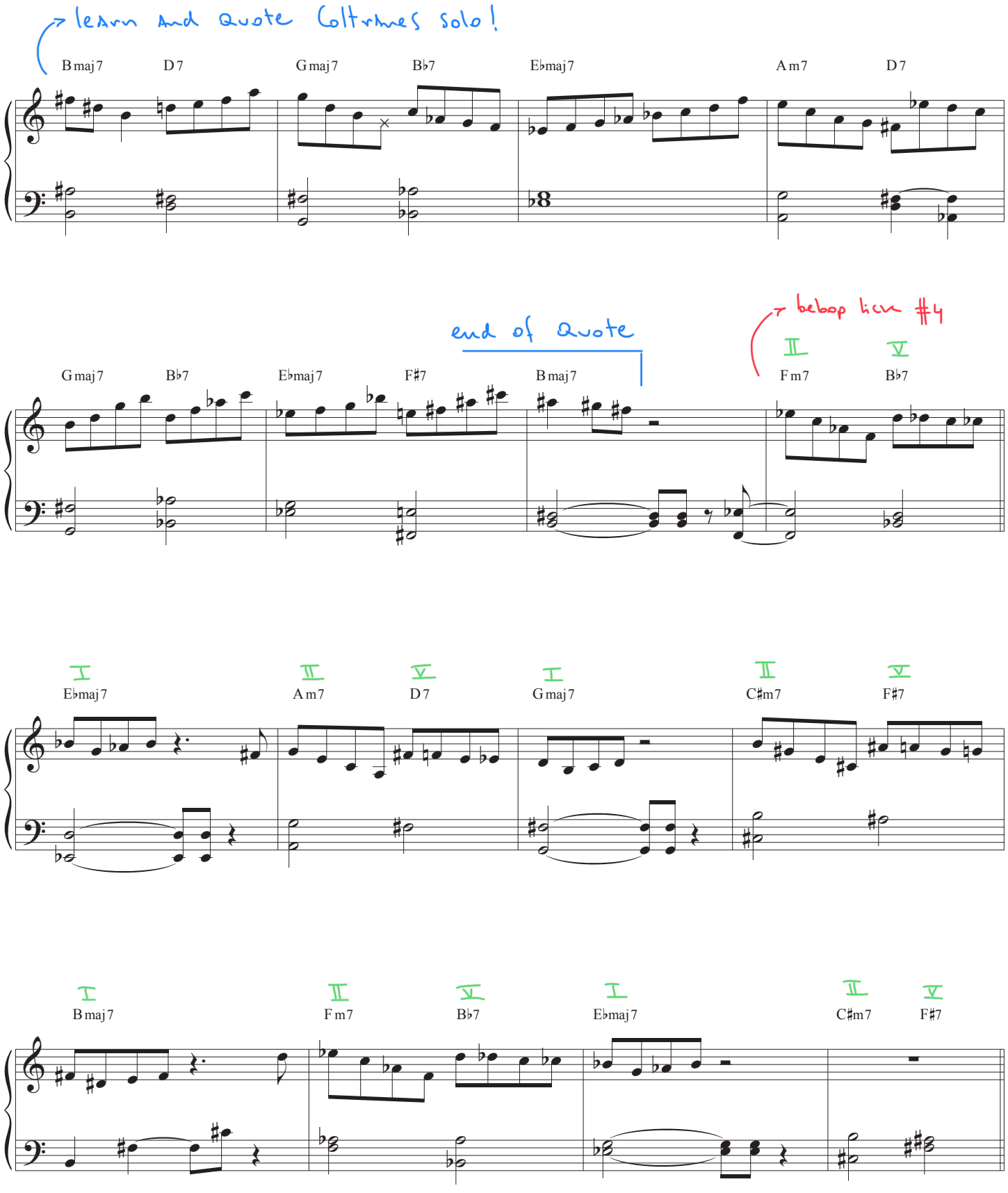


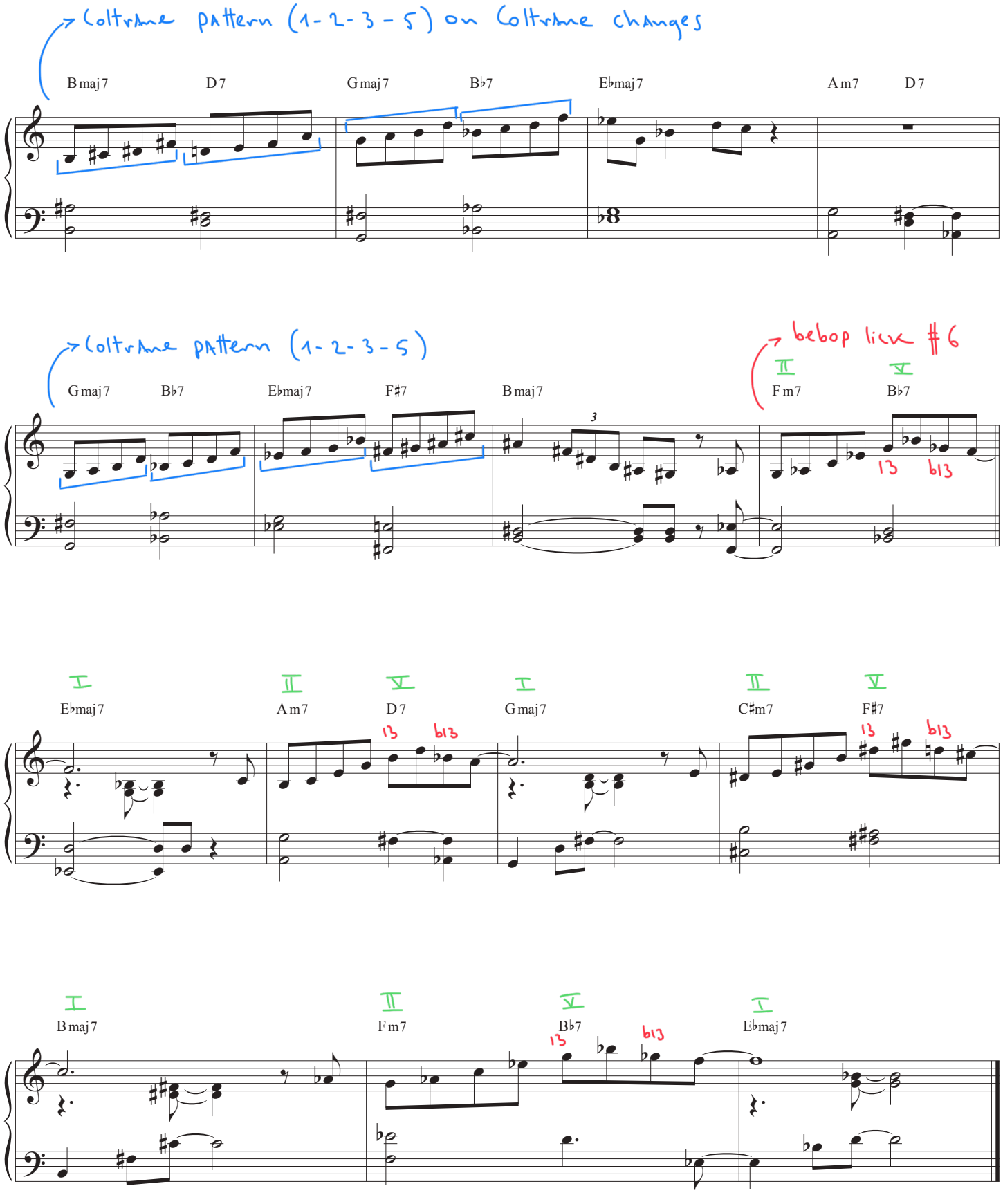



bebop lick #2
I
Cmaj7
II
Cm7
V
F7
I
B♭maj7
II
B♭m7
V
E♭7
I
A♭maj7
II
Dm7
V
G7
I
Cmaj7
II
Dm7
V
G7
bebop lick #5
I
Cmaj7
II
Cm7
V
F7
I
B♭maj7
II
B♭m7
V
E♭7
I
A♭maj7
II
Dm7
V
G7
I
Cmaj7
II
Dm7
V
G7
I
Cmaj7

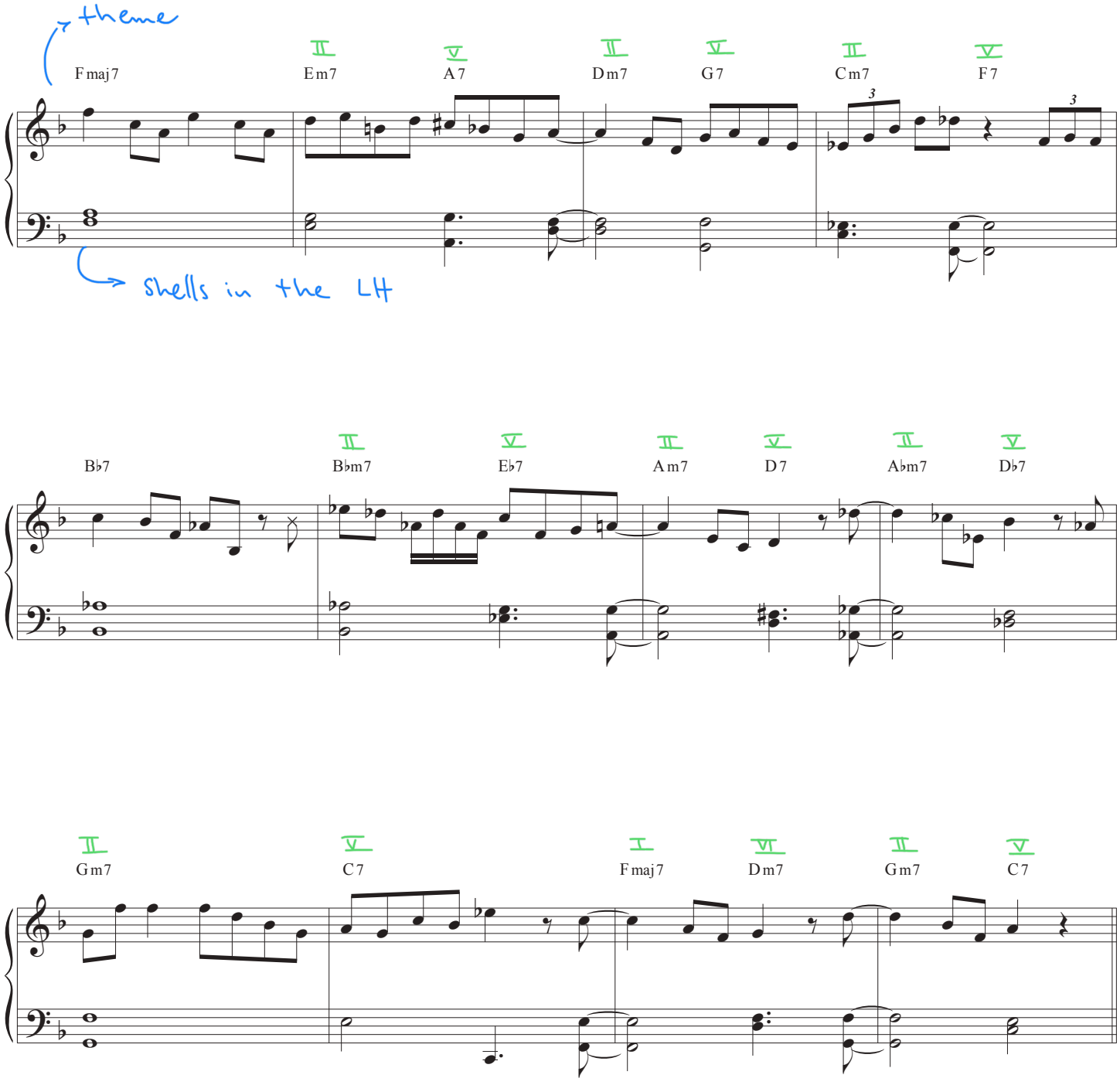
GIANT STEPS

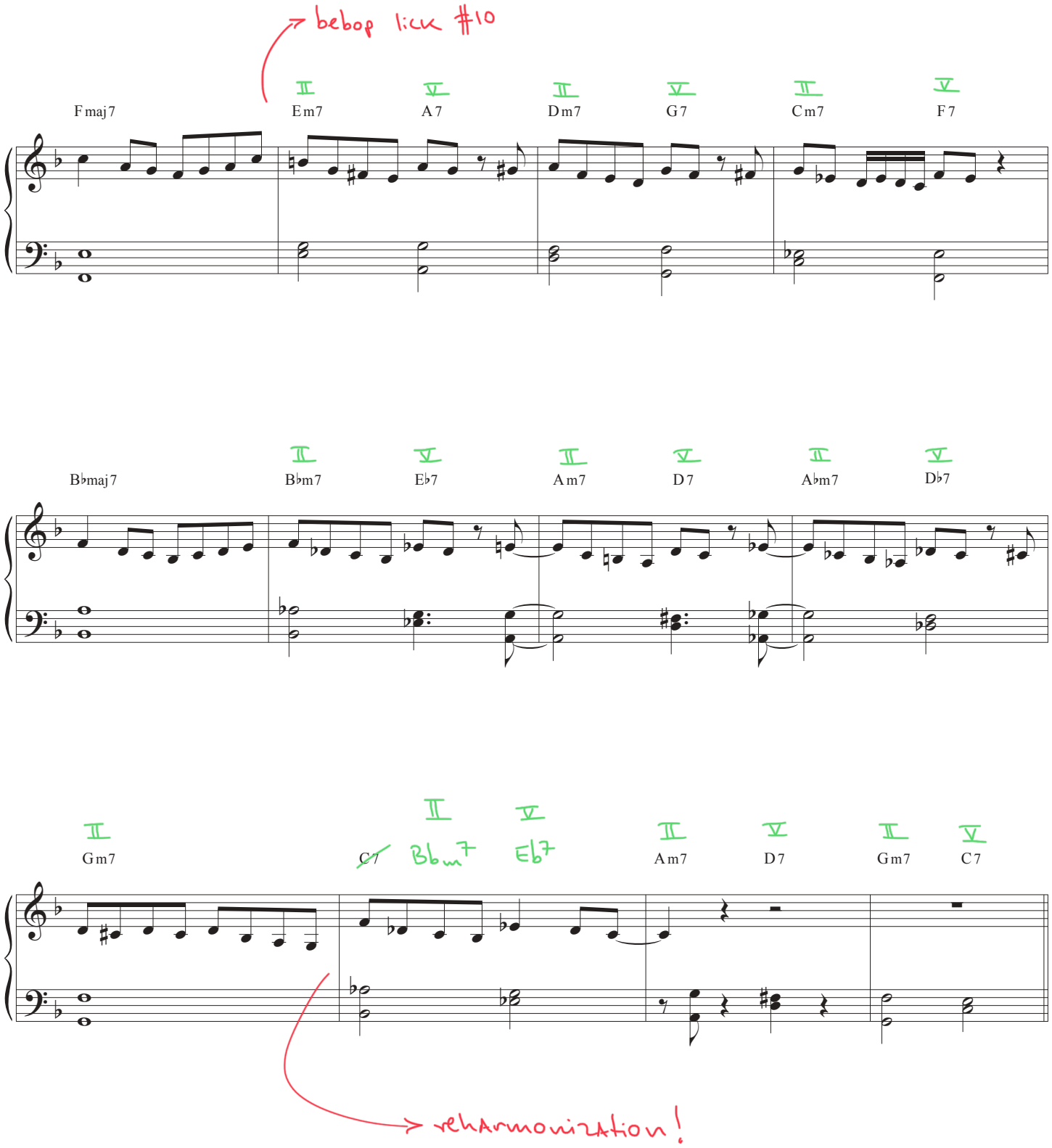

theme (in chords)
B maj7
D7
G maj7
B♭7
E♭maj7
A m7
D7
bebop lick #3
G maj7
B♭7
E♭maj7
F♯7
B maj7
F m7
B♭7
F dorian = Eb major scale
E♭maj7
A m7
D7
G maj7
C♯m7
F♯7
A dorian = G major scale
C♯ dorian = B major scale
B maj7
F m7
B♭7
E♭maj7
C♯m7
F♯7
F dorian = Eb major scale

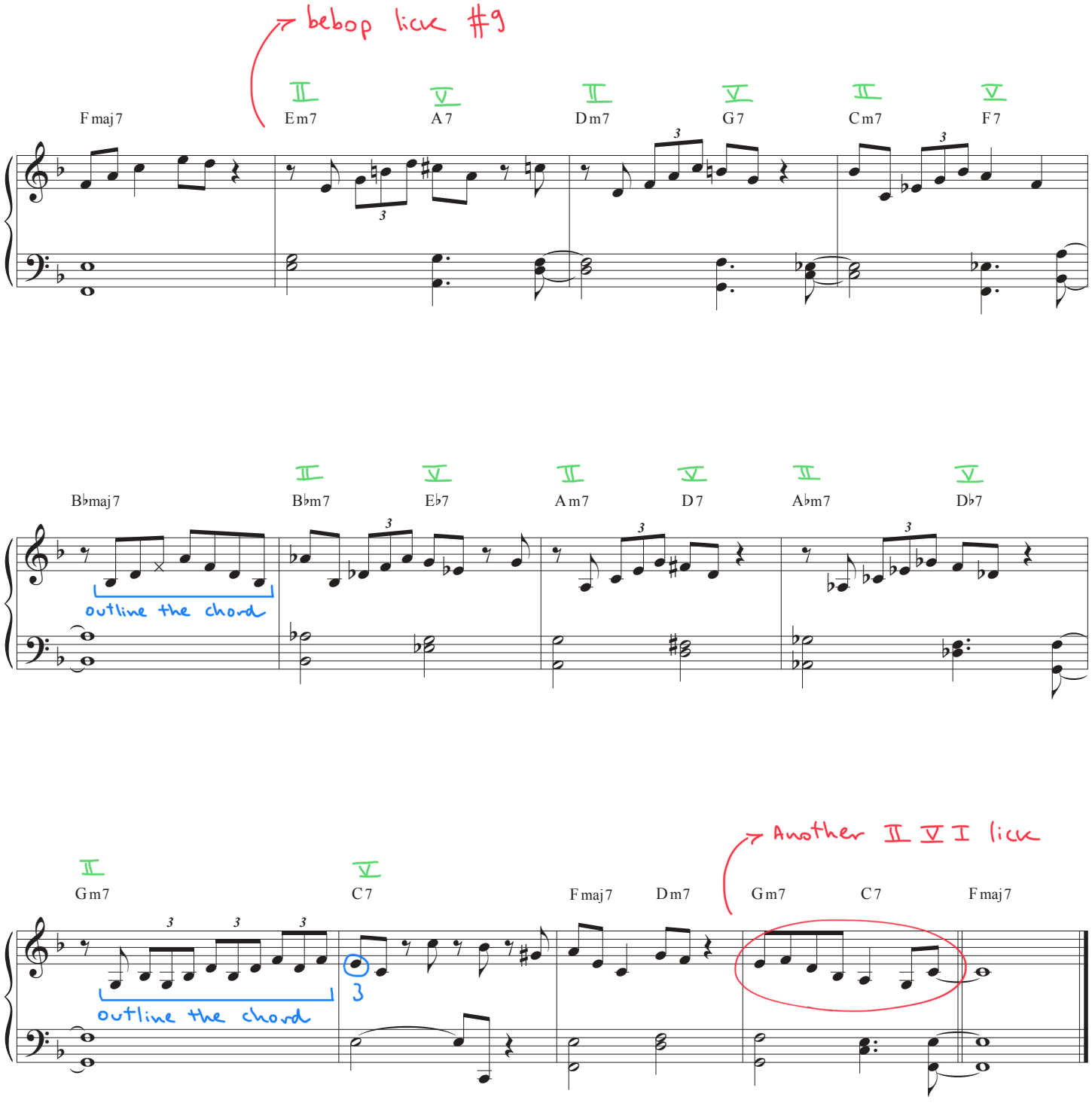

learn and Quote Coltranes solo!
B maj 7
D 7
G maj 7
B♭7
E♭maj 7
A m7
D 7
end of Quote
bebop lick #4
G maj 7
B♭7
E♭maj 7
F♯7
B maj 7
F m7
B♭7
E♭maj 7
A m7
D 7
G maj 7
C♯m7
F♯7
B maj 7
F m7
B♭7
E♭maj 7
C♯m7
F♯7


Coltrane pattern (1-2-3-5) on Coltrane changes
B maj 7
D 7
G maj 7
B♭7
E♭maj 7
A m7
D 7
Coltrane pattern (1-2-3-5)
bebop lick #6
G maj 7
B♭7
E♭maj 7
F♯7
B maj 7
II
V
F m7
B♭7
13
♭13
I
II
V
I
II
V
E♭maj 7
A m7
D 7
G maj 7
C♯m7
F♯7
13
♭13
I
II
V
I
B maj 7
F m7
B♭7
E♭maj 7
13
♭13

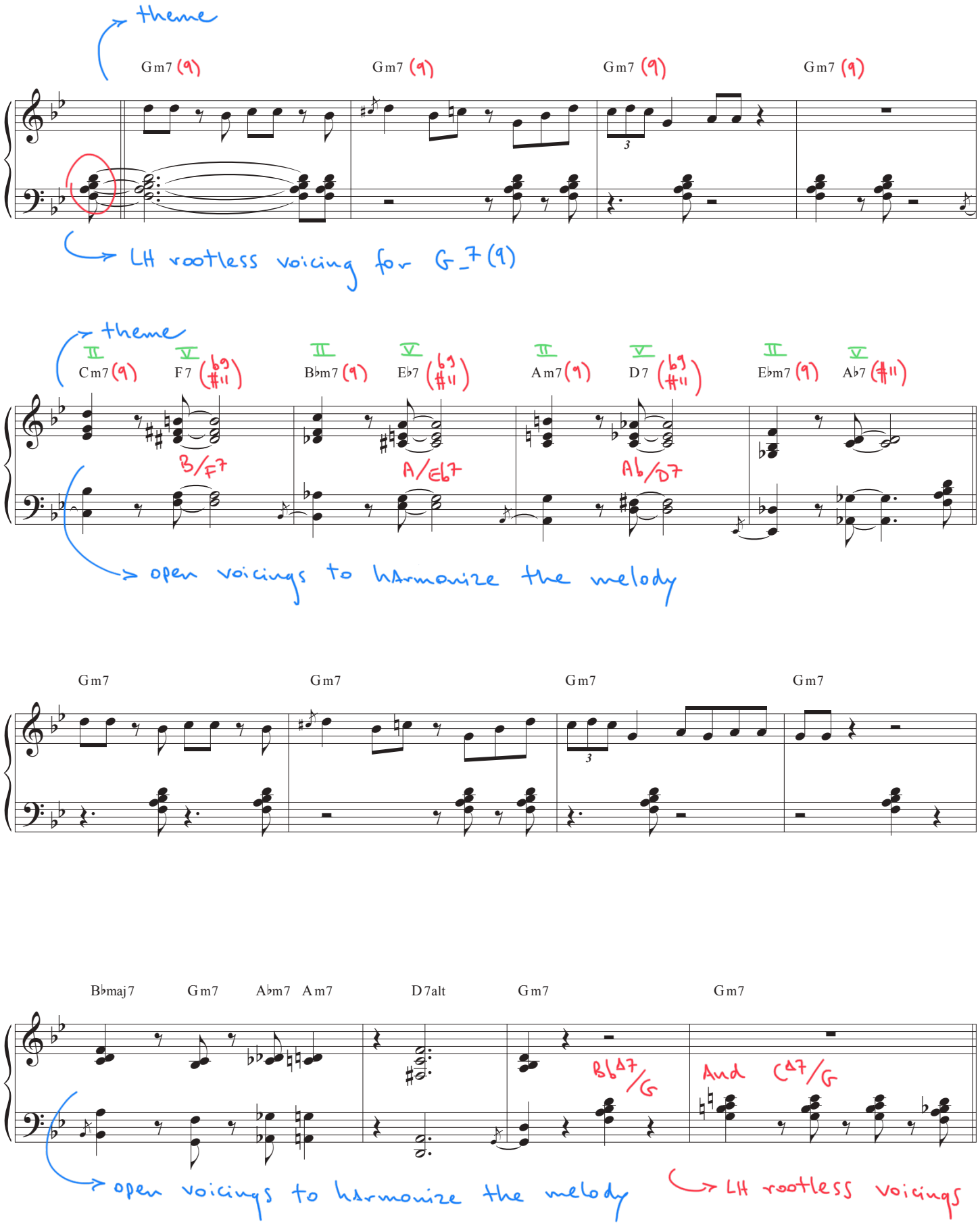
BLUES FOR ALICE

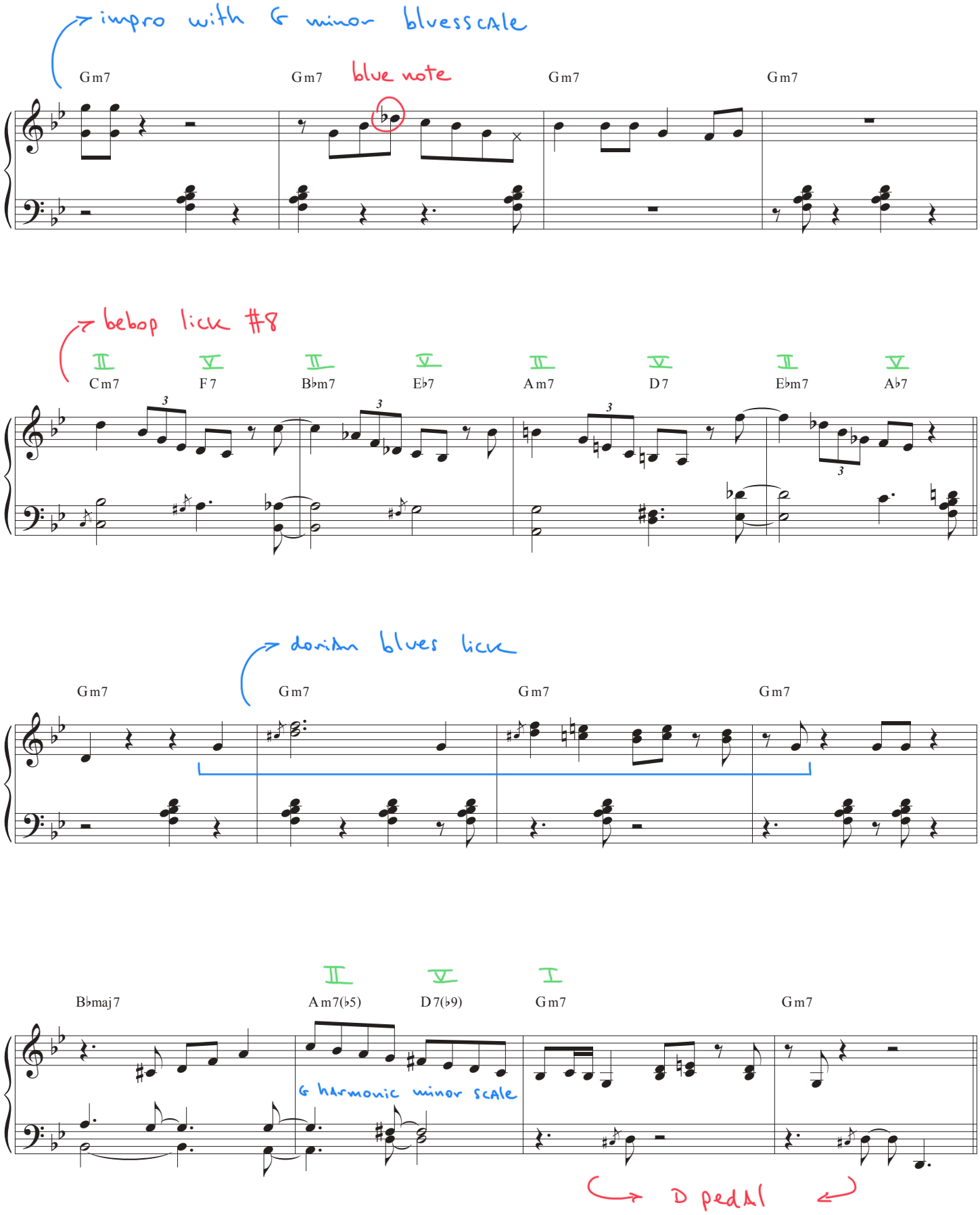



bebop lick #10
Fmaj7
Em7
A7
Dm7
G7
Cm7
F7
B♭maj7
B♭m7
E♭7
Am7
D7
A♭m7
D♭7
Gm7
C7
Bbm7
Eb7
Am7
D7
Gm7
C7
reharmonization!


bebop lick #9
Fmaj7
Em7
A7
Dm7
G7
Cm7
F7
Bbmaj7
Bbm7
Eb7
Am7
D7
Abm7
Db7
outline the chord
Gm7
C7
Fmaj7
Dm7
Gm7
C7
Fmaj7
Another II V I lick
outline the chord

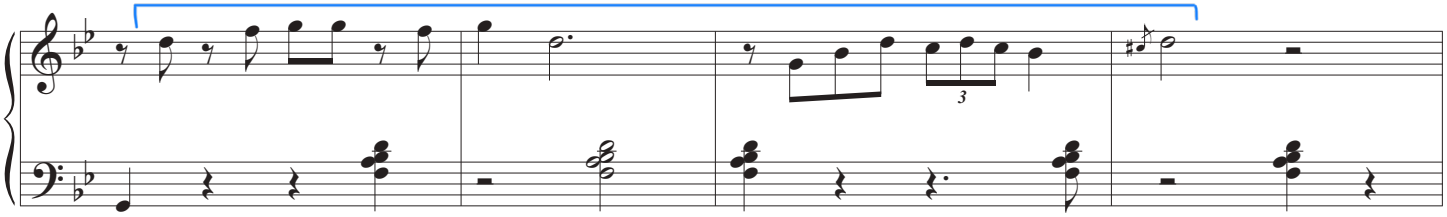
FOUR ON SIX


theme
Gm7 (9)
Gm7 (9)
Gm7 (9)
Gm7 (9)
LH rootless voicing for G_7(9)
theme
II V
Cm7 (9)
F7 (b9 #11)
B/F7
II V
Bbm7 (9)
Eb7 (b9 #11)
A/Eb7
II V
Am7 (9)
D7 (b9 #11)
Ab/D7
II V
Ebm7 (9)
Ab7 (#11)
Gm7
Gm7
Gm7
Gm7
Bbmaj7
Gm7
Abm7
Am7
D7alt
Gm7
Gm7
Bb△7/G
And C△7/G
open voicings to harmonize the melody
LH rootless voicings


impro with G minor blvesscale
Gm7
Gm7
blue note
Gm7
Gm7
bebop lick #8
II V II V II V II V
Cm7
F7
B♭m7
E♭7
Am7
D7
E♭m7
A♭7
doriam blues lick
Gm7
Gm7
Gm7
Gm7
II V I
B♭maj7
Am7(♭5)
D7(♭9)
Gm7
Gm7
G harmonic minor scale
D pedal

part of Wynton Kelly's solo

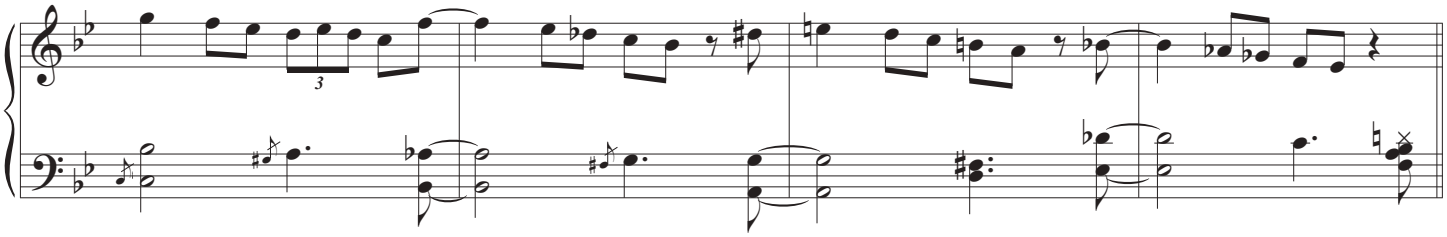
Gm7 Gm7 Gm7 Gm7



bebop licks #11

II V II V II V II V

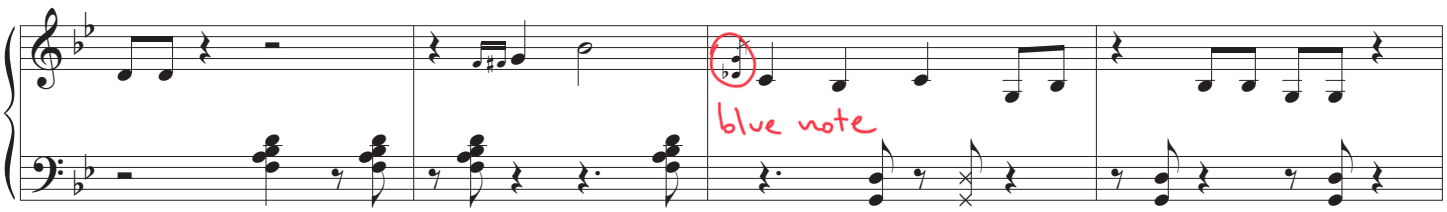
Cm7 F7 B♭m7 E♭7 Am7 D7 E♭m7 A♭7

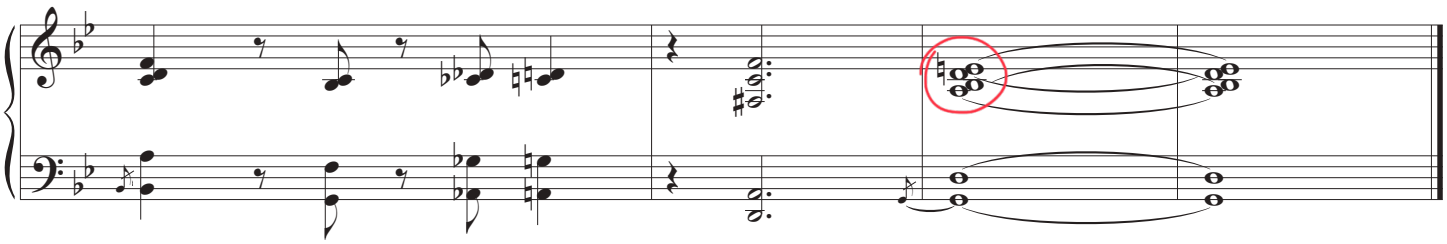


G minor bluesscale

Gm7 Gm7 Gm7 Gm7

blue note



play the end of the theme to end your solo

B♭maj7 Gm7 A♭m7 Am7 D7alt (Gm7) Gm6(9) (Gm7)