

Blues In Bb

With Comping Voicings

Stijn Wauters

Bb7 Eb7 Bb7 Bb7

Eb7 Eb7 Bb7 G7

C7 F7 Bb7 G7 C7 F7

Bb7 Eb7 Bb7 Bb7

Eb7 Eb7 Bb7 G7

C7 F7 Bb7 G7 C7 F7

Musical notation for the first system, featuring chords Bb7, Eb7, and Bb7. The system consists of two staves (treble and bass clef) with a key signature of two flats. The melody in the treble clef includes notes such as Bb, Ab, Gb, and Fb, with some notes beamed together. The bass clef provides a harmonic accompaniment with chords and moving lines.

Musical notation for the second system, featuring chords Eb7, Eb7, Bb7, and G7. The system continues with two staves. The treble clef melody features more complex rhythmic patterns and grace notes. The bass clef accompaniment includes dense chordal textures and moving bass lines.

Musical notation for the third system, featuring chords C7, F7, Bb7, G7, C7, F7, and Bb7. The system concludes with two staves. The treble clef melody ends with a final chord. The bass clef accompaniment provides a solid harmonic foundation for the final measures.

B \flat 7 Eb7 B \flat 7 B \flat 7

E \flat 7 Eb7 B \flat 7 G7

C7 F7 B \flat 7 G7 C7 F7

B \flat 7 Eb7 B \flat 7 B \flat 7

E \flat 7 Eb7 B \flat 7 G7

C7 F7 B \flat 7 G7 C7 F7

B \flat 7 Eb7 B \flat 7 B \flat 7

The first system of music consists of four measures. The treble clef staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes in the second measure. The bass clef staff provides a harmonic accompaniment with chords and single notes. Chord labels B \flat 7, Eb7, B \flat 7, and B \flat 7 are positioned above the staff.

E \flat 7 Eb7 B \flat 7 G7

The second system of music consists of four measures. The treble clef staff continues the melodic line with quarter and eighth notes. The bass clef staff features a steady accompaniment with chords and moving lines. Chord labels E \flat 7, Eb7, B \flat 7, and G7 are positioned above the staff.

C7 F7 B \flat 7 G7 C7 F7 B \flat 7

The third system of music consists of four measures. The treble clef staff features a melodic line with quarter and eighth notes. The bass clef staff provides a harmonic accompaniment with chords and moving lines. Chord labels C7, F7, B \flat 7, G7, C7, F7, and B \flat 7 are positioned above the staff.

B \flat 7 Eb7 B \flat 7 B \flat 7 Eb7 Eb7

B \flat 7 G7 C \flat 7 F7 B \flat 7 G7 C \flat 7 F7

B \flat 7 Eb7 B \flat 7 B \flat 7 Eb7 Eb7

B \flat 7 G7 C \flat 7 F7 B \flat 7 G7 C \flat 7 F7

B \flat 7 Eb7 B \flat 7 B \flat 7 Eb7 Eb7

B \flat 7 G7 C \flat 7 F7 B \flat 7 G7 C \flat 7 F7 B \flat 7

Musical notation system 1. Chords: Bb7, Eb7, Bb7, Bb7.

Musical notation system 2. Chords: Eb7, Eb7, Bb7, G7.

Musical notation system 3. Chords: C7, F7, Bb7, G7, C7, F7.

Musical notation system 4. Chords: Bb7, Eb7, Bb7, Bb7.

Musical notation system 5. Chords: Eb7, Eb7, Bb7, G7.

Musical notation system 6. Chords: C7, F7, Bb7, G7, C7, F7, Bb7.

COMPING WITH ROOTLESS LH VOICINGS "A & B FORM" + FILLS

B \flat 7 Eb7 B \flat 7 B \flat 7

E \flat 7 Eb7 B \flat 7 G7

C7 F7 B \flat 7 G7 C7 F7

B \flat 7 Eb7 B \flat 7 B \flat 7

E \flat 7 Eb7 B \flat 7 G7

C7 F7 B \flat 7 G7 C7 F7

B \flat 7 Eb7 B \flat 7 B \flat 7

3 3 3

E \flat 7 Eb7 B \flat 7 G7

3 3 3 3

C7 F7 B \flat 7 G7 C7 F7 B \flat 7

3 3 3 3 3 3 3