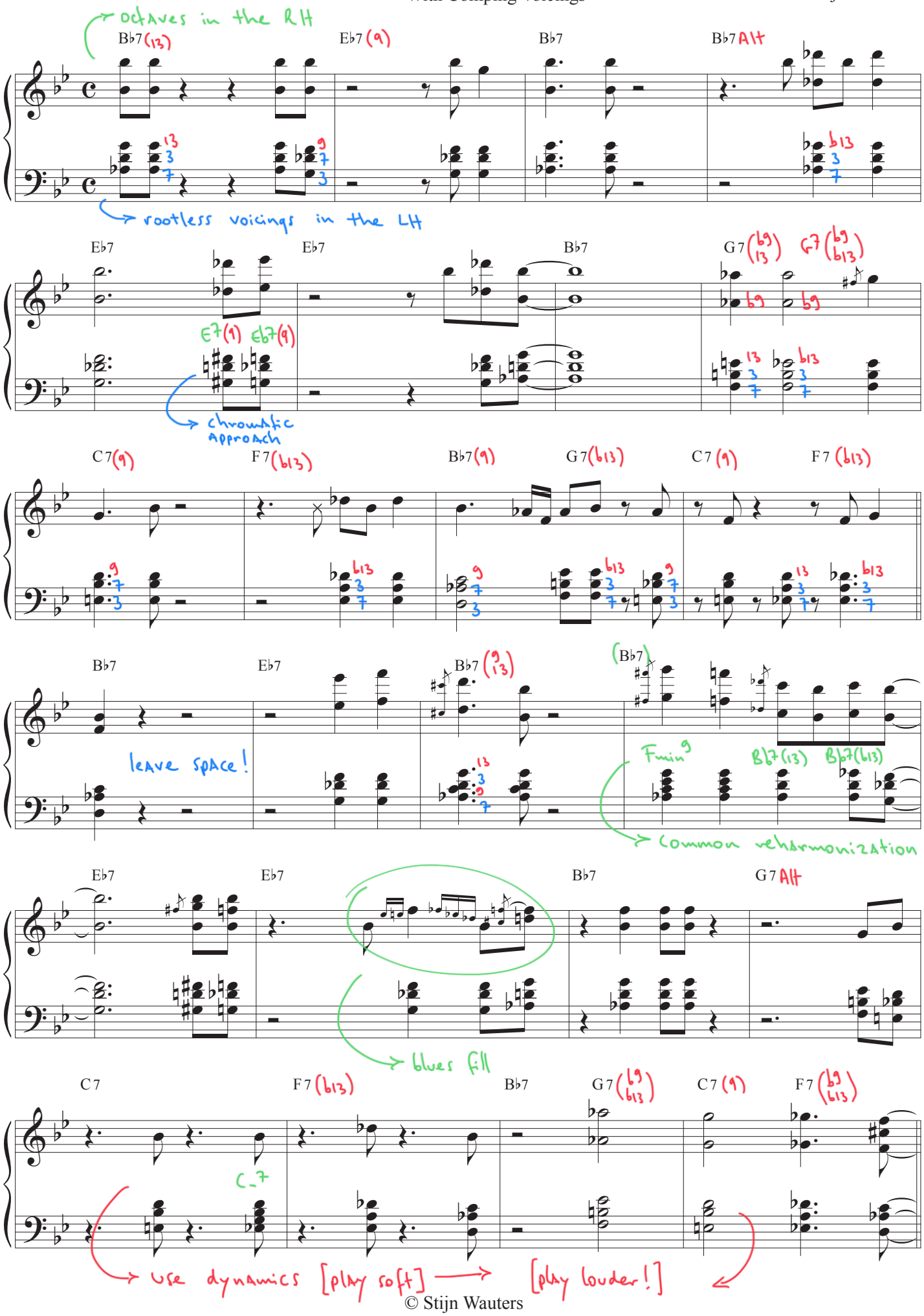
Blues In Bb

With Comping Voicings

Stijn Wauters



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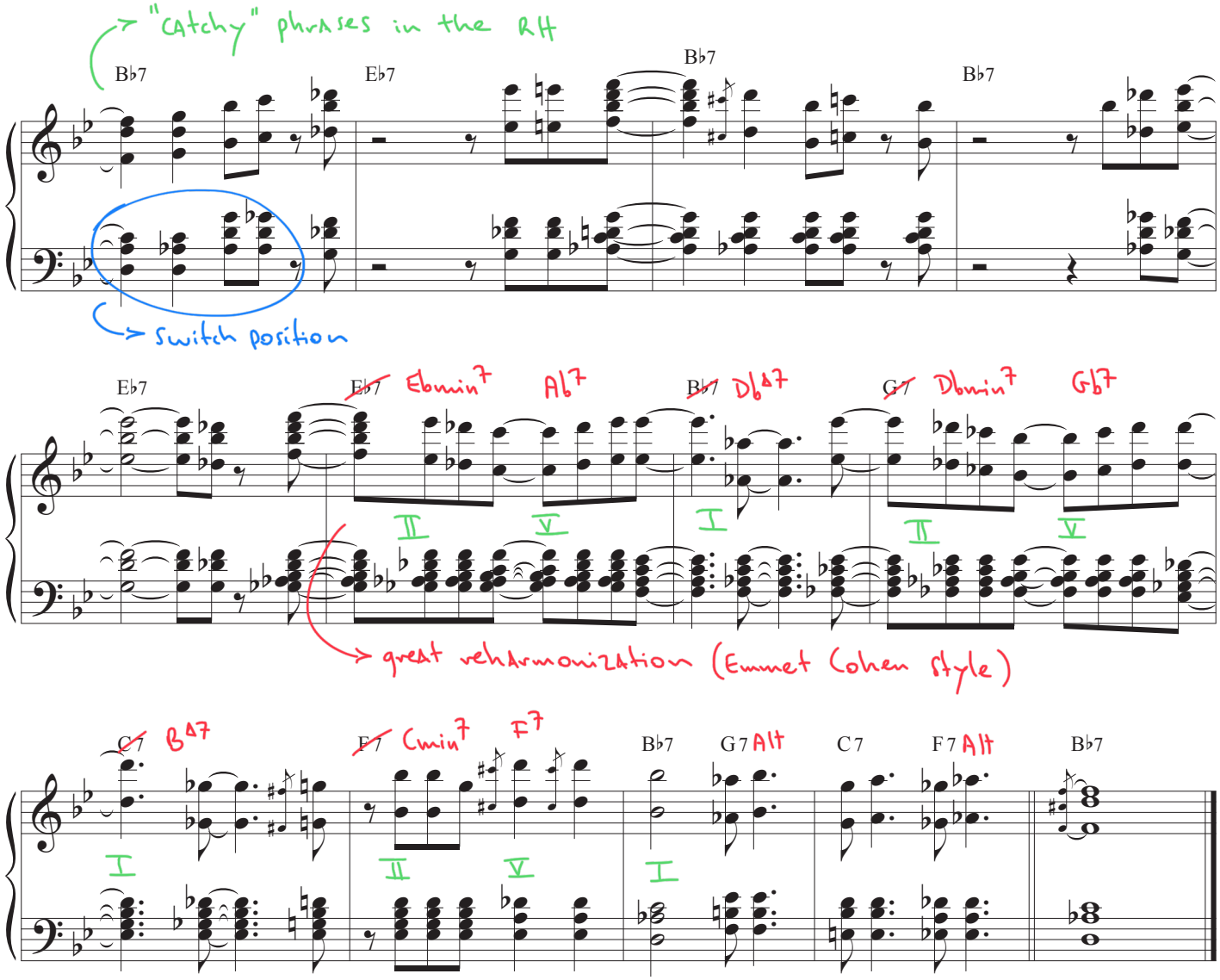
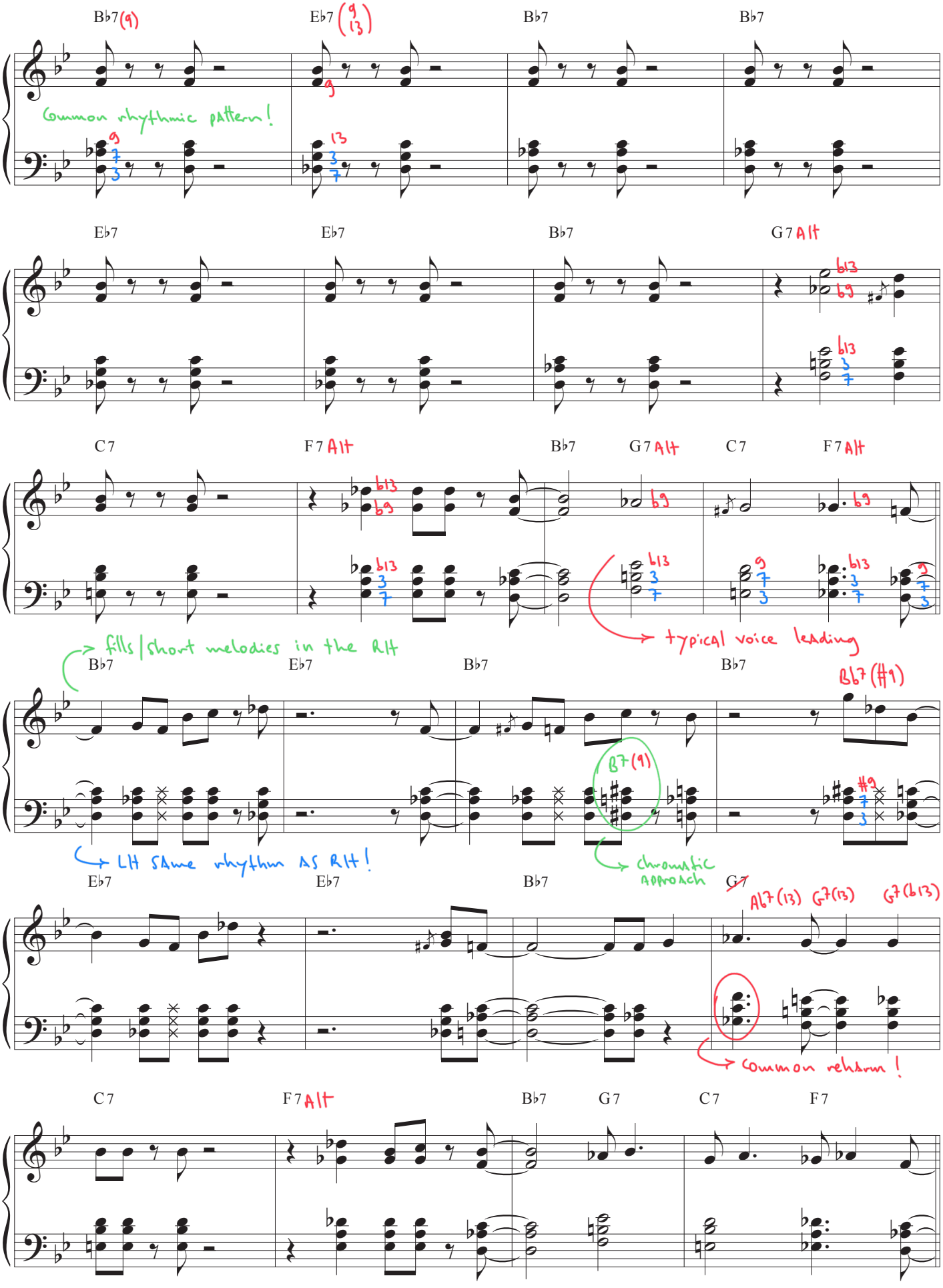
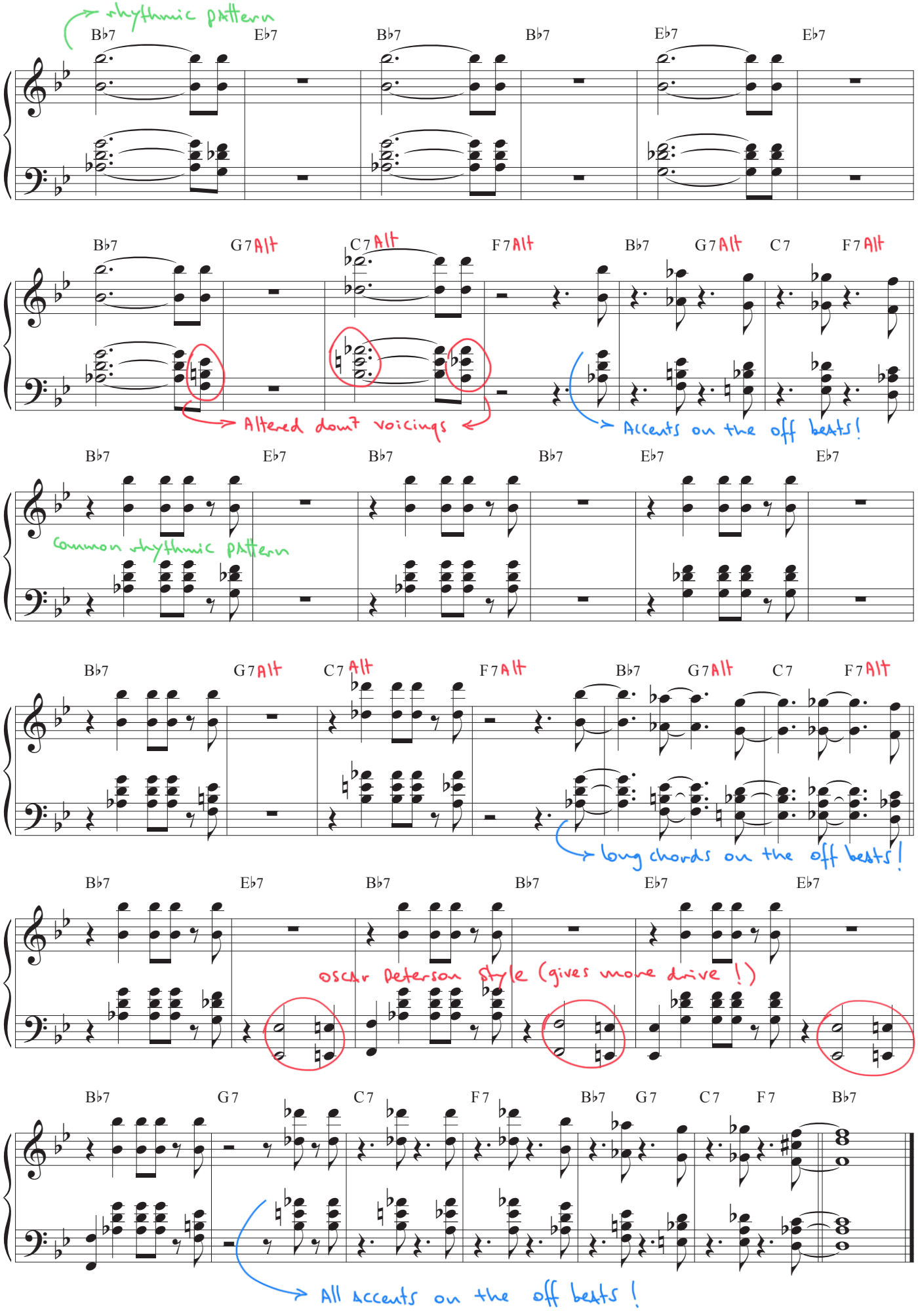
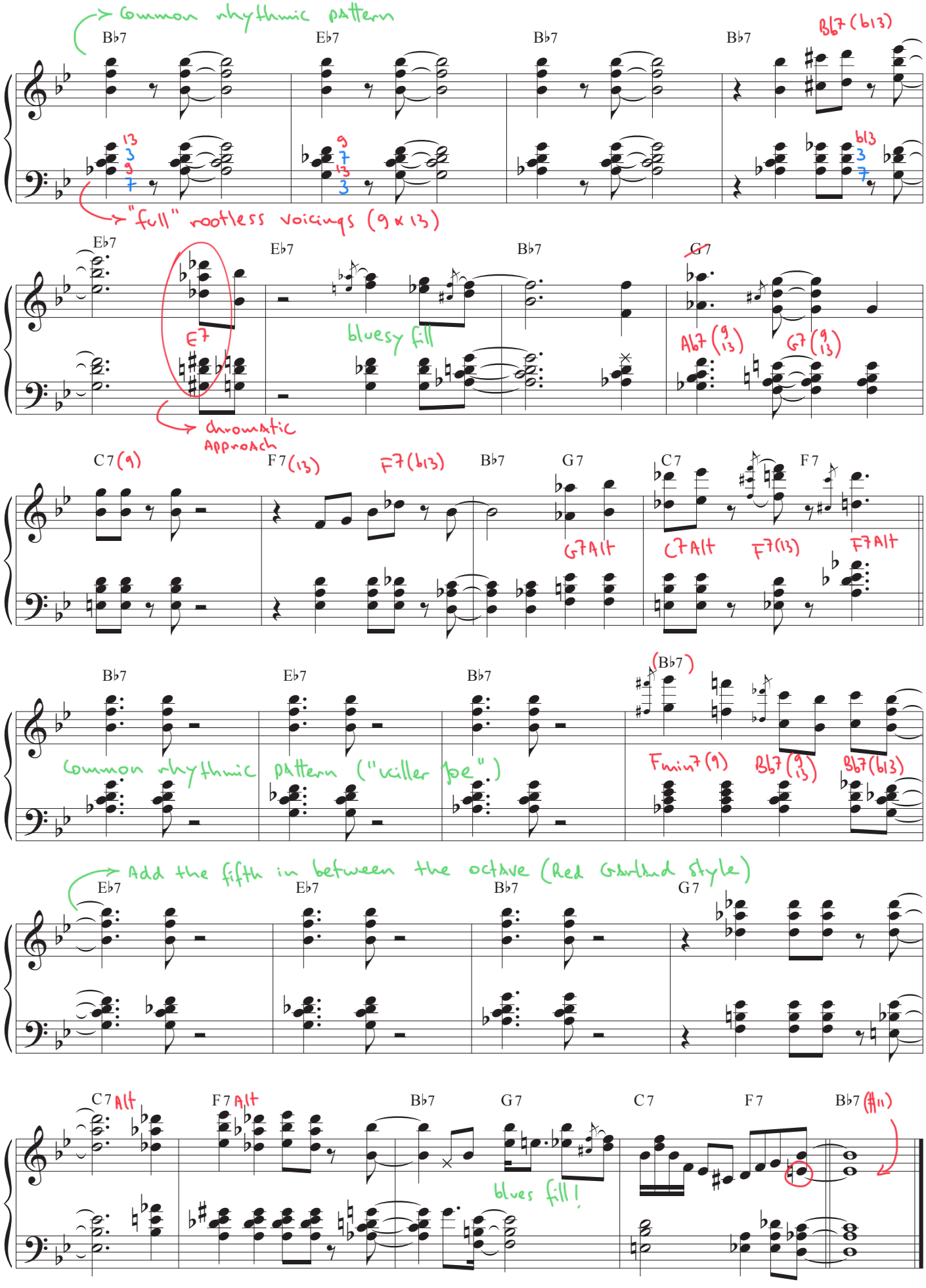
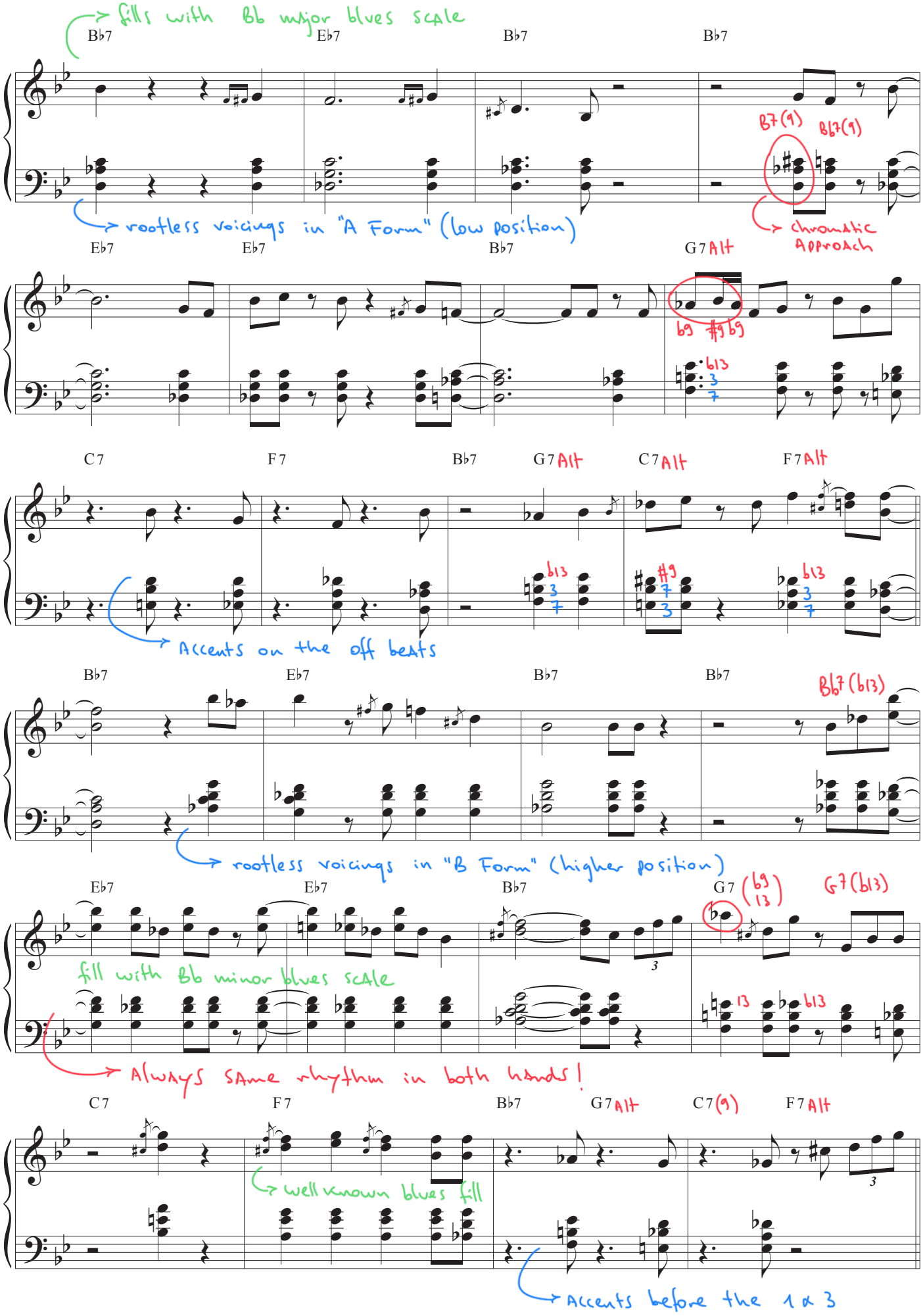

"catchy" phrases in the RH
B♭7
E♭7
B♭7
B♭7
switch position
E♭7
E♭7
E♭min7
A♭7
B♭7
D♭Δ7
G7
D♭min7
G♭7
II
V
I
II
V
great reharmonization (Emmet Cohen style)
C7
B♭Δ7
F7
Cmin7
F7
B♭7
G7 Alt
C7
F7 Alt
B♭7
I
II
V
I

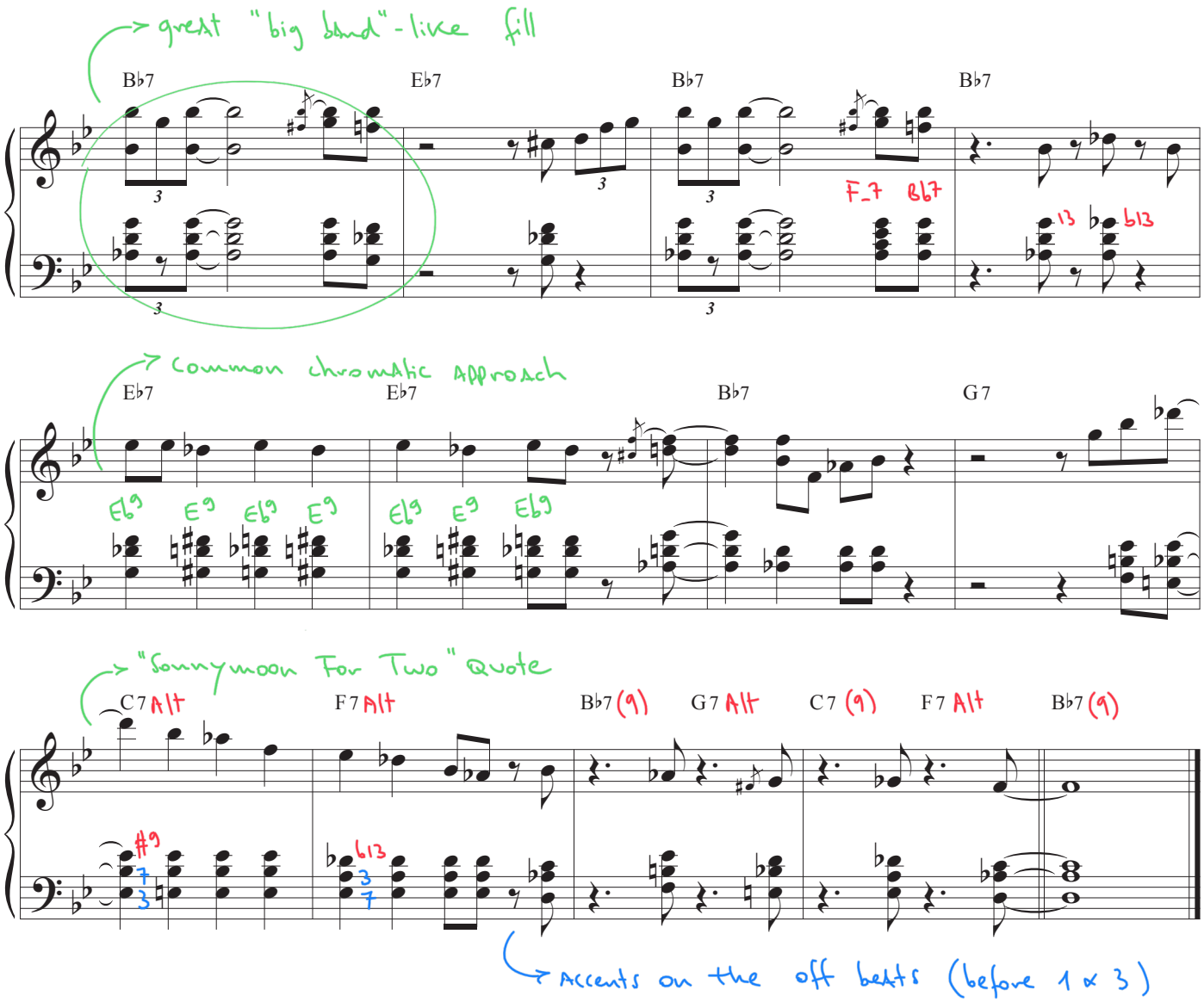

B♭7(9)
E♭7 (9 13)
B♭7
B♭7
Common rhythmic pattern!
E♭7
E♭7
B♭7
G7 Alt
C7
F7 Alt
B♭7
G7 Alt
C7
F7 Alt
typical voice leading
fills/short melodies in the RH
B♭7
E♭7
B♭7
B♭7
B♭7(#9)
B7(9)
LH same rhythm as RH!
chromatic approach
E♭7
E♭7
B♭7
G7
A♭7(13) G7(13) G7(♭13)
common reharm!
C7
F7 Alt
B♭7
G7
C7
F7

use the Bb major blues scale to play short melodies (Bb - C - Db - D - F - G - Bb)
Bb7
Eb7
Bb7
Bb7
Eb7
Eb7
Bb7
G7 Alt
back to the rhythmic figure
C7
F7
Bb7
G7 Alt
C7 (9)
F7 Alt
Bb7 (9)
voice leading!


rhythmic pattern
B♭7 E♭7 B♭7 B♭7 E♭7 E♭7
B♭7 G7 Alt C7 Alt F7 Alt B♭7 G7 Alt C7 F7 Alt
Altered dom7 voicings
Accents on the off beats!
B♭7 E♭7 B♭7 B♭7 E♭7 E♭7
Common rhythmic pattern
B♭7 G7 Alt C7 Alt F7 Alt B♭7 G7 Alt C7 F7 Alt
long chords on the off beats!
B♭7 E♭7 B♭7 B♭7 E♭7 E♭7
Oscar Peterson style (gives more drive!)
B♭7 G7 C7 F7 B♭7 G7 C7 F7 B♭7
All accents on the off beats!


Common rhythmic pattern
B♭7
E♭7
B♭7
B♭7
B♭7 (♭13)
"full" rootless voicings (9 x 13)
E♭7
E♭7
B♭7
G7
E7
bluesy fill
A♭7 (9 13)
G7 (9 13)
chromatic approach
C7 (9)
F7 (13)
F7 (♭13)
B♭7
G7
C7
F7
G7Alt
C7Alt
F7(13)
F7Alt
B♭7
E♭7
B♭7
(B♭7)
Common rhythmic pattern ("killer joe")
Fmin7 (9)
B♭7 (9 13)
B♭7 (♭13)
Add the fifth in between the octave (Red Garland style)
E♭7
E♭7
B♭7
G7
C7 Alt
F7 Alt
B♭7
G7
C7
F7
B♭7 (♯11)
blues fill!


fills with Bb major blues scale
Bb7
Eb7
Bb7
Bb7
B7(9)
Bb7(9)
rootless voicings in "A Form" (low position)
chromatic Approach
Eb7
Eb7
Bb7
G7 Alt
C7
F7
Bb7
G7 Alt
C7 Alt
F7 Alt
Accents on the off beats
Bb7
Eb7
Bb7
Bb7
Bb7 (b13)
rootless voicings in "B Form" (higher position)
Eb7
Eb7
Bb7
G7
G7 (b13)
fill with Bb minor blues scale
Always same rhythm in both hands!
C7
F7
Bb7
G7 Alt
C7 (9)
F7 Alt
well known blues fill
Accents before the 1 & 3


great "big band"-like fill
B♭7
E♭7
B♭7
B♭7
F_7 B67
13 b13
Common chromatic Approach
E♭7
E♭7
B♭7
G7
E♭9 E9 E♭9 E9
E♭9 E9 E♭9
"Sonnymoon For Two" Quote
C7 Alt
F7 Alt
B♭7 (9)
G7 Alt
C7 (9)
F7 Alt
B♭7 (9)
#9
b13
Accents on the off beats (before 1 & 3)